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BEHIND LIFE'S SCENES.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE ROSEVELT.

"I pray each night and every day,
That some dear guardian come my way,
And take me to those realms of bliss,
Where soft embrace and artless kiss
All woes disarm;
Where gold and lace do blend the sight,
With cadence of sweet music bright,
And words of ev'ry rapt'rous grace
Are lent by manly form and face
My life to charm.

"I long to feast 'mid mirth and wine,
And hearken to the praise divine
That falls from lips of kindred friends,
And reap the gifts which Talent lends
Unto the stage;
To bask in smiles of press and pen,
Mid eulogies of famous men;
Where jewels blend with flowers fair,
And crowds applaud in worship rare,
Despite one's age."

Thus spoke a maiden whom I knew,
Who, sitting in her chamber blue,
Each year and day this plaint had sung,
And from the world compassion wrung,
For sake her woe;
Till once, at last, upon a day,
A guardian angel passed her way,
And bore her to a shrine of art
With Genius for a given part,
And glittering show.

* * * * * *

Erstwhile I heard another song,
As, passing through the seething throng,
A maiden paused to weep and sigh,
And brush a teardrop from her eye,
Upon her way;
"Oh! give me back my sunny home
Whence I, ah! never more will roam,
What care I for the tinselled crown,
The praise of men, the shortened gown,
And no back pay!

"The music brash, the play askew,
The 'double's' part with never cue!
The prompter's spree, the brazen bands,
The dusty road and one-night stands—
(And tights all patched!)
The empty seats, the country 'press,'
The 'Queen's' support and tattered dress,
The masher's wine, and cheap bouquets,
Dispatches sent to make a raise—
And trunks attached!"

ED. H. VAN VEGHTEN, COMEDIAN.

A WRECK'S RELEASE.

The Life Tragedy Written on Scraps of Paper in a Bowery Lodging-house.

WRITTEN FOR THE NEW YORK CLIPPER, BY R. B. HILL

I am a wreck. I was blown in from the freezing, wind-driven Bowery on this, the bleakest night of the Winter, and I am sitting in the "office" of the meanest and cheapest lodging-house for outcasts of all the mean and cheap refuges in this great cosmopolitan thoroughfare. How I got the pennies to pay for my bunk I can hardly realize, but I suppose God put it in the heart of the gentleman to toss them to me. That brings me back to what I am—a wreck.

I suppose you imagine you can tell a wreck when you see one? You have walked through Park row to Chatham square after midnight, and have seen what you supposed to be wrecks by the hundreds; they shivered up against you; their rags touched your beaver coat; their trembling hands were uplifted to doff a battered remnant of derby hat, and their whining, half-audible voices mumbled out a stereotyped plea. They came shaking from doorways, and they tottered toward you from lamp-posts. They were all of an iron-rust hue; they all shuffled when they essayed to walk. There was no special individuality noticeable in any countenance.

These shadows of New York's night-time are the representatives of every nook of Christendom, and among them all, I suppose, there are some real wrecks; but the majority of them have never known much better lives, and are not particularly dissatisfied. The real wreck, however, is the man like the one who is writing this tragedy on a handful of paper bags, stolen from a peanut vender's stand, with the ugly stump of a lead pencil borrowed from the "clerk" of this palatial pile of dry-goods-box-like "rooms." In short, your true wreck is the man who not only has seen better days, but who has towered far above the mediocre of earth's inhabitants and then has fallen to be of the importance of one of the vermin species.

This member of the genuine wreck class suffers. He doesn't care much for bread or meat; sometimes he longs for clothes. Always and continually he craves oblivion. He never forgets, although he is forgotten. Remorse eats night and day at his heart. He creeps the earth, and seeks back, black streets. Although he has been the greatest, he becomes the least. He literally crawls and slinks and crouches, where the alleged wreck, who has never been anything, swells and brazens and swaggers.

When these brown paper-bags are written all over they are to be left where a certain party will be sure to find them. That done, this wreck of wrecks passes yonder little portal and goes to his mattress and filthy blanket. Hidden away in the lining of this ragged old vest is that which has been there for seven months. It does not mean temporary quiet and rest, as does opium, but it means a sleep that it will defy them to break at the coming of the early dawn. It means the morgue, and—I will stop writing for a moment and breathe my prayer to Almighty God. My mother and my father died believing in Him. Maybe He will have mercy on one so wretched as this wreck, and even forgive this act.

The prayer has been said—the most fervent plea of my life.

It is said that Inspector Byrnes and his band of fifty cunning foxes are doing great work just now, and no doubt this is true. Do you believe that atrocious crimes are almost daily committed in this whirling, rushing city that Inspector Byrnes never hears of? I do. Even Gaboriau's world-famed policeman, Lecoq, could not scent out all the hideous deeds occurring continually right under the noses of New York's "finest." Here is the history of a crime that no official ever dreamed of.

I will have to force my mind back to the days when she and I used to sit together during the mornings in our elegant apartments at the most fashionable up-town hotel. I wore a silk dressing-gown and embroidered slippers then, and I used to sit for hours and gaze upon her in her divine beauty, set off and heightened by the poetry of her dream-like morning raiment. She was my wife.

The hell comes back in this wretched heart as the picture gets before my eyes and remains there. Why will it not down, and give place to the resigned calm with which I sat down to do this work? Another instance, you see, of the awful torture consequent upon being a real wreck!

I do not believe woman ever lived who could compare with Lule in beauty. She was of French birth, but was not a typical French girl. Her face was oval, her eyes the most lovely, peculiar gray man ever looked into. Her brow was broad, and seemed as expressive as her mouth or eyes. Her form was as the form of Eve, for it was perfect. She could think, she could talk; she could sing so naturally, and with such an unconscious pathos, that sometimes when she was seated at the piano lifting her silver voice in the melody of some strange, odd little love song of Southern France or quiet Italy, my eyes would fill, and to hide my emotion I would step from the room.

But she could not love me as I loved her.

I do not believe that the love of a woman for a man ever equalled the love of a man really in love. Women can forget more easily. There is not that awful, unspeakable depth to a woman's heart that reaches down to such unfathomable recesses in some men's.

I married Lule in London, where she was a music-teacher. How I became acquainted with her is a trivial matter. She gave herself to me because I wooed her so earnestly, I verily believe.

I was an actor; the amusement-loving public of this very town of New York have rapturously applauded my perfect elocution, my splendid stage presence, my regal head, my handsome face, my glittering eye. Egotism? No; the truth. It only gives me pain to write the words; surely then, there can be no egotism in stating facts on my death-night.

Lule and I used to sit in our room in the mornings, and the servant would bring up my mail. Sometimes there would be as many as a score of notes from foolish maidens, and, alas! in many instances, matrons, who wished to know me, to meet me, to have a letter from me. I wonder how many of them would crave the privilege now! I would open these letters and show them to my wife. Some of them she would read, laugh prettily, and then, before her eyes I would toss the messengers of a wrong passion into the grate-fire. How many hundreds of times I have watched that perfect, peaceful face for the angry flush, for the passing twinge of indignation or jealousy—the twinge that never came! I must have been a good husband then, although I craved more love, perhaps, than I had a right to expect. Never a word escaped me, however, though my heart was always bleeding. I never in the slightest degree relinquished one of the sweet little attentions or courtesies that I had given my darling in the days of our courtship. I was her constant slave and worshipper.

Once in a while she would repay me. For instance: A play was on having a tremendous run, in which I took the leading-part and was compelled to do a deal of work. I was on the stage constantly almost, from the first scene in the first act until the curtain fell. The work was telling on me, and one night when I reached home more than usually weary, I suppose, and perhaps pale, my wife, who was reading over some letters in her cosy corner, put them by, came to me, encircled my neck with her arms, kissed me and said: "You are a good, good husband, dear, and look so tired and ill!"

It was not for weeks afterward that I remembered that during the caress she did not once say she loved me!

I must stop this kind of nonsense. The hour is growing late. Twice already have I borrowed a knife from my brother wreck sitting opposite me at the table, with which to sharpen my pencil stump; and the "clerk" begins to eye me curiously.

A letter came one morning from Marseilles, France, for Lule. When I handed her the missive, and she had glanced at the address, a sudden flush came to her cheek and swept up to her brow and down to her throat.

That flush put the hell in my heart which has dwelt there so many years!

I went on opening my mail, but noticed Lule furtively all the time. The canker of jealousy had come into my life, the iron-rust that the devil manufactured to wear out men's lives and damn their souls forever!

Horror? She did not open the infernal letter! Her hand trembled as she held it as if in indecision a moment; then she took a few steps toward the fire. The deep, guilty flush grew deeper and guiltier. She stepped toward her dressing-case, opened a draw and placed the accursed thing there. The controlled, chained passion of four years of married misery could be held in check no longer. I lost the mastery of myself and strode angrily toward her. She stood with bowed head, clasped hands. She was weak before the approaching avalanche. She was willing to be swept away forever, by its tremendous force, but she was not willing to give up her secret! The maddening flush, not of anger, not of indignation, but the flush of another love, told me that.

"Lule," I said, and there was much of sternness in the voice that had only before cooed to this woman; "Lule, my wife, loved more than any other wife in God's world, what has come between us—what has been between us all these long years? What is this damned white thing which has come from France, and which brings to your cheek the blush that all my love, all my tenderness, all my constant devotion could not put there? Tell me, my wife, what it is. If it is the greatest shame, the greatest ignominy that could befall a woman, my love will say it is nothing. You should have no secret from your husband. Ever since we were wed I have endured a dearth of affection from you. My heart could stand that—could go on enduring it to the end; but a secret between man and wife is an accursed thing, and I will not endure a secret?"

She had covered her face with her hands; I could almost see how wildly her breast heaved; I could almost hear her heart beat. She dropped to her knees, and placed her head against my feet. Then she sobbed. I had thought this woman passionless; I had looked upon her as a serene, even, May-day, with not much of heat, not much of cold. But her wild grief showed her to be a very Spanish gipsy of fire and intensity. The storm swept over her throbbing frame, as the hurricane rends Southern climes. My wife was more passionate, had more depth of heart than I!

But her passion was not for me, and my life was wasted. She had married me because she pitied me, and because she herself had suffered from an unrequited love. She confessed all, and showed the letter to me.

He was coming to New York. He would arrive perhaps in three weeks from that time. She would not meet him, so she said. She wanted to be honorable.

"That is more than he is, to write a love-letter to another man's wife, saying that after five years he had discovered his mistake—that he loved the wife of an honest man!" hotly said I. Then I was sorry for it!

Why?

We are all animals, more or less, and the animal instinct is generally strongest. In matters of love, I believe it is always strongest. This woman, who was lawfully wedded to me, defended her love by the sudden flashing of the eye that went to my heart more fatally than a rifle-ball.

At that second the whole plot was formed. So quickly do the brain, the heart and Satan co-operate at certain crisis in these poor lives of ours.

We separated. I could not live with her, when I knew she did not love me, although I adored her more wildly, more insanely than ever. We separated.

I saw him when he left the steamship. I was at his side when he wrote his name on the hotel register. I sat at the next table to his when he dined once at an uptown French cafe. He was an ideal Frenchman, but did not wear mustachios, goatee, or otherwise resemble the current impressions we have of the devil. He was dark, full-bearded, six feet tall, educated, wealthy. I hated him.

I threw up my prosperous engagement—quit playing. I have heard men talking since, and they said that I never played so well as on that last night that the stage and I were wedded. "He played as if he was either coming into a fortune or intended to commit suicide the next day," remarked one gentleman, as he and a friend discussed me and my curious disappearance at the Astor House one day. I had a full wardrobe, and I assumed all disguises. My best friend could not have recognized me, meet me where he might. We actors can give Inspector Byrnes' men point in this line.

He sought her out at last.

It was a splendid night—I mean a devilish night. Not a soul abroad but those fur-clad, warm-wrapped policemen or wrecks. No stars glittered; but a sky black and sullen. No jolly sleigh-bells gingling, although the icy air was filled with flying flakes and the ground was heavily carpeted with snow. The darkness was intense. I have never in my life seen such a peculiar night. The wind would give one sudden, wicked shriek, would swoop and tear the earth and batter the signs and cut in to the hearts of the wandering vagrants, and then was not.

The lull was more dreadful than the tempest.

You could look at where a saloon light or the glimmer of a street lamp shone, and the next moment it was not shining. A telegraph pole would show forth occasionally between the flakes of driving snow—and then the snow had knit a shroud and the bare pole was hidden from your gaze. Everything was transitory but one object—the object of all objects to my seeking, sinning life. No darkness could obliterate his figure from my aching eyes; no wind that ever howled could deaden his tread to my eager ears; no shroud but the shroud of death could ever take him out of my hating heart!

And so I followed him after he had received her note. I knew he was going to her. The man's eyes gleamed with a hungry light; his nostrils were expanded; he breathed heavily and quickly, and he was so much under excitement that his articulation was rapid and his words were only half pronounced. When he had left his carriage, and I had left the one which had followed his, he still walked on up Broadway. He shivered, and buttoned up his overcoat about his ears. I was so hot that I could have thrown off both my coats and still have been comfortable.

We rushed on through the black night—lover and husband. We passed policeman after policeman, who noticed us not. Suppose policemen could read men's thoughts. How many crimes might be averted, what an enormous amount of suffering saved!

At last, having turned off Broadway, my Devil proceeded through a cross street to a small German hotel on the East side. From a short distance I saw him enter. I followed him soon after. A bribe to a jabbering servant fixed that all right. A word or two—lie or two would perhaps be more proper—gained me access to the hotel parlor. The light was turned on about half its full force. I can remember still that there were some pictuers on the walls of kingly personages riding fat horses after frightful wild boars with mighty tusks, and a highly-colored lithograph of Emperor William in the act of quaffing a foaming glass of beer. I can even remember that the carpet was bright and new, and that, when I reached upward to the little chandelier and turned the full strength of the gas on, I shook the rickety concern, and some of the past Summer's frozen flies tumbled on my hand, and thence to the floor.

This matter has lengthened out more than I thought it would. It is only an hour more until midnight, when all lodgers are forced to retire in this model hotel. The piece of pencil is again worn down, until I can scarce make a mark with it. My brother wayfarer has gone to his bunk. I will ask the sullen clerk to put the last point that I shall need on the pencil. As he granted my request the clerk sarcastically asked me if I was "writing my will."

When I turned the full glare of the gas on they

were both standing before me, statuesquely. She made a movement, as if to come toward me. I threw her aside with my left hand, and grasped his throat with my right. I could hear the joints of my fingers crack as my clutch tightened, and came near laughing outright. I looked around for my wife, and saw her form lying prostrate, her head resting on a gaudy hassock, where it had accidentally fallen. She was in a half faint. The devil cheered me, hallooed at me. He sang pæans of vindictive glory in my heart. For one, two, perhaps three minutes, I enjoyed a delight so ecstatic, so infernally stimulating, that it is a wonder my reason was not upset. I had always been an athlete; I was a giant now. I disdained to touch the Frenchman with my left hand. My right hand seemed to grip into the flesh of his neck, and the fingers seemed sinking beneath the skin. I heard my wife breathe, and, glancing round, saw that her eyes were open. She had revived.

I dragged her lover toward where she reclined, and brought his dying face directly beneath her own!

His face was growing black, and presented all the horrible features of one who dies of strangulation. She seemed to realize the terrible situation, but to be entirely incapable of action.

And thus I held him until his breathing stopped, his heart ceased to beat.

Then—then I was a murderer, and in another minute felt the remorse and the horror that most murderers feel. Lule stood up at length, and her strong nature asserted itself.

"Murder! idiot! hated fool!" she hissed, in suppressed tones. "You have killed the man I loved, it is true, but you are my husband—your disguise is nothing for me to penetrate—and I will not denounce you. But before you go, never to look upon my face again in this world, let me tell you this: I met this dead man here to-night to tell him a lie—that I did not love him—to tell him that his love for me was criminal, and to bid him leave me and this country forever. Then I intended to seek you, crave your pardon and make you as good a wife as I could, if you would receive me back. But now"—and she rose up majestically, as I could imagine Rachel doing—"but now you are his slayer, and your jealousy is glutted, I say to you: Go! Go into the wide world anywhere! Be free, if you can, from the law. I have a right to love him now"—indicating the prostrate man—"but I hate you with all the hatred that a jealous fool deserves! Go, for I may bring him back to life and save you from bearing the stain of murderer!"

My guilty heart leaped at that hope, and I obeyed her. I went out into the blackness of the shrieking night, where every blast was an accusing spirit!

Thank God, she did save him! They brought him back to life, and it was never known who the strange man was that entered the parlor and tried to murder him. I heard all these things before I left New York, and became a wanderer upon the face of the earth. Then I went forth upon my weary, hopeless way, and have borne about for many unhappy years this piece of lead called a heart, and this throbbing, aching thing called a head. For years I have dreamed of just catching a glance of her serene face from a distance. But when I learned, seven months ago, that she had retired into a convent, I secured the deadly poison which is hidden in my old vest, next to my heart, thinking that she was doubly dead to me now, and that I might as well go away from a world in which I could be nothing but a wreck. You see, during my wandering, brooding years, I had become a drunkard, opium fiend, and almost everything evil. Somehow my hand was restrained until this day.

I got into the habit of watching the convent in which my wife was a nun. The very bricks in its walls seemed dear to me—on her account. This morning an humble funeral cortege left the convent gates.

"Who is dead in the convent?" I asked of a man who stood with a little crowd of on-lookers.

"Sister Serenity," he answered.

* * * * * * *

The person to whom the poor brown-paper manuscript came hurried to the morgue. A first overlooking of the dead failed to reveal the features of the one for whom he was searching. But a second sad review almost broke the searcher's heart. It was he, sure enough! The light of our eyes once, the grand, the beautiful, the pride of our stage, for whom the world had been searched in vain! His poor, proud spirit leading him to die a pauper's death, when, by revealing himself, he might have been clothed in purple and fine linen, and dined every day at princely tables!

Poor, pinched face, emaciated form, broken heart, may you rest forever in peace!

ELK NOTES.

SAM R. CARTER of Rochester, D. D. E. G. R., will institute the new lodge of Elks at Glens Falls, N. Y., March 11. Over sixty names are on the charter list. THE CLIPPER's Glens Falls correspondent, Fred A. J. Dunwick, D. S. Duffy of Utica Lodge and J. C. Haverty are the committee in charge. Elegant quarters are being fitted up.

THE annual benefit of the New Orleans, La., Lodge No. 30, will take place at the Grand Opera-house, in that city, May 5. The programme will include a well-planned minstrel entertainment. The executive staff: Eugene Robinson, manager; R. J. Lowden and Sig. Faranta, associate managers, and Bernard C. Shields, of the Louisiana Legislature, press representative.

ROCKFORD (Ill.) LODGE, No. 64, has received from the Grand Lodge a magnificent set of jewels. A social session was given Feb. 27 in honor of McNish, Johnson & Slavin's Minstrels. Brother Carroll Johnson was made chairman and was the first to don the chairman's badge.

DEATHS IN THE PROFESSION.

MICHAEL KLAPP, the dramatist, died at Berlin, Ger., Feb. 27. He was born at Prague in 1832, and was well known as an editor and comic writer. His first drama, "Rosenkranz and Guldenstern," was originally acted in 1878. He also wrote two comedies, some novels and "Comic Stories of Jewish Life."

SPENCER Q. STOKES' death is elsewhere referred to.

NOTICE of the death of Daisy Whitlock, of the Whitlock Sisters, will be found in Variety Gossip.

EDWIN P. SHEPPARD (E. P. Frost), actor, died at his residence at Chelsea, Mass., March 3.

GEORGE W. DOTEY died at his home in this city Feb. 25. He had been an invalid for over two years. His debut was made in 1869, at Wood's Museum, this city, where he remained for several years. His interment took place at Rahway, N. J., Feb. 28.

JULIUS REIS' death is made known in our Bradford, Pa., letter.

HAMILTON ASTLEY (born Grimston), a brother of W. H. Kendall and Mr. Garthorne, and a character-actor of over twenty years' experience, died in London, Eng., Feb. 15.

THE death at Naples, Italy, at the age of sixty-two, is announced of Sig. Carlo Costa, half brother (by the father's side) of the late Sir Michael Costa. Carlo Costa studied under Mercadante, and became a successful teacher of harmony and composition, among his most celebrated pupils being the well known song-writers, Paoli Tosti and Sig. Caracciolo.

THE mother of the Bros. Leonard died at Manchester, Eng., recently.

AMY (MRS. ARTHUR) CHIESI, of the Chiesi Family, died at Moscow, Rus., Feb. 12.

MRS. FRANK PIERCE, wife of the manager of that name, and a music-hall performer of some note, died in England Feb. 18.

MAY WHITFIELD (Mrs. Harry Collier), burlesque and pantomime performer and dancer, died at Newcastle, Eng., Feb. 17.

REGINALD HARE, manager, died Feb. 17, at Dundee, Scot.

SIDNEY HAYES (James Augustus Page, rightly), actor, died Feb. 18, in London, Eng., aged thirty. He had been playing in "The Bells of Haslemere."

LEICESTER WINDHURST, child opera-singer, died Feb. 20, at Roterham, Eng.

THE death of Andy Marren of Marren and Gentry is mentioned in Variety, Minstrel and Circus.

LOUISA ROBINS (Mrs. Walter Wentworth) died in this city Feb. 8 of heart disease, aged 36 years.

MRS. R. H. GRUBBS of Kansas City, Mo., mother of the late Maude Stuart, died Feb. 26. She was well known in the profession.

CHARLES D. W. C. WILKINSON'S demise is referred to on another page.

IN World of Amusement we refer to the death of Mrs. HeatonMenace.

ARKANSAS.—(See Page 833.)

FAYETTEVILLE.—At Wood's Opera-house, Hallen & Hart's Co. came Feb. 28, to a full house. Ella Wesner, who is ill in New Orleans (having preceded the company), caused some disappointment by her non-appearance, as she was largely advertised. Joe Hart, the banjoist, played the music for the specialties on the piano in his black make-up, as the leader was sick. Rhea comes March 5; the advance sale is large. Casino Comedy Co. 12, Patti Rosa 21....Manager George Tilles of Fort Smith was in the city last week.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 6, 1888.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

From the Golden Gate—Big Business at all the Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., March 6.—Conreid & Herrmann's Opera Co. closed their engagement March 4 at the Baldwin. Ferd. Urban, Harry De Lorme and Laura Bellini have left the troupe. Miss Bellini proposes to star next season. The Booth-Barrett Co. opened to immense business last night, with orchestra seats at three dollars. The advance sale is unprecedently large, and, even at increased prices, seats are at a premium. The engagement promises to be phenomenal.

BUSH STREET THEATRE. — "A Hole in the Ground" did an immense business last week. The company have extended their engagement.

CALIFORNIA THEATRE.—"Faust" (Annie Meyer as Marguerite) opened last night to large attendance. "Paul Kauvar" 12.

ALCAZAR.—J. R. Grismer and Phoebe Davies opened last evening, in "Called Back."

WHISPERS. — De Forrest and Carroll, Arthur Waters, Rita Gardner, Fremont and Black, and Deihauer and Geyer opened last night at the Orpheum.......“Prince Methusalem” was sung last evening at the Tivoli. Ferd. Urban and Ethel Lytton have been engaged to appear here in June. ....James M. and Carrie Clark Ward continue at the Lyceum, opening 5, to large attendance..... Cardella and Videlia, Griffin and Gross, Stanley Sisters, and Lilly Bailey, are engaged for the Wigwam..........“Dick Turpin,” with specialties by Armstrong, Bennett and Del Bartineo, is announbed for the Vienna Garden.

Hub Happenings.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., March 6.—A remarkably large audience attended the Boston last night, when the Ideals sang "Carmen" for the first time here. The opera received a careful and painstaking performance, Zelie De Lussan making an undoubted hit in the titular character. W. H. Clark was a capital Escamillo...........“The Bellman” attracted an audience of extremely generous proportions at the Park, and its many excellencies and humorosities were quickly appreciated.......De Belleville and Viola Allen did surpassingly strong work in "Hoodman Blind" at the Grand before a completely crowded auditorium. The patrons here indorse the drama as by far the best attraction yet......"One of the biggest audiences of the season" was the declaration made at the Howard, where Kernells' Monarch Combination began the week in an entirely new programme. The show was of the highest merit........Boucicault's change to "Arrah na-Pogue" drew a heavier house, and pleased apparently much better than last week........."The Marquis," at the Globe, showed some vacant seats......."The Bells of Haslemere" showed few vacant seats at the Museum. ......The Windsor and Dime shows gathered in all spare shekels.

From the City of Law Suits.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., March 6.—Society turned out by the score, in spite of Lent, to witness Mrs. Potter's opening in "Loyal Love," crowding McVicker's to overflowing. Richard Mansfield had a big house at Hooley's, the former presentation here of "Dr. Jekyll and Mr. Hyde" having won him a large following....The Grand had the same good luck, and the Hanlons turned people away with "Le Voyage en Suisse."......F. C. Bangs opened his second week at Columbia with "Francesca Da Rimini," to usual attendance....."Around the World in Eighty Days" was too much for the capacity of the Chicago Opera-house to open its second and last week......The J. M. W. Jones Printing Company has asked for a receiver for Chas. A. Gardner's "Karl" Co., now at the Haymarket, on a judgment for $988.83, obtained in 1885. Judge Garrett granted a temporary injunction restraining the Haymarket management from paying Gardner any money......Deputy-sheriff Cleveland attached Emily Soldene's stage and street wardrobe on an attachment for $761, sued out by Henri Laurent.

Mrs. Langtry Makes Her Reappearance.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., March 6.—Denman Thompson presented "The Old Homestead" to a good attendance at the Olympic, and the comedy delighted all present......Jennie Yeamans was greeted with a full house at the People's. She was in good voice, and the audience was captivated with "Our Jennie".....Barry and Fay turned people away from Pope's the afternoon and evening of Sunday, and "McKenna's Flirtation" made a hit......Hyde & Behman's Specialty Co. were received by a packed house at the Standard. The specialties are first-class, and the sparring made an excellent wind-up. ......Mrs. Langtry was welcomed by a full and fashionable audience at the Grand last night.

Business Booming in Pittsburg.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., March 6.—"The Two Johns" Co. had a good Monday night attendance at the Bijou........"Dark Secret" nearly filled the Grand Opera-house. The Columbia Boat Club attended the place in a body, in honor of Oarsman George Hosmer........Herne's "Hearts of Oak" turned people away from Harris' Theatre........ "Standing-room Only" was placarded at the Academy of Music, where Thomas & Watson's Company is holding the boards......The vaudeville and athletic contests filled the London Theatre........ The Casino Museum was packed.

Lillian Lewis' New Orleans Debut.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., March 6.—Lillian Lewis made her first appearance before a New Orleans audience, at the Grand, in "As in a Looking-glass," with success.........Katie Putnam, in "Erma the Elf," at the Academy, received an enthusiastic greeting from a large audience, and was presented with a beautiful cornucopia of flowers......Hallen & Hart's Co. opened at the St. Charles to big business.......The Grau Opera Co. had a fine opening at the Avenue.... ...The Miaco Brothers drew a fair audience to Faranta's........"La Fauvette du Temple" was sung by the French artists to a small attendance. The French Opera-house will be closed for the season March 8.

Albany's Audiences Above the Average.

[Special Dispatch to The New York Clipper.]

ALBANY, N. Y., March 6.—"Erminie" at the Leland and "Michael Strogoff" at the Museum both had great houses.

A City Where Darkness Prevails.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., March 6.—Darkness prevailed at the Coates, Warder Grand and Gillis last night. ......The Ninth-street, with "Ranch King," turned people away.

Louisville Openings.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., March 6.—The Masonic Temple was packed to see the first presentation in this city of "Lost in New York."......Macaulay's had a fair attendance to witness Arthur Rehan's Co. in "Love in Harness.".......Harris' Theatre had two big houses, Monroe and Rice holding forth...... The Buckingham Theatre had a good attendance with the Silbons' Burlesque Co.......The Grand Central also had a good attendance.

Another Tank Bursts.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., March 6.—The Academy had a full house to see "A Rag Baby.".........At the Court-street, "The Cattle King" opened to a packed audience .....The Adelphia had the same showing with Muldoon's Athletic Combination ......A fair-sized audience witnessed "The Light on the Point" at the Grand Opera-house. The tank bursted yesterday afternoon, flooding the stage and nearly extinguishing the "Light."........The opening of Bunnell's Museum has been postponed to March 12.

"A Great Wrong" Applauded.

[Special Dispatch to The New York Clipper.]

OSWEGO, N. Y., March 6.—At the Academy of Music, "A Great Wrong" was presented to a large audience last evening.......J. K. Emmet will appear March 8 in "Our Cousin German." A large audience awaits him, and special trains will be run.

Election Eve's Effect.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., March 6.—The eve of the charter election had its usual effect......At the Academy, "The Silver King" opened to good attendance......Baker's Opera Co. in "Mascot" drew large audiences at the Grand......The Casino did a fair business.

Emma Abbott in Washington.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., March 7.—A good-sized audience witnessed Emma Abbott's opening..."Keep It Dark" at Harris' and Thomas & Moran's Minstrels at Kernan's made excellent starts on their respective engagements........Albaugh's is closed until March 7.

Soldene's Success.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., March 6.—At White's, "Parlor Match" had a big attendance......At the Detroit, Duff's Opera Co. had only a half house.........Soldene packed the Whitney Grand......The Wonderland did a good business.

"Adonis" in Indianapolis.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., March 6.—Dixey had a large audience at the Grand, and caught on immensely. ......Gray and Stephens packed the Museum.

MICHIGAN.

DETROIT.—At White's, "Mixed Pickles" played to fair business the first half and Dixey's "Adonis" to big business the last half of week of Feb. 27. Coming: March 5, 6, 7, "A Parlor Match;" 8, 9, 10, "Held by the Enemy;" 12, 13, 14, "Civil Service;" 15, 16, 17, "Voyage en Suisse."

DETROIT.—John A. Mackay played to fair houses the last half of last week. Coming: 5, 6, 7, Duff's Opera Co.; 8, 9, 10, "Natural Gas;" 12, 13, 14, Mrs. Potter; 15, Symphony concert; 16, 17, Campanini Concert Co.

WHITNEY GRAND.—The Silbons played to big business week of Feb. 27. Coming: March 5 and week, Emily Soldene; 12 and week, Edwin Arden.

CASINO.—Parson Davies' Co. played to good houses last week. The house will be closed week of 5, as "The Tourists" failed to materialize. Probably home talent will be put in the last three nights of the week. Coming: 11 and week, "The Boy Tramp."

WONDERLAND.—This place did an immense business last week. For week of 5: Curios—Harry Flaxman, Wilhen Sisters, Alf. Young, Walter Stewart, Mlle. Loiterie. Stage—Willett and Thorn, Musical Dale, Goldie Melville, Connors and Adams, Kittie Melville, Ned and Nellie Coupe.

NOTES.—Georgie Blake of Parson Davies' Co. was sick week of Feb. 27......Wm. Camfield has joined the J. B. Polk Co......W. R. and L. F. McFadden, connected with Wonderland, left for Chicago March 4 for a week.

GRAND RAPIDS.—At Powers' Grand Opera-house, Evans and Hoey come March 8. Julia Marlowe closed a three nights' engagement 1 to fair business Ezra Kendall's "Pair of Kids" pleased a large house 2. Stetson's Double "U. T. C." Co. did a fair business 3. Duff Opera Co. in "Dorothy" 9, 10, Benj. Maginley 12, 13, Elks' benefit 21, "Jim the Penman" 27, 28.

REDMOND'S GRAND.—Hardie and Von Leer in "On the Frontier" 5-10. Scott & Mills' "Chip o' the Old Block" Feb. 27-29 did good business. "A Cold Day" March 1-3 played a return date to fairly good houses. T. J. Farron 12-17.

SMITH'S OPERA-HOUSE.—Maynard and Mendoza, the Marions, Braham Bros., Florence Sylvia, the Woods, Carrie Fisher, Ada Melville, Johnny Ray and S. J. Wheeler open 5. Business is good. The last amateur night for a while was given 2.

DRIFT.—Capt. Tom Shields and Charles Moth are to wrestle at the Wonderland 8, for $100....Mr. Williams, of Williams and Brannon, fell and severely hurt his hip Feb. 28, at Smith's, so that he laid off for the rest of the week........Mrs. Berger presented Julia Marlowe with a handsome basket of flowers during her performance of Juliet. A four nights' engagement for next season was made with Miss Marlowe's manager. ... R. T. Baker and wife left the "Chip o' the Old Block" here 29, but before doing so swore out an attachment against the company for back salary. The scenery and baggage was replevined, however, and the company went on .... Ada Melrose signed a three years' contract with Brady & Garwood 28, who will star her. They will also have two other companies on the road ...... It is announced that Owen I. Turtle will be musical director of the MacCollin Opera Co. next season, and his wife, as Laura Wells, will take the part sung by Mabel Hass.. ...C. Sumner Burroughs has changed his mind, and will remain as treasurers of Redmond's till the close of the season.

EAST SAGINAW.—At the Academy, Feb. 29, the Philharmonic Society gave their second concert to a small audience. The MacCollin Opera Co. March 1, 2, 3, did good business. Coming: Minnie Maddern 7, Stetson's "U. T. C." Co. 9, Starr Opera Co. week of 12, "Jim the Penman" 29, 30........At the Standard week of 5: Whiting Bros., May Waldron, Vernon Sisters, Bertie Atwood, Florence Stewart, Millie Bennett, Bella Roberts, Jack Noon, and Sam and Kittie Morton......At the Park Rink, Gleason, the horse-trainer, closed a successful two weeks' engagement 2.

MUSKEGON.—Booked: Ezra Kendall's "A Pair of Kids" March 3, Stetson's "U. T. C." 6, Benj. Maginley's "Inshavogue" 12, Al. G. Field's Minstrels 16, Clara Morris 19. Cora Van Tassel's "Hidden Hand" Co., booked for Feb. 27, failed to show up, claiming finances run out. Fleming's "Around the World," booked for March 5, have canceled. J. S. Murry was here Feb. 27, preparing for them. Walter S. Moss, of "A Pair of Kids," was here the same day, and C. L. Williams, of the same company, arrived March 1.

FLINT.—At Music Hall, Ezra F. Kendall in "A Pair of Kids" drew a large house Feb. 28. The Flint City Band and Opera-house Orchestra gave a concert March 1, which was well attended. W. J. Fleming's "Around the World" Co. was booked for 10, but canceled.

COLDWATER.—At Tibbit's Opera-house Feb. 29, "A Cold Day" Co. did a good business. March 1, Zerega's Spanish Troubadours to light business. Al. G. Field's Minstrels come 7.

JACKSON.—The Tavernier Dramatic Co. closed a successful nine days' engagement Feb. 29. "Zozo" drew a large house March 1. Julia Marlowe in "Ingomar" 2, Ezra Kendall in "A Pair of Kids" 9.

LANSING.—At Buck's Opera-house, Feb. 29, Ezra F. Kendall, in "A Pair of Kids," came to fair business. The Tavernier Dramatic Co. play a return engagement week ending March 10.

KALAMAZOO.—At the Academy of Music, March 2, 3, "Zozo" did good business. Coming: 5, "A Pair of Kids;" 6, "The Spanish Troubadors;" 9, Evans and Hoey.

GEORGIA.

ATLANTA.—De Gives' will be unoccupied the first of this week. Frank I. Frayne in "Si Slocum" comes March 9, 10. Milton Nobles appeared for first time here in "From Sire to Son" Feb. 27, 28, to pleased audiences. Lottie Church March 12 and week, Bartram & Burbidge's "A Night Off" 19, 20, Joseph Jefferson 22.

MACON.—"Michael Strogoff" was given at the Academy of Music March 1 to a fine audience. The Till Family come 6, 7.

ALPHABETICAL ROUTINGS.

☞To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

Akerstrom's, Ullie—Milford, Mass., March 5-10, Worcester 12-17.
Arden's, Edwin—Chicago, Ill., March 5-10, Detroit, Mich., 12-17.
Atkinson & Cook's—Shamokin, Pa., March 5-10.
Arnot's, Louise—New Castle, Pa., March 5-10, Titusville 12-17.
"A Run of Luck"—Philadelphia, Pa., March 5-17.
"A Great Wrong," Winnett's—Utica, N. Y., March 8-10, Paterson, N. J., 12-17.
"Arabian Nights"—Minneapolis, Minn., March 5-10, St. Paul 12-17.
"Alone in London"—Williamsburg, N. Y., March 5-10, N. Y. City 12-17.
"Adonis," Rice & Dixey's—Burlington, Ia., March 9, Keokuk 10, St. Louis, Mo., 12-17.
"Anarchy"—N. Y. City March 5, indefinite.
"Aladdin," John A. Ellsler's—Worcester, Mass., March 8, Salem 12, Amesbury 13, Exeter, N. H., 14, Rochester 15, Dover 16, Manchester 17.
Booth-Barrett—San Francisco, Cal., March 5-24.
Boucicault's, Dion—Boston, Mass., March 5, indefinite.
Barnay's, Ludwig—N. Y. City March 12-24.
Barron's, A. M.—Three Rivers, Mich., March 5-10.
Burgess', Neil—Youngstown, O., March 8, Olean, N. Y., 9, Trenton, N. J., 10.
Baldwin's Theatre—Akron, O., March 5-10, Wheeling, W. Va., 12-17.
Buck's, Robert—Greenfield, Ind., March 5-10.
Bangs', F. C.—Chicago, Ill., March 5-10.
Baird's, R. H.—Strathroy, Can., March 5-10, Petrolia 12-17.
Bandmann's, D. E.—N. Y. City March 12-17.
Bindley's, Florence—Newark, N. J., March 5-10, Boston, Mass., 12-17.
Bryton's, Fred—Reading, Pa., March 9, Troy, N. Y., 16, 17.
Barry & Fay's—St. Louis, Mo., March 5-10, Cleveland, O., 12-17.
Baker's, P. F.—Natchez, Miss., March 8, Baton Rouge 9, Donaldsonville, La., 10, New Orleans 12-17.
Bernard-Chase—Carbondale, Pa., March 8, Honesdale 15.
Banks', Maude—New Haven, Ct., March 9, 10.
"Bunch of Keys"—Lincoln, Neb., March 8, Omaha 9, 10, Des Moines, Ia., 13, Burlington 16.
"Beacon Lights"—Wheeling, W. Va., March 15-17.
"Black Flag"—Williamsburg, N. Y., March 5-10, Philadelphia, Pa., 12-17.
"Boy Tramp," Mme. Neuville's—Lebanon, Ind., March 8, Muncie 9, Hartford City 10, Detroit, Mich., 12-17.
Crowell's, Floy—Oil City, Pa., March 5-10.
Claxton's, Kate—Providence, R. I., March 5-10, Jersey City, N. J., 12-17.
Chicago Comedy, Kempton & Farnworth's—Wymore, Neb., March 8.
Chanfrau's, H. T.—Paterson, N. J., March 5-10, Bridgeport, Ct., 12-14.
Church's, Lottie—Mobile, Ala., March 5-10, Atlanta, Ga., 12-17.
Collier's, Edmund—Philadelphia, Pa., March 5-10, Brooklyn, N. Y., 12-17.
Curtis', George J.—Jewett City, Ct., March 5-10, Montville 12-17.
Calef's, Jennie—North East, Pa., March 8, 9, Sharon 10, New Castle 12-14, Franklin 15, Leetonia, O., 16, 17.
"Cold Day"—Wooster, O., March 8.
"Conrad the Corsair," E. E. Rice's—N. Y. City March 5-17.
"Checkered Life"—Indianapolis, Ind., March 12-17.
Davenport's, Fanny—N. Y. City March 5, indefinite.
Dowling's, J. J.—N. Y. City March 5-10.
Davis', Chas. L.—Waterbury, Ct., March 9, Trenton, N. J., 13, Wilmington, Del., 17.
"Dark Secret"—Pittsburg, Pa., March 5-10, Baltimore, Md., 12-17.
"Dolores," etc., Bolossy Kiralfy's—Chicago, Ill., March 5-10, Cincinnati, O., 12-17.
"Deacon Brodie"—N. Y. City March 5-10.
"Danites," McKee Rankin's—Cleveland, O., March 5-10, Buffalo, N. Y., 12-17.
"Daniel Boone"—Montreal, Can., March 5-10.
Emmet's, J. K.—Oswego, N. Y., March 8, Syracuse 9, 10.
Ellis', Chas. T.—Brooklyn, N. Y., March 5-17.
Evans', Lizzie—Nashville, Tenn., March 8-10, Clarksville 12, Evansville, Ind., 13, Owensboro, Ky., 14, Louisville 15-17.
Evans & Hoey's—Kalamazoo, Mich., March 9, Chicago, Ill., 12-17.
Ellsler's, Effie—St. Paul, Minn., March 5-10, Minneapolis 12-17.
"Evangeline"—N. Y. City March 5-10, Brooklyn 12-17.
Florence, Mr. and Mrs. W. J.—Philadelphia, Pa., March 5-10, Washington, D. C., 12-17.
France's, Sid C.—Philadelphia, Pa., March 12-17.
Frayne's, Frank I.—Atlanta, Ga., March 9, 10.
Frost & Fanshawe's—Alliance, O., March 5-10.
Free's, Nellie—Parkersburg, W. Va., March 5-10.
Fielding's, Maggie—Muscatine, Ia., March 5-10, Des Moines 12-17.
"Fantasma," Hanlons'—Kansas City, Mo., March 8-10.
Gardner's, C. A.—Chicago, Ill., March 5-10.
Goodwin's, N. C.—Philadelphia, Pa., March 5-10, N. Y. City 12-17.
George's Theatre—Ness City, Kas., March 8-10.
Gaitie Theatre, W. S. Montgomery's—Dunville, Can., March 8-10.
Gray & Stephens'—Indianapolis, Ind., March 5-10, Columbus, O., 12-17.
"German Detective," Frank S. Davidson's — Newark, Del., March 8, Duncannon, Pa., 9, Newport 10, Mifflinton 12, Milroy 13, Reedsville 14, Orbisonia 15.
"Golden Giant"—Chicago, Ill., March 5-10, Indianapolis, Ind., 12, 13.
"Grass Widow"—Allentown, Pa., March 8, Harrisburg 9, Altoona 10, Uniontown 12, Connellsville 13, Philipsburg 14, Renova 15, Ithaca, N. Y., 17.
Hyers' Comedy—Harrison, Ind., March 8-10.
Hardie & Von Leer's—Grand Rapids, Mich., March 5-10.
Hinton's, Sallie—Canton, O., March 5-10, Massillon 12-17.
Hamlin's, Georgie—Hastings, Neb., March 5-10.
Hart's Comedy—Youngstown, O., March 8.
Herne's, J. A.—Pittsburg, Pa., March 5-10, Baltimore, Md., 12-17.
"Hilarity," C. A. Loder's—Wellsville, O., March 8, East Liverpool 9, Rochester, Pa., 10, Sharon 12, Meadville 13, Oil City 14, Union City 15.
"Held by the Enemy," Gillette's—Detroit, Mich., March 12-14.
"Hole in the Ground"—San Francisco, Cal., March 5-24.
"Humpty Dumpty," Denier's—Montreal, Can., March 5-10, Buffalo, N. Y., 12-17.
"Hoodman Blind"—Boston, Mass., March 5-10.
"Harbor Lights"—N. Y. City March 5-10.
"Hoop of Gold"—Brooklyn, N. Y., March 5-10, Paterson, N. J., 12-17.
"Human Nature," O'Gorman's—Rockville, Ct., March 8.
Irving's, Henry—N. Y. City March 5-24.
Ince Comedy—Chicopee, Mass., March 8, Northampton 9, Holyoke 10, New Britain, Ct., 12, Meriden 13, Wallingford 14, Southington 15, Winsted 16.
"In the Swim"—Woodbury, N. J., March 8, Columbus, Pa., 9, Milton 10, Sunbury 12, Tamaqua 14, Reading 15, Trenton, N. J., 16, Allentown, Pa., 17.
Janauschek's—Dubuque, Ia., March 10.
James-Wainwright—Buffalo, N. Y., March 12-14.
"Jim the Penman," Ada Dyas, leading—St. Louis, Mo., March 12-17.
"Jim the Penman," May Brookyn, leading—Hot Springs, Ark., March 8, Pine Bluff 9, 10, Little Rock 12, 13, Vicksburg, Miss., 14, Meridian 15, Selma, Ala., 16, Birmingham 17.
Kendall's, Ezra—Jackson, Mich., March 9, Lima, O., 16, 17.
Kennedy's, Lillian—Elizabeth, N. J., March 5-10.
Kemble's, Frankie—St. Louis, Mo., March 12-17.
Knight's, G. S.—Peru, Ind., March 8, Fort Wayne 9, Philadelphia, Pa., 12-17.
"Keep It Dark"—Washington, D. C., March 5-10.
Langtry's, Mrs.—St. Louis, Mo., March 5-10, Memphis, Tenn., 12-14, Nashville 15-17.
Lyons' Comedy—New Richmond, O., March 5-10.
Lewis', Lillian—New Orleans, La., March 5-17.
Loranger's Theatre—Bethel, Me., March 5-10.
Leonzo Bros.'—Birmingham, Ala., March 5-10, Memphis, Tenn., 12-17.
"Le Voyage en Suisse," Hanlons'—Chicago, Ill., March 5-10, Fort Wayne, Ind., 13, 14, Detroit, Mich., 15-17.
"Little Puck," Frank Daniel's—Youngstown, O., March 8, Akron 9, Mansfield 13.
"Little Nugget," Sisson & Cawthorn's—Toronto, Can., March 12-17.
"Lucky Ranch"—Providence, R. I., March 5-10.
"Lost in London"—Vincennes, Ind., March 8, Evansville 9, 10, Louisville, Ky., 12-17.
"Light on the Point," Waldron & Fay's—Buffalo, N. Y., March 5-10, Port Huron, Mich., 12, Bay City 13, 14, Kalamazoo 15-17.
"Lost in New York"—Louisville, Ky., March 5-10.
Mansfield's, Richard—Chicago, Ill., March 5-10, Philadelphia, Pa., 12-17.
Modjeska's—Scranton, Pa., March 9, Allentown 10, Wilmington, Del., 14.
Morris', Clara—Cleveland, O., March 8-10, Chicago, Ill., 12-17.
Maginley's, Benj.—Chicago, Ill., March 5-10, Muskegon, Mich., 12, Grand Rapids 13, Flint 14, Port Huron 15, London, Can., 16, Hamilton 17.
Marlowe's, Julia—Cleveland, O., March 5-10.
Murphy's, Joseph—Hamilton, Can., March 8-10, Boston, Mass., 12-17.
Mather's, Margaret—Jersey City, N. J., March 5-10, Boston, Mass., 12-24.
Murray & Murphy's—Hartford, Ct., March 9, 10, Providence, R. I., 15-17.
Mayo's, E. F.—Columbus, O., March 5-10, Wheeling, W. Va., 12-14, Johnstown, Pa., 15, Tyrone 16, Cumberland, Ind., 17.
Murphy's, J. S.—Austin, Tex., March 8.
Moulton's, J. S.—Nashua, N. H., March 12-17.
Monroe & Rice's—Milwaukee, Wis., March 9, 10.
Mitchell, Maggie—Syracuse, N. Y., March 8, N. Y. City 12-24.
Model Comedy—South Bend, Ind., March 12-17.
Maddern's, Minnie—Bay City, Mich., March 8, Ypsilanti 10, Toledo, O., 12, 13, Youngstown 14, Canton 15, Steubenville 16.
Mantell's, Robert—Danville, Va., March 8, Richmond 9, 10, N. Y. City 12-31.
Moore & Vivian's—Cleveland, N. Y., March 8, Rome 9, Canajoharie 10, Newport 12, Little Falls 13, Fort Plain 14, Johnstown 15, Amsterdam 16, 17.
Mora—Penn Yan, N. Y., March 5-10.
Mayo's, Frank—Brooklyn, N. Y., March 12-17.
"Monte Cristo," James O'Neil's—N. Y. City March 5-10.
"Monte Cristo," Aiden Benedict's—Buffalo, N. Y., March 8-10, Medina 12, Brockport 13, Mt. Morris 14, Salamanca 15, Olean 16, Bath 17.
"Monte Cristo," Lindon's—Des Moines, Ia., March 5-10.
"Michael Strogoff" (Eastern), Andrews'—Columbia, S. C., March 8, Charlotte, N. C., 9, Winston 10, Raleigh 12, Greensboro 13, Danville, Va., 14.
"Michael Strogoff" (Western), Andrews'—Syracuse, N. Y., March 12-17.
"Meg, the Outcast"—Warren, O., March 12, Salem 13, Alliance 14, 15, New Philadelphia 16, Cambridge 17.
"Mazulm," Imre Kiralfy's—N. Y. City March 5-10, Williamsburg 12-17.
"My Geraldine"—Los Angeles, Cal., March 5-10.
"Muggs' Landing"—Waterbury, Ct., March 8, Bridgeport 9, Ithaca, N. Y., 10.
"Main Line"—Exeter, N. H., March 8, Springfield, Mass., 13, 14.
"Mam'zelle," Kimball's—Cincinnati, O., March 5-10, Louisville, Ky., 12-17.
"Magic Talisman," Miaco's—New Orleans, La., March 5-10.
Nobles', Milton—Huntsville, Ala., March 8, Chattanooga, Tenn., 9, 10, Augusta, Ga., 12, Charleston, S. C., 13-14, Savannah, Ga., 15, Macon 16, Columbus 17.
Noble's, Warran—Clay Centre, Neb., March 8-10, Edgar 12-14.
Negrotto's—Chanute, Kas., March 5-10, Pittsburg 12-17.
"Happy Thought," Noole's—Fort Plain, N. Y., March 5-10.
"Night Off"—Aberdeen, Miss., March 8, Birmingham, Ala., 9, 10, Selma 12, Opelika 13, Columbus, Ga., 14, 15, Eufaula, Ala., 16, Americus, Ga., 17.
"Nobody's Child," Francis Labadie's—McKeesport, Pa., March 12, Martin's Ferry, O., 16, Wellsburg, W. Va., 17.
"Natural Gas"—Detroit, Mich., March —10, Pittsburg, Pa., 12-17.
"Only a Farmer's Daughter"—Moberly, Mo., March 8, Mexico 9, Louisiana 10, Pittsfield, Ill., 12, Springfield 13, 14.
"On the Rio Grande"—Syracuse, N. Y., March 5-10, Rochester 12-17.
"One of the Bravest"—Philadelphia, Pa., March 5-10, Wilkesbarre 13.
Prescott's, Marie—Pine Bluffs, Ark., March 8, Little Rock 9, 10, Cairo, Ill., 12, Paducah, Ky., 13, Evansville, Ind., 14, 15, Owensboro, Ky., 16, 17.
Pixley's, Annie—Emporia, Kas., March 8, Wichita 9, Newton 10, Kansas City, Mo., 12-14, Lincoln, Neb., 15, Cheyenne, Wyo., 17.
Palmer's, Minnie—Dayton, O., March 8, Indianapolis, Ind., 9, 10, Cleveland, O., 12-17.
Payton's, Senter—Miami, Mo., March 5-10.
Pomeroy's, Louise—Williamsport, Pa., March 15-17.
Potter's, Mrs. James Brown—Chicago, Ill., March 5-10, Detroit, Mich., 12-14, Columbus, O., 15, Fort Wayne, Ind., 16, Dayton 17.
Putnam's, Katie—New Orleans, La., March 5-10.
Polk's, J. B.—Wheeling, W. Va., March 9, 10.
Pursell's, Kate—Bridgeton, N. J., March 8, 9, Millville 10, Brooklyn, N. Y., 12-17.
"Passion's Slave," Winnett's—Toronto, Can., March 5-10, Belleville 12, Kingston 13, Ottawa 14, Burlington, Vt., 15, Montpelier 16, Concord, N. H., 17.
"Peck's Bad Boy," Atkinson's—N. Y. City March 12-17.
Reed's, Roland—N. Y. City March 5-10, Williamsport, Pa., 12.
Rhea's—Little Rock, Ark., March 8, Hot Springs 9, 10, Texarkana 12, Shreveport, Ala., 13, Marshall, Tex., 14, Palestine 15, Houston 16, 17.
Robson & Crane's—Williamsburg, N. Y., March 5-10, Providence, R. I., 12-14, New Haven, Ct., 15-17.
Redmond-Barry—Kokomo, Ind., March 8, Richmond 9, Madison 10, Louisville, Ky., 12-14.
Rhoades', Kittie—Burlington, N. J., March 5-10.
Rehan's, Arthur—Louisville, Ky., March 5-10.
Rentfrow's Pathfinders—Cedar Rapids, Ia., March 5-10, Dubuque 12-17.
Rooney's, Pat—Baltimore, Md., March 5-10.
"Rag Baby"—Toronto, Can., March 8-10, Cleveland, O., 12-14, Youngstown 15, Jamestown, N. Y., 16, Erie, Pa., 17.
"'Round New York," Madden's—Cincinnati, O., March 5-10.
"Ranch King"—Kansas City, Mo., March 5-10.
"Ranch 10"—Baltimore, Md., March 12-17.
Sully's, Daniel—Hoboken, N. J., March 5-10, Boston, Mass., 12-17.
Sawtelle Comedy—Belleville, Can., March 5-10.
Stuart's, Edwin—Sioux Falls, Dak., March 5-10, Albert Lea, Minn., 12-17.
Switzer-Hamilton—Galesburg, Ill., March 5-10.
Salsbury's Troubadours—Philadelphia, Pa., March 5-10.
Scanlan's, W. J.—N. Y. City March 12-18.
Standard Theatre, Sturdevant's—Hayes City, Kas., March 12-17.
Seymour Theatre—Searcy, Ark., March 12-17.
Seymour-Stratton—Newton, N. J., March 5-10.
"Streets of New York"—Oshkosh, Wis., March 8, Milwaukee 9, 10.
"Si Perkins," Frank Jones'—Chicago, Ill., March 5-10, Michigan City, Ind., 12, Crawfordsville 13, Frankfort 14, Kokomo 15, Marion 16, Anderson 17.
"Sam'l of Posen," Frank Howard, leading—Topeka, Kas., March 8, Manhattan 9, Clay Centre 10, Abilene 12, Emporia 13, Newton 14, Wichita 15, Kingman 16, Wellington 17.
"Sam'l of Posen"—Boston, Mass., March 5-10, Philadelphia, Pa., 12-17.
"Silver King"—Rochester, N. Y., March 5-10, Troy 12-17.
"Skipped by the Light," Fowler & Warmington's—Paterson, N. J., March 5-10, Hoboken 12-17.
"Soap Bubble," T. J. Farron's—Toledo, O., March 5-10, Grand Rapids, Mich., 12-17.
"Shadows of a Great City"—Cincinnati, O., March 5-10, Fort Wayne, Ind., 12, South Bend 13, Logansport 14, Decatur, Ill., 15, Bloomington 16, Springfield 17.
"Starlight," Vernona Jarbeau's—Baltimore, Md., March 5-10, Washington, D. C., 12-17.
"Shadow Detective," D. A. Kelly's—Harlem, N. Y., March 5-10, N. Y. City 12-17.
"She," Hayman-Gillette — Cincinnati, O., March 5-10, Chicago, Ill., 12-24.
Thompson's, Denman—St. Louis, Mo., March 5-10, Chicago, Ill., 12-24.
Taylor's, Irene—Chrichsville, O., March 8-10.
Tavernier's—Lansing, Mich., March 5-10.
"The Highest Bidder"—Memphis, Tenn., March 8-10, Louisville, Ky., 12-17.
"The Still Alarm"—Cincinnati, O., March 5-10, Chicago, Ill., 12-17.
"Tobogganing"—Baltimore, Md., March 5-10, Philadelphia, Pa., 12-17.
"Tin Soldier"—Newark, N. J., March 5-10, Hornellsville, N. Y., 12, Bradford, Pa., 13, Erie 14, Cleveland, O., 15-17.
"Thrown Upon the World"—Baltimore, Md., March 5-10.
"Ten Nights in a Bar-room"—N. Y. City March 5-10.
"Two Johns"—Pittsburg, Pa., March 5-10, Johnstown 13, Harrisburg 17.
"True Irish Hearts"—Wilkesbarre, Pa., March 17.
"Town Lots"—Fort Scott, Kas., March 8.
"Two Old Cronies"—Newburyport, Mass., March 8, Laconia, N. H., 9, Concord 10.
"Taken from Life"—Troy, N. Y., March 5-10, Montreal, Can., 12-17.
"Upside Down"—Philadelphia, Pa., March 12-17.
"Under the Lash"—Wilmington, Del., March 8-10, N. Y. City 12-17.
"Under the Gaslight," Turner's—Brooklyn, N. Y., March 5-10, Albany 12-17.
"Uncle Tom's Cabin," Stetson's—East Saginaw, Mich., March 9, Bay City 10, Port Huron 12, Mt. Clemens 13, Lapeer 14, Flint 15, Lansing 16, Jackson 17.
"Uncle Tom's Cabin," Rusco & Swift's—Savanna, Ill., March 9, Mt. Carroll 10, Lanark 12, Forreston 13, Freeport 14, Warren 15.
Van Tassel's, Cora—Ann Arbor, Mich., March 9.
Verner's, Chas. Erin—Brooklyn, N. Y., March 5-10, Norwalk, Ct., 12, Westerly, R. I., 13, Newport 14, Fall River, Mass., 15, Brockton 16, Waltham 17.
Vokes', Rosina—Brooklyn, N. Y., March 5-10, Rochester 12-14, Syracuse 15-17.
Vincent's, Felix A.—Mitchell's, Dak., March 5-10, Salem 13, 14, Iroquois 15, Huron 16, 17.
Wood's, N. S.—Altoona, Pa., March 8, McKeesport 9, Johnstown 10, Pittsburg 12-17.
Warde's, F. B.—Waco, Tex., March 8, Dallas 12, 13.
Wallick's, J. H.—Buffalo, N. Y., March 5-10, Cleveland, O., 12-17.
Wells', Emma—Wiarton, Can., March 5-10, Lucknow 12-17.
Waite's Comedy—Honesdale, Pa., March 5-10.
Wren's, Oliver—Prospect, O., March 8, Mt. Gilead 9, Marengo 10.
"Wanted, the Earth," John Dillon's—Hancock, Mich., March 8, Red Jacket 9, Lake Linden 10.
"White Slave"—Wheeling, W. Va., March 8, Cumberland, Md., 9, Wilmington, Del., 10, Brooklyn, N. Y., 12-17.
"World," J. Z. Little's—Bradford, Pa., March 8, Erie 10, Buffalo, N. Y., 12-17.
"Wages of Sin," H. R. Jacobs'—Lowell, Mass., March 9, 10, Boston 12-17.
Yeamans', Jennie—St. Louis, Mo., March 5-10.
"Zozo"—Chicago, Ill., March 5-17.
"Zitka"—Urbana, O., March 8, Bucyrus 9, Sandusky 10, Wooster 12, Canton 13, Huntingdon, Pa., 17.

MUSICAL TROUPES.

Abbott's, Emma—Washington, D. C., March 5-10, Pittsburg, Pa., 12-17.
Armstrong & Fitzpatrick's Bellringers—Lexington, Va., March 8, Buchanan 9, Roanoke 10, Liberty 12, Salem 13, Christiansburg 14, Wytheville 15, Marion 16.
Bostonians—Wilmington, Del., March 12, 13, Trenton, N. J., 14.
Boston Ideals—Boston, Mass., March 5-10, Buffalo, N. Y., 15-17.
Boston Comic Opera, Baldwin's—Beloit, Mich., March 8-10.
Boston Merrymakers—Framingham, Mass., March 8, Marlboro 9, Hudson 10, Clinton 12.
Bennett & Moulton's Co. A—Terre Haute, Ind., March 5-10, Peoria 12-24.
Bennett & Moulton's Co. B—Rochester, N. Y., March 5-10, Lockport 12-17.
Bijou Opera, Adelaide Randall's — Jacksonville, Fla., March 8-10.
Corinne's—N. Y. City March 5, indefinite.
Conreid & Herrmann's Opera—Los Angeles, Cal., March 12-17.
Carleton's Opera—Atchison, Kas., March 8, Topeka 9, 10, Kansas City, Mo., 12-17.
Duff's Opera—Toledo, O., March 8, Grand Rapids, Mich., 9, 10, Chicago, Ill., 12-24.
"Erminie," Aronson's—Troy, N. Y., March 8-10, Rochester, 12-14.
Grau's Opera—New Orleans, La., March 5-10.
Grau's French Opera—St. Louis, Mo., March 12-17.
Hutchins Family Concert—Fort Dodge, Ia., March 12, Humboldt 13, Eagle Grove 14.
Ideal Opera, Leon Deutch's—Chicago, Ill., March 5, indefinite.

Kate Bensberg's Opera—Creston, Ia., March 8, St. Joseph, Mo., 9, 10, Hiawatha, Kas., 12, Leavenworth 13, Holton 14, Topeka 15, Lawrence 16, Garnett 17.
"Little Tycoon," Spenser's—Holyoke, Mass., March 8, Springfield 9, Pittsfield 10, Lowell 12, Lawrence 13, Haverhill 14, Newburyport 15.
McGibeny Family—Lafayette, Ind., March 9, 10
McCaull's Opera—Boston, Mass., March 5-24.
Mendelssohn Quintet—St. Marco, Tex., March 8, Austin 9, Waco 10, Fort Worth 11, Paris 12, Hot Springs, Ark., 13, Little Rock 15, 16, Memphis, Tenn., 17.
MacCollin Opera—Rockford, Ill., March 8-10, Davenport, Ia., 12-17.
Mme. Fry's Concert—Carlisle, Pa., March 8, Gettysburg 9, Lewistown 10, Bedford 12.
"Madelon," etc., Aronson's—Boston, Mass., March 5-10, Baltimore, Md., 12-17.
Noss Family—Three Rivers, Mich., March 8, Centreville 9, Union City 10, Albion 12, Eaton Rapids 13, Grand Ledge 14, Charlotte 15, Portland 16, Ionia 17.
Pyke Opera—Los Angeles, Cal., March 5-24.
Royce & Lansing's Bellringers—Tulare, Cal., March 8, Bakersfield 9, 10, San Buenaventura 12, Santa Barbara, 13.
Starr's Opera—Port Huron, Mich., March 5-10, East Saginaw 12-17.
Wilbur Opera—Philadelphia, Pa., March 5-17.
Zerega's Troubadours—Niles, Mich., March 8, Dowagiac 9, St. Joseph 10.

VARIETY TROUPES.

Austin's Australian—Baltimore, Md., March 5-10
Davies', "Parson"—Buffalo, N. Y., March 5-10, Rochester 12-17.
Garland's, Geo. S.—Rosston, Pa., March 5-10, Logansport 12-17.
Hill's, Gus—N. Y. City March 5-10, Baltimore, Md., 12-17.
Hallen & Hart's—New Orleans, La., March 5-10, Houston, Tex., 14.
Hyde's—St. Louis, Mo., March 5-10.
Howard Athenæum—Philadelphia, Pa., March 5-10.
Ida May's Minstrels—Albion, N. Y., March 8, Newark 9, Auburn 10.
Kernells'—Boston, Mass., March 5-10.
Lilly Clay's—Hoboken, N. Y., March 5-10, Reading, Pa., 12, York 13, Lancaster 14, Harrisburg 15, Altoona 16.
London Specialty—Trenton, N. J., March 5-10, Newark 12-17.
Marinelli & Big Four—Newark, N. J., March 5-10, Brooklyn, N. Y., 12-17.
Pat Muldoon's—Pontiac, Ill., March 8, Braidwood 9, Joliet 10, South Chicago 12.
Rentz-Santley—Brooklyn, N. Y., March 5-10.
Reilly & Wood's—Providence, R. I., March 5-10.
Sun & Zera's—Huntington, W. Va., March 8, Ironton, O. 9, 10, Portsmouth 12, 13.
Soldene's—Detroit, Mich., March 5-10.
Sheffer & Blakely's—Chicago, Ill., March 5-10, Milwaukee, Wis., 12-17.
Silbons'—Louisville, Ky., March 5-10.
Thatcher & Baker's "Bright Lights"—San Antonia, Tex., March 5-24.
"The Early Birds," Fitzgerald's—Springfield, Ill., March 8, St. Louis, Mo., 12-17.
"The Night Owls"—Bridgeport, Ct., March 8-10, N. Y. City 12-17.
Williams', Harry—Pittsburg, Pa., March 5-10, Hoboken, N. J., 12-17.

MINSTRELS.

Barlow Bros.'—Washington, D. C., March 12-17.
Beach & Bowers'—Abilene, Kas., March 8, Junction City 9, Clay Centre 10.
Burton & Burke's—New London, Ct., March 8-10, Middletown 12-14, Willimantic 15-17.
Dashington & Talbot's—Cedar Falls, Ia., March 8, Nevada 12, Boone 14, Des Moines 15-17.
Dockstader's—South Framingham, Mass., March 8, Salem 9, Lynn 10, Portland, Me., 12, Laconia, N. H., 15.
Field's, Al. G.—Hillsdale, Mich., March 8, Albion 9, Marshall 10, Battle Creek 12, Kalamazoo 13, Allegan 14, Grand Haven 15, Muskegon 16, Lowell 17.
Gorton's—Cambridge, O., March 8.
Gormans'—Erie, Pa., March 8, Lockport, N. Y., 9, Niagara Falls 10, Buffalo 12-14.
Haverly's (Cleveland's)—Oakland, Cal., March 8, 9, Santa Rosa 10, Woodland 13.
Hi Henry's—Springfield, Mass., March 12, Thompsonville, Ct., 13, Windsor 14, Rockville 15, Manchester 16.
Hennessy Bros.'—Rochester, N. H., March 8, Exeter 10, Kennebunk, Me., 12, North Berwick 13, South Berwick 14, Beverly, Mass., 15.
Hicks-Sawyer—Cleveland, O., March 5-10.
Halladay's—Lincoln, Neb., March 8-10, Ashland 12, Council Bluffs, Ia., 13, 14, Omaha, Neb., 15-17.
McNish, Johnson & Slavin's—Hannibal, Mo., March 8, Springfield, Ill., 9, Peoria 10, Bloomington 12, Decatur 13, Danville 14, Logansport, Ind., 15, Indianapolis 16, 17.
McIntyre & Heath's—Richmond, Va., March 8, Roanoke 9, Danville 10
Thatcher, Primrose & West's—Scranton, Pa., March 8.
Wilson & Rankin's—Knoxville, Tenn., March 8, Lexington, Ky., 9, Frankfort 10, Owensboro 15, Cairo, Ill., 17.

CIRCUSES.

Barnum's—N. Y. City March 5, indefinite.
Holland & McMahon's—Fort Worth, Tex., March 5-10.
Orrin Bros.'—City of Mexico March 5, indefinite.

MISCELLANEOUS.

Andress', Charles—Greenville, S. C., March 8-10, Gainesville, Ga., 12-14, Marietta 15-17.
Bristol's Equines—Wilmington, N. C., March 8-10, Petersburg, Va., 15-17
Bartholomew's Equines—Dallas, Tex., March 5-10, San Antonio 12-15, Austin 16-17.
Dayton, W. W.—Cambridge, Md., March 8, 9, Seaford, Del., 10, 12, Dover 13, 14
Herrmann—N. Y. City March 5-10.
Kellar—Titusville, Pa., March 8, Meadville 9, Erie 12, 13, Oil City 15, Warren 16, Bradford 17.
La Cardo's—Tallmadge, O., March 8-10.
Prof. Hart—Canajoharie, N. Y., March 8-9.
Perkins, Eli—Shelburne Falls, Vt., March 8, Glastonburg, Ct., 9, Burlington, Vt., 10, Montreal, Can., 12, Stratford 15, Coburg 16

MISSISSIPPI.

VICKSBURG.—Lizzie Evans produced "Our Angel" Feb. 29 to a packed house. On March 1 Miss Evans played for the first time on any stage a new domestic comedy, "The Robins' Nest." The cast: Nellie Martin, Lizzie Evans; Luke Martin, F. L. Kent; Jasper Drayton, W. C. Donaldson; Victor Drayton, W. D. Ingram; Dr. Barbour, Paul Scott; Squire Drayton, C. E. Edwards; Abel Cadger, Percy Brooke; Tim Grubton, Steve Corey; Hafez, Harry Stevens; Mrs. Heloise Fenn, Alice Weston; Barbara Fenn, Celia Clay. There was a large audience, by whom the play, which is crisp and entertaining, was received with decided enthusiasm. It is a story of English rural life, the plot turning upon the attempt of a scheming attorney to palm off a certain corporal's daughter as the heiress to a wealthy estate. Whether the claim is fraudulent or not is skilfully concealed until the last scene. The general opinion here is that, when whipped into shape by continued presentation, it will be the best vehicle Miss Evans has. It is of a higher order of comedy than her other pieces. The name of the author was not given, but it is understood to emanate from the pen of her manager, C. E. Callahan.

NATCHEZ.—At Swan's Opera-house Feb. 27, Lizzie Evans played a return date to fair business. Kate Putnam March 1, 2, had splendid houses. Bartram & Burbidge's "A Night Off" comes 5, 6, P. F. Baker 7, 8.

ABERDEEN.—At the Temple Opera-house Feb. 27, 28, Katie Putnam. March 8, "A Night Off," by Bartram & Burbidge's Co.

GREENVILLE.—Lizzie Evans in her new play "The Robin's Nest," March 2, had a crowded house, although it rained. The play was well liked here. It was the second performance, and everything ran smoothly.

YAZOO CITY.—Katie Putnam, in "Erma the Elf," Feb. 29, drew a large and well pleased audience.

CANADA.

TORONTO.—At the Grand, T. W. Keene opens for five nights March 5, "A Rag Baby" 8, 9, 10. For 12 and week, "Held by the Enemy." "Pop" closed half a week to fair business Feb. 29. Rosina Vokes closed March 3 to crowded houses......At Jacobs & Shaw's Toronto Opera-house, "Passion's Slave" began a week's engagement 5. "Little Nugget" comes 12 and week. "A Great Wrong" closed 3 and drew well during the week... ....J. B. Studley, Louis M. Frey and Al Davidson had an unpleasant experience last week while ice-boating. The mast broke off short, and in falling almost severed the ear entirely off Miss Terris. While dragging the boat ashore W. Smythe had his nose frozen.

LONDON.—Rosina Vokes had a very good house Feb. 28. The Young Conservatives gave an amateur performance March 1 to a crowded house. "That Dreadful Doctor," by Sir Chas. L. Young, and "Woman's Wiles," by Sir William Young, his son, who is residing in this city, were put on. Both Sir and Lady Young took part. ......Sallie Holman is in about the same condition...... "Only a Yoke," by Sir Wm. Young, was rehearsed by Rosina Vokes while here. Sir William left for Toronto, to witness its first production......Manager Davidson left for Kalamazoo, Mich., 3, to meet Jos. Murphy, who is booked for 6, 7.

MONTREAL.—At the Academy of Music, Kate Claxton closed a week of good business March 3 Coming 5, Peck & Fursman's "Daniel Boone."......At the Theatre Royal, J. H. Wallick's "Cattle King" and "Bandit King" Feb. 27-March 3 had "S. R. O." Due 5, Tony Denier...... At Queen's Hall, Adele Aus Der Ohe gave a piano recital Feb. 28 to a crowded audience. March 12 and 16, Max O'Rell.

HAMILTON.—At the Grand Opera-house March 6, for two nights, "Natural Gas," followed by Joseph Murphy 8 for three nights. Rosina Vokes drew large houses Feb. 27, 28. Jennie Calef in "An American Princess" and "Little Muffets" drew fairly March 2, 3 with matinee. Coming: Benj. Maginley 17, Hanlon Bros. 22, 23, 24, "Daniel Boone" 27.

BELLEVILLE.—The Sawtelle Comedy Co. opened March 5 for week. Geo. Belford, the English elocutionist, drew a large audience Feb. 23. The rest of the month was filled by Janauschek, two local concerts, amateur minstrels, Eli Perkins and Day's "Hoop of Gold."...... The Bursleys, equilibrists, are wintering here.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Lillian
Atkinson, Emma
Allen, Mrs. Harry
Adams, Mattie
Alden, Allie
Arden, Mrs. Ed.
Andrews, Pearl
Allbright, Lulu
Austin, Anna
Atkinson, Alice
Arlington, Lou
Burleigh, Jennie
Blanchard, Trix
Burton, Mrs. J. H.
Boss, Lulu
Bannister, Lou
Belmont, Nellie
Barrett, Ella
Bretonne, May
Brant, Mrs. Luke
Bethune, Mrs. E.
Blakeley, Mamie
Clarke, Tage
Chase, Hattie B.
Coleman, Clara
Clark, Mrs. F. M.
Colton, Lila
Claxton, Kate
Clifford, Millie
Corkey, May
Crocker, Josie
Clifton, Jessie
Cook, Pauline
Crowell, Belle
Clair Sisters
Darrell, Lena
Douglass, Minnie
Ducrow, Adelaide
Dickson, Mamie
Dunbar, Annie
Dewey, Annie E.
Dempsey, Louise
Davenport, Fannie
Deagle, Mamie
Duprez, Blanche
De Rock, Elfie
Deagle, Mary B.
D'Alton, Mlle.
Decker, Ceni
Davis, Pearl
Elmore, Florence
Elisler, Effie
Emmett, Florence
Ellis, Lillie
French, Maude
Fontainebleau, L.
Floyd, Mamie
Forrester Sisters
Frieth, Nina
Fontainebleau, Ella
Fletcher, Lizzie
Fisk, May
Francis, Fanny
Gray, Nellie S.
Giroux, Louie
Gonzalez, Fannie
Gordon, Grace
Greaves, Lucille
Garland, Louise
Gorman, Pauline
Gladys, Elsi
Herbert, Mary E.
Hewlette, Mrs R. A.
Hyers, May C.
Harding, Lola
Hodgson, Ethel
Hooper, Florence
Hague, Nellie
Howell, Jeanette
Harris, Jennie
Holen, Helene
Irving, Julia
Iona, Lillie
Janauschek Co.
Konrath, L.
Kuley, Hedwig
Kimball, Jennie
Kittie, Libbie
Konrath, H.
Kingsland, Myrtle
Keith, Gertie
King, Bessie L.
Lennon, Mrs. N.
Leighton, Louise
Lavarnie, Carrie
Lindley, Irene
Loranger, May
Lobey, Maude
Larini, Louise, 24c.
Lewis, Lillie
Leo, Blanche
Lamont, Addie
Lulu, —
Mills, Josie
McVicker, Sarah
Morton, Maud
Milburn, Ada
Madalena, M.
Modjeska, Mme.
Martinetti, Mrs. A.
Melville, Edna
May, Ida
Orme, Ida
Osborne, Rose
Oakley, Annie
Olliffe, Mrs. A.
Olliff, Miss J.
Pond, Nellie
Plunkett, Blanche
Parker, Laura
Perry, Eva
Phelps, Hattie
Paul, Mrs. W. M.
Paige, Dora
Randall, Adelaide
Radcliffe, Stella
Reilly, Mrs. Jas.
Reynold, Miss R.
Rene, Marie
Rosebud, Nellie
Ripley, Virginia
Rivers, Frankie
Redman, Hattie
Romaine, Kate
Robinson, Fay
Siddons, Ida
Stowe, Emily
Sanford, Lou
Sharpe, Dollie
Shelton, Lizzie
Sloane, Mrs. G.
Sullivan, Mrs. J. H.
St. Clair, Alice
Slater, Josie
Stuart, Leona
Sinclair, Alice
"Sari"
Selbini, Mrs.
Southern, Lulu
Stewart, Josie
Thompson, Alice
Thornton, Bertie F.
Tracey, Imogene
Ten Broeck, May
Thornton, Mrs. C.
Velnarth, Minnie
Velnouth, Edna
Vernon, Jesse
Von Tassell, Cora
Villa, Mrs. S. B.
Weston, Lillie
Whitlock, Diamond
Woodward, Irene
Wilton, Edie
White, Jessie
Wesner, Lulu
Willmuth, Annie
Worland, Annie
Wilson, Minnie
Young, Emilie S.
Zolutie, Aggie

GENTLEMEN'S LIST.

Allen, W. L.
Abt, Prof. E.
Ament, W. D.
Aldrich, Louis
Alexander, D. L.
Ashby, John
Armstrong, H. J.
Allen, Hen
Alton, H.
Alton, Jerry
Austin, Wm.
Austin, G., 12c.
Arden Co., Edwin
Allen, Jas.
Andrews, C. L.
Atwell, J. B.
Ackermann, H. N. "Author"
Andrews, Robert
Arsen, Edwin
Alexander, —
Byron, O. D.
Berry, Geo.
Burgess, Chas. A.
Barrackman, E. E.
Barbour, W.
Banks, Chas. L.
Bigelow, R. A.
Borth, Geo.
Banker, E. H.
Budworth, J. B.
Brantford, Will
Beckley, Geo. B.
Berrell, Geo.
Block, Harry
Booth, Ed.
Barker, H. A.
Barlow, H. W.
Brand, E. G.
Brazil, A. L.
Bender, Tex.
Ben Ali, H.
Bachtel, C. R.
Butler, T. B.
Burns & Donnelly
Brooks, John A.
Barnum & Bailey
Barlow Bros.
Bradys, The
Barlow, Jim
Barrymore, Harry
Brosker, Frank
Byron Bros.
Bronridge, Harry
Bennett, J. R.
Barrington, Leslie
Buxton, W. J.
Belcher, J. E.
Bernard, Junius
Barnell, Ed.
Blake, Harry
Brewster, Billy
Caponti, —
Cameron, E.
Constantine, Chas
Collins & Gratton
Chrissie, Ed.
Clarke, Kit
Clark, Bob L.
Cardello, Chas. W.
Clark, Harry M.
Culhane & Emerson
Carr, Louis E.
Constantine, Harry
Cole, Arthur A.
Carroll, Frank
Cummings & Dee
Charles, Chas.
Clark, Richard
Collier, Jas.
Carver, Dr.
Clark, Duncan
Curtis, Chas. M.
Collins, Dan
Clinton, Harry
Carter, L. S.
Clark, L. F.
Clair, Carl
Castine, E. M.
Claudi, P.
Crawford, J. W.
Charley, — (Zulu)
Cook, De Witt
"Cal, Frank"
Cressville, John
Campbell, Jos.
Collins, Dan
Christie Bros.
Castellett & Thorp
Clark, H. C.
Campbell, J. H.
Cross, W. N.
Dawson, H. A.
Davis, A. N.
Drummond, J. C.
De Long, H. W.
Dayton, Brightly "Dogs"
De Haas, E. & Carrie
Davis, Chas. (Sells)
Donaldson, G. W.
Downie, Ben
Devlin, Dick
Duncan, A. C.
Dempsey, Clifford
Dean, Frank J.
De Leon, H. R.
Del Fuego, —
Dunbar, Thos.
Daiys, The
De Long, Sam
Delmore & Wilson
Darnall, Thos.
Doris, J. B
Davidson, F. S.
Denier, Albert
Dawson, Sam M.
Davis, Chas. L.
Dixon, A. J.
De Vaul, Jimmy
Donavin, J. M.
Dillon, Hank
Daniels, E. B.
Doddretti, Sig.
Drummond, Geo.
Evans, Mack "Eagle Eye"
Eddy, Wm.
Ellis, E. G.
Epler, M. D.
Estabrook, Chas.
Elroy, Ed.
Evans, Frank
Elmar & Emery
Emerson & Clark "Evangeline" Co.
Edwards, Chas.
Edgar & Bartlett
Emery, Will
Elliott, W. E.
Elliott, A. C.
Edwards, Tom
Ellsworth, Wm.
Farron, K. J.
Fox, J. C.
Freeman, W. F.
Frayne, Frank
Franklin, W. E.
Ferree, Owen
Farnum, Dick
Forrest, Jas. W.
Fowler, T. B.
Frances, Will
France, S. C.
Forbes, B. F.
Fitzgerald, Harry
Fields, E. L.
Foster, Robt.
Flynn, Thos.
Fletcher, Walter
Foy, Dave
Forepaugh, Adam
Fanshaw, Arthur
Ford, Clint G.
Florence, W. J.
Frayne, F. I.
Fox, Imro
Frobel, W.
Furey, J. H.
Girard, E. F.
Gibler, L. J.
Grenier, W. M.
Gardner, C. I.
Griste, C.
Gunda, —
Gordon, Chas.
Guy, Geo.
Griffin, C. E.
Gorman's Minstrels
Gardner & Watson
Girard, Emile
Granger, Francis "Gratis"
Gorman, Jas.
Gibson, Walter
Guiterson, W. B.
Grant, F. D.
Gausman, J. H.
Guy, Nelson
Gardner, E. A.
Gilmore & Sheridan
Guy, Wilson
Guina, John F.
Grove, E. L.
Gibson, Jas.
Granger, B. & Annie
Grove, Ernest
Gilfoil, Harry
Guy, G. R.
Gregory, Geo.
Harris, Al.
Hebbe, Otto
Hearne & McGill
Haney, Master
Henry, Hi
Heywood, Thos.
Hughes, Nick
Hall, Milt. H.
Hassall & Queen
Harburger, L.
Hill, Jas.
Hicks, C. B.
Hillyer, Selden
Halls, The
Hamilton, M. A.
Horton, Harry
Hillyer, G. H.
Hickey, John J.
Hunter, Lewis
Hanley, M. E.
Hardman, W. J.
Humphrey & Crossley
Heffernan, Ed.
Herbert, Fred
Hadley, Nelson
Hill, Gus
Hickey, T. W.
Hill, H.
Hoffman, L. W.
Hampton, Al
Holmes, Thos.
Hertz, Carl
Hillyer, John
Halen & Hart
Hughes & Oxford
Harvey, Ed.
Hannes, Henry
Henshaw, V. S.
Hamilton, J. H.
Howorth, John
Hickey, J. P.
Hoyt, Ed. N.
Hall, Joe
Hess, C. D.
Herbert, Fred
Hammond, J. H.
Hall, T. E.
Harris, Frank
Henriques, Alfred
Hurlburt, D. P.
Harding, Chas.
Ingraham, J.
Irving, Harry
Judson, Billy
Jennings, John
Jones, R. J.
Johnson, F. A.
Jackley, Florian
Jackley, N. H.
Johnson & Slavin
Johnson, Lew
J. B. L.
Jefferson, Sam
Jennison, H. T.
Junker, Will
Jones, Richard
Jones, Frankie
Jess, J. W.
Kiefer, W. E.
Knapp, J. C.
Kent, Fred L.
Kempshall, W. F.
Kennedy, John I.
Kayne, E. M.
Kitts, W. P.
Kiralfy, B.
Kelly, Richard
Kennard, E. & C.
Kernell Bros., 12c.
Kennette, M.
Knight, St. John
Kidder, Geo. M.
Kidder, E. E.
Kendall, E. F.
Keen, Julian
Keely, Geo. A.
Ledu, Ed. H.
Lewis, J. T.
Lee, S. E.
Lloyd, H. C.
Lewis, John
Lee, Billy
Lewis, Geo. W.
Le Favre, H. W.
Le Costro, Ferd
Levino, Dolph
Lorangers, —
Leslie, Geo.
Lorella, Thos.
Lyken, Wm.
Larsen, Geo. W.
Lee, Chas.
Luproll, Geo.
Loughney, J. P.
Lacy, Eddie
Leonard, J. F.
Le Clair, John
Linton, — (of Bandman Co.)
Lang, Prof. "Lucky Ten"
Leroux & Wilton
Laurence, L. E.
Leavitt, Abe
Lindsey, Ed.
La Rosa Bros.
Long, Frank L.
Leonard & Hart
Leonard, John F.
McGrane, T. J.
McEvoy, J. L.
Magee, John J. "Manager"
McAlpin, J. T.
Martin, Ike
McCale, Olive
Moncayo & Vokes
Masters, Dick
Moore & Kennedy
Marren, Andy
McNish, F. E.
Mainhall, Harry
McCaddon, J. T.
Mack, J. S.
Mathias, Chas. H.
McCarthy, Dan
McCarthy & McCall
McFadden, J.
Moore, F. L.
McNish, Frank
Mack, John S.
Morello Bros.
McCabe, Dan
Maginley, Ben
McAtee, W. B.
Martin, J. B.
McGibbney Family
Myers, W. R.
Madigan, Edward
Moore, Yankee
McGann, Billy
Millis, Fred W.
McFadden, E. E.
McNish, R. & A.
Marion & Bell
Montez, Franc
Mabb, Louis A.
Main, W. L.
Morris, Prof.
McGovern, Jack
McCale, Phil
Magrew, J. C.
Moore, Wm
Magnus, Sam
Mills, J. K.
McKaulass, Prof.
Marshall, Geo. C.
McGeary, H. W.
Millette, Norbert
Molac, W. J. T.
Mackley, A. J.
Montalieu, A.
Mann, Harry (P. M. Co.)
Murphy, Capt.
Martin Opera Co.
Morel, Arthur
McCoy, W. S.
Murray, David
Martinez, Eugene
Millett, S. H.
Macready, J. J.
Morris, Harry
Mortimer, J. H.
Miles, Patrick
McNish, J. & S., 12c.
Moore & Kennedy
Malley, W. L.
Murry, J. S.
Marble, Billy
Moore, Thos.
Morris, Frank
Metz, Gus
McIntyre & Heath
McKinney, J. A.
Metzner, W. H.
Marks, Joel
Murphy & Raymond
McDougall, W. H.
Miaco, T. E.
Melville, F. D.
Nixon, Fred
Natus, Joe
Neil, Ed. H.
Newton, Harry
Nugent, E. J.
Nelson, Arthur
Neil, E. H.
Niblack, Jas.
Newman, John A.
Nelson, Jas.
Nesmith, R. P.
Neary, Jas.
Neil, E. H.
Orville, Harry
Oura Jap. Troupe
Orrin Bros.
Owen, W. R.
Orton, Miles
Orpha, Chas.
O'Lynn, Bryan
Ogden, J. E.
O'Marco, W. J.
O'Neil, Jas.
Onofri, Creste
Pendleton, J. F.
Post, Ralph M.
Patterson, W. H.
Peters, L. R.
Prindle, J. B.
Phillips, J. N.
Patterson, Chas.
Pholtes, Jos.
Purvis, John
Petrano, J. B.
Potter, F. J.
Pixley, Gus
Phillips, W. F.
Powlett, Geo.
Primrose, G. H.
Pleifs, Edward
Poose, C. B.
Pearson, Chas.
Palmoni, C.
Paul, John
Palmer, H. C.
Robeson, W. B.
Reed, J. A.
Ryan, E. M.
Rivers, Geo. A.
Reveres, The
Roberts, C. W.
Rodgers, F. C.
Royer, Jos.
Ronaldo, Ed.
"Responsible Manager"
Roberts, J. R.
Roselle, —
Rockwell, J. C.
Russell, S. S.
Robbins, Jason
Robinson, H. C.
Reeves, Al.
Russell, H. J.
Robbins, F. A.
Rusco & Swift
Richards, — (C. M. Co.)
Richmond, Bob
Ronaldo, Geo.
Ryland, Cliff.
Ronaldo, Ed
Rolland, W. E.
Ramza, F.
Rignold, H. H.
Roberts, Walter
Rowan, J. N.
Raymond, Gus
Rickett, Harry
Robinson, Jas.
Riano Bros.
Roberts, — (clogs)
Robeson, R. B.
Rostron, J. E.
Rogers, W. A.
Rosner, A.
Ransone, Burt
Ryan, Sam
Sampson, S. S.
Spenser, Willard
Shaw, Peter
Spangler, Frank
Scanlan, W. J.
Sechrist, H. J.
Sawtelle, J. A.
Seavey, H.
St. Clair, H. G.
Stodder, S. A.
Stanton, Walter
Sturm, Max
Searles, Dad
Sterling, I. A.
St. Leon, John
Sparks, John
Sheridan, F. R.
Shepard, J. K.
Salsbury, Nate
Spross, Jos.
Sellery, Billy
Shaw, Pete
Sweeney & Ryland
Stickney, Robt.
Searles, Dad
Selbini, —
Sturgess, Jas.
Seymour, H. F.
Smith, Neil
Sato, —
Shepard, Burt
Skuse, W.
Strong, Fred
Steadman, Chas.
Sheridan, Phil
Sullivan, Tom
Soucrant, John
Santom, W. H.
Selis, Willie
Straffin, Fred
Sarony, Gilbert
Treligan, R. W.
Tucker, J. R.
Tremain, Chas.
Tracey, Mike
Thatcher, P. & W. 12c
Tearle, Osmond
Toner, Anthony
Tucke, Geo. E.
Trees, J. T.
Thomas, Ned
Thorpe, T. E.
Tompkins, W. C.
Ulmah, Harry
Verona, Sig.
Victorellis, The
Verner, C. E.
Ventinis, The
Van Etten, S.
Wilson, D. H.
Wenban, Ed.
Wolf, Gustav
Whitney, Family
Watson, B. G.
Weston, Prof.
Wood, Geo. L.
Wood & Healy
Wood, N. S.
Wheelan, A. C.
Wood, Frank (of W. & H.)
Walsh, John W.
Wahl, Fred J.
Witherell & Dowd
Warren, Ed
Wright, Fred
Wilson, Geo.
Wittman, H.
Washburn, L. W.
Walters, Lew
Wesson, Frank
Williams, Fred
Wise, W. W.
Wright, J. B.
Whittier, F. W.
Ward, Frank R.
Williams, H. B.
Wilson & Rankin
Woodward, Jas.
White, Douglas
Welch, Ed
Woodard, John
Wilbur, A. R.
Wallick, J. H.
Webster, J.
Warfield, Tom
Waldron, —
Wells, Harry
Yoder, A.
Yaeger, Will
Young, W. H.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, owing to the non arrival of the scenery in "Fantasma," caused by the strike on the C., B. and Q., no performance was given Feb. 25, although one of the largest houses of the season had assembled. The balance of the week the Hanlons drew immense houses. The Carleton Opera Co. gave a sacred concert 24 in violation of the Mayor's order forbidding the performance. Mr. Carleton and Senator Tabor were arraigned in the Police Court 25, pleaded "not guilty," and their trial was fixed for March 9. It is intended in the trial of this case to test the legality of the ordinance prohibiting Sunday performances.

DENVER MUSIC HALL.—Lew Johnson's "Black Baby Boy" Minstrels treated a small portion of Denver's population to a week's entertainment.

DENVER MUSEE AND THEATRE is drawing large houses with Clara Grady, giving two performances daily.

THE OLYMPIC VARIETY THEATRE announces Wellie Burt, Virgie Earle, Edwin Joyce and Verona Carroll, Belle Brown, the Le Mons, Lillie Morris, Ida and Nina Fenwicks, Sam Lang and Dollie Sharp. Business is large.

PALACE VARIETY THEATRE.—Ollie Leonard, Hattie Westcott, Blanche Stetson, Loa Durand, Josie May, Minnie Flynn, Kittie Francis, Jennie Haywood, John Cain, the Lawrences, William Milton, Dollie Mitchell, Millie Lavely, Clara Edwards, Millie Thomas, Nola Forest, Harry Devoy, Geo. Walker, Wm. Darera. Houses are large.

C. E. HENRY, who shot and killed Effie Moore, wife of Wm. Carroll, in a box at the Palace in November, was acquitted in the Criminal Court Feb. 25, the defense being "uncontrolable frenzy."

LEADVILLE.—At the Tabor Opera-house, Lena Loeb, Feb. 21, 22, drew fair houses........At Mike's Carbonate—Booked for March 5: Gregory and Miss J. P. Sweeney. Opened Feb. 27: Charles Donovan, Carrie Earl, with last week's faces retained, excepting Adams and Cushing. "Montana Joe" closed the bill. Business is good.... .At Ben Loeb's Sporting Hall, March 5, the Murdells and Zan Zaretta. Opened Feb. 27: Nibbe and Harrison, Antonio Von Gofre, Sullivan and McNeal, Nellie O'Neil, Allie Dillon. Business is good. Mr. Loeb has had a new balcony constructed over the entrance of his hall, and it is used nightly by the band for its outside free concerts........It was previously announced that Laura Le Clair's Central would close on or about Feb. 27, but the event took place suddenly 21. The theatre is now closed, and, after undergoing a thorough overhauling, repairing, repainting and new dressing rooms added, it will reopen, about March 5, under new proprietorship, and with John Tudor as general-manager. Laura Le Clair, in conjunction with Terry Ferguson, has purchased and opened a spacious saloon on Harrison avenue, formerly known as the Bank Exchange.

PUEBLO.—At Deremer Opera-house, Lena Loeb is billed for March 1, 2, the Volunteer Firemen's Dramatic Club in "The Streets of New York" 3.

VIRGINIA.

RICHMOND.—Salsbury's Troubadours opened at the Richmond Theatre, Feb. 28, to a large audience and continued to good patronage during their stay. McIntyre & Heath's Minstrels March 8, R. B. Mantell 9, 10

ACADEMY OF MUSIC.—"Mugg's Landing" was greeted by filled benches 2, 3. Bostonians 14-17. The advance sale opened large, and good houses are expected.

OPERA-HOUSE.—Blanch Millen, in "Satan's Shadow" and "King of the Mines," commences a week's stand 5. The house was closed last week.

PUTNAM'S THEATRE COMIQUE.—Opening 5, Deane Sisters. Business continues good

MUSEE MUSIC HALL.—Due 5: Emmet and Rayner, Emma Cameron and Truehardt and Schofield. Business is good.

LYNCHBURG.—At the Opera-house Feb. 28, Walter S. Sanford, in "Under the Lash," had a top heavy house. The Virginia Minstrels will hold the boards March 5. R. B. Mantell in "Monbars" 7, followed by McIntyre & Heath's Minstrels and D. M. Bristol's horses.

PETERSBURG.—At the Academy of Music March 1, "Mugg's Landing" drew a large audience. The sixth annual musical of the P. M. A. occurs 6. Bristol's Equines come 15-17.

NORFOLK.—The Academy of Music the present week will have the Bostonians March 5, 6. The Salsbury Troubadours did a nice business 2, 3.

DELAWARE.

WILMINGTON.—The Grand Opera-house was dark week ending March 3. Brotherton's "In the Swim" 7, "White Slave" 10, the Bostonians 12, 13, Modjeska 14, "Alvin Joslin" 17.

ACADEMY OF MUSIC.—Edmund Collier did a fair business Feb. 27-29. The "Satan's Shadow" Co. had light houses March 1-3. It is the same play Louise Rial starred in last season under the title of "Fortune's Fool." "Little Nugget" 5-7, Walter S. Sanford in "Under the Lash" 8-10.

NOTES.—E. L. Rice, the architect, is preparing plans for the remodeling of the interior of the Grand Opera house......Frank Rice, late manager of the defunct Grand Central Theatre, is making arrangements to open a variety theatre in this city at an early date......Griffith's Rink continues to draw large crowds........J. Paul Brown's photographic studio was destroyed with all its contents at two A. M. 2. Mr. Brown did a great deal of theatrical photographing. At the time of the fire he had on hand 8,000 photographs of Minnie Oscar Gray, and thousands of mounts and negatives of prominent members of the profession, all of which are a total loss.....George Holland, retired actor, of Philadelphia, is superintending the dramatic work in "The Chimes of Normandy," which is to be sung in this city in a few weeks by local talent .....George W. Jackson, bill-poster, is a candidate for County Coroner.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, the Bostonians rendered a choice selection of operas to good houses. Three nights of this week amateurs will be seen in a Shakespearian pageant and pantomime, under the auspices of the Ladies' Aid of the National Homœopathic Hospital. "The Ancient Mariner" is to be presented March 10 by the Choral Society, assisted by the Washington Symphony Orchestra. Due 12 and week, Vernona Jarbeau.

NEW NATIONAL THEATRE.—Louis James and Marie Wainwright closed a fair engagement 3. Emma Abbott began a week's engagement 5. Mr. and Mrs. W. J. Florence come next.

HARRIS' BIJOU.—Pat Rooney had a very successful stay last week. March 5-10, Bryant's Comedy Co. in "Keep It Dark." Barlow Bros.' Minstrels are underlined.

KERNAN'S WASHINGTON THEATRE.—Reilly & Wood's Co. finished 3, having had good business. Moran & Thomas' San Francisco Minstrels commenced 5. Manager Kernan received a gold watch, diamond studded, 1, from the attache—as birthday present.

RHODE ISLAND.

PROVIDENCE.—Business was good the past week. At the Providence Opera-house, Dockstader's Minstrels closed an engagement of three nights Feb. 29, to large business. "Hoodman Blind" drew splendidly the balance of the week. At Low's, "The Night Owls" closed a successful three nights' stay 29. Modjeska followed, in "As You Like It," March 2, and in "Cymbeline" 3, to large attendance. The Rinehart Opera Co., in "A Waif's Luck," finished the second and final week of their engagement at the Westminster Musee Feb. 29, to big business. At the Gaiety Museum crowded houses ruled.

PROVIDENCE OPERA-HOUSE.—Kate Claxton, in "The World Against Her" and "Woman Against Woman," began a week's stay March 5. Robson and Crane 12, 13, 14, Murray and Murphy 15-17.

LOW'S OPERA-HOUSE.—Reilly & Wood's Co. opened a week's engagement 5, under the management of Johnson Magee. This closes Manager Magee's bookings at the late Theatre Comique.

WESTMINSTER MUSEE.—Week of 5, W. M. Paul's Comedy Co. in "Lucky Ranch." In the exhibition-hall the chief attraction is the newly-married midgets, Gen. Totman and Princess Ida, whose nuptials were solemnized at Music Hall, Boston, Mass., Feb. 3. Broncho John's Wild West Show holds over. In Theatre No. 2: Ripley and Reede, Young Rustus, Symonds and Hughes, and the Hoon Family.

KEITH'S NEW GAIETY MUSEUM.—In the lower hall, the Gaiety Opera Co. present "The Chimes of Normandy." In the upper hall: Marren and Taggart, Louise Garland, Alexander and Vaugh, Powers and Hall, Wilton and Nelson, Booker and Leigh, M. J. Fenton and May Hornby.

NOTES.—A number of the Providence brethren will attend the sixth annual benefit of the Theatrical Mechanics, to be held at the Boston Theatre 8..........Our managers are making an attempt to induce the members of the General Assembly to reduce the theatrical license. At present the tax is one dollar for each performance, and at establishments where four shows are given daily the amount paid during a season certainly seems exhorbitant when compared with the tax assessed in much larger cities......B. V. Rose, transportation-manager of the Barnum-Bailey Show, was in town 27 for the purpose of negotiating for the purchase of "Si," Manager Handy's royal Bengal tiger........The entire score of "The Little Devils' Revel," just completed by Prof. Rinehart, was consumed at the Comique fire.. ....Manager Magee has failed to secure a lease of the Theatre Comique property on favorable terms, and has therefore abandoned the idea of erecting a new theatre, on that site at least. I learn that Dr. G. T. Swarts, the manager of the property, will at once commence the erection of a handsome brick block to be used for business purposes.......B. S. Hodges was in town 28 *en route* from New Bedford to New Haven......May Howland, of Prouty and Howland, is ill in this city......On souvenier day at the Westminster Musee, March 8, every patron will be presented with a tile decorated with the pictures of the Dancing Muses in bas relief........The marriage of Beatrice Aindell, professionally known as Beatrice Rinehart, to Manager F. G. Conrad, will be celebrated at Westfield, Mass., 18........Julius Band, of the Providence Opera-house, is quite ill of diphtheria ....Broncho John's bear was taken out for an airing Feb. 29, and for a time made things lively for pedestrians on Westminster street. He succeeded in getting Evelyn Wood, a member of the fire department, in his embrace and gave him a hug, for which Mr Wood threatened to sue for damages. The matter was amicably adjusted, however, by the payment of a small sum to the injured party......W. H. Rice, the veteran theatrical door-keeper, is recovering from a severe illness ......Harry R. Pierce, of the Reilly & Wood Co., arrived in town March 1......Nettie Peters, of the Rinehart Opera Co., will pass the month of March at her home in Louisville, Ky.... John Monroe, a member of Providence Lodge Theatrical Mechanics, met with an accident Feb. 27, which resulted in the loss of the little finger of his right hand........N. Sherwood Carr, of Carr and Tourgee, has finished his new play, "Pony Express." His wife, Kitty Kinson, will play the leading-role, and Carr and Tourgee will introduce several specialties......Capt. A. H. Bogardus and his son Henry go with Sells Bros.' Circus next season......Lenn Harris has arrived in town for a few weeks' stay.......Manager B. F. Keith has bought the furniture saved from the Comique fire, including orchestra-chairs, office furniture and fittings.......All the animals in the Menagerie at the Westminster Musee are to be dispensed with after next week, and the room they now occupy will be utilized for amusement purposes......Openings March 5: Kate Claxton was cordially received at the Providence Opera-house by a large audience. At Low's, Reilly & Wood's Co. opened to light attendance in the afternoon, but had a well-filled house at night. At the Westminster Musee, the midgets, Gen. Totman and Princess Ida, proved an immense attraction, and crowds flocked to see them afternoon and evening. "The Chimes of Normandy," by the Gaiety Opera Co., and a long list of vaudeville attractions drew crowded houses to the Gaiety Museum........ Broncho John will run a tent-show the coming season. ......Fontaine was made a member of Providence Lodge, Order of Red Men, 5....... Chevalier Ira D. Paine and wife are resting in this city. They will sail for Europe early in May......Bro. Thomas Cassidy of Providence Lodge, Theatrical Mechanics, met with an accident 2, which resulted in the loss of two fingers of his right hand. Bro. Cassidy is the second member of the lodge that has met with a similar accident in the past two weeks......Manager Morrow says the report that he is to star Carrie Turner next season is untrue.....The seventh annual reunion of Providence Lodge, B. P. O. Elks, was held at Elks' Hall 2......The report that Manager Johnson Magee has secured a lease of Low's Opera-house is without foundation. Mr. Low says the house is not for lease or sale, but will remain under his sole management. Manager Magee is undecided as to his plans for the future. There is, however, a probability of his opening a theatre in Providence next season.

WESTERLY.—At Bliven's Opera-house, Briscoe's Battle of Gettysburg drew light houses Feb. 24, 25. Howorth's Hibernica Co. came March 1 to a fair-sized audience......Philip W. Schuyler, agent for Oliver Byron's Co., and Sam Sampson, agent for Pat Maloney's Co., were in town 1......Otto Yeager, musician, left here Feb. 24 for Roanoke, Va., to fill an engagement with the orchestra at the Opera-house......J. Frank Stanley, lecturer, of this city, goes with Sells Bros.' Circus the coming season.

WAKEFIELD.—At Wright's Opera-house, Hi Henry's Minstrels played to the largest house of the season. Howorth's Hibernica had a large house March 3. Booked: 12, Pat Maloney; 17, "Human Nature;" 28, Abbey's "U. T. C." Co.

CALIFORNIA.

SAN DIEGO.—Louis' Opera-house was dark week of Feb. 20. W. I. Bishop opened 29 for four nights.

LEACH'S.—The Stutz Co. have been playing "Lights o' London" to moderate business. "The Private Secretary" will be put on week of 27.

STANDARD VARIETY.—Arrivals 27: Chase & Talbot's Co., Johanna Berg, Jas. and Lottie Burton, Judd London, Ella Gardner, Sam Gildar, Camilla, Lillian Starr and C. E. Pemberton. Mason, Miller and Mason will have a benefit March 4. James Ten Broeck has left the city, and T. J. Ripley assumes the management.

LOS ANGELES.—At the Grand Opera house, Haverly's Minstrels opened Feb. 20, to "Standing-room Only," and business continued large during the week. When he purchased Haverly's Minstrels, W. S. Cleveland also purchased the sole right to use Mr. Haverly's name in connection with a minstrel troupe. Last week we had the Booth-Barrett Co. The advance sale was enormous, the line being formed at the box-office two days prior to the opening of the sale. Coming: "My Geraldine" Co. week of March 5, and the Conreid & Herrmann Opera Co. week of 12........At Hagard's Pavilion, the A. R. Wilber Comedy Co. are playing to fair business........Perry Bros. report business first-class at their Club Theatre. No new faces last week......Bishop, the mind-reader, was obliged to cancel his last week with Manager Wyatt on account of illness........D. G. Field, one of M. B. Leavitt's staff, is in town.

STOCKTON.—Booked at the Avon: Nellie Boyd's Dramatic Co. Feb. 27, 28, Power's "Ivy Leaf" March 7, concert by Sig. Campobello and Joran Sisters 3, Haverly's Minstrels 5, Abbey's "Uncle Tom's Cabin" 6. The Pyke Opera Co. gave four performances Feb. 20-23, to good business. Gen O. Howard's lecture 24 was well attended .....At the Stockton, McFadden's "Uncle Tom's Cabin" Co. 23, 24, 25, had good houses......At the Pavilion, Prof. E. Gleason's Horse Show 21, 25..... At Mozart Hall, Prof. Wm. Windsor lectures 23-27.

DAKOTA.

SIOUX FALLS.—The Edwin Stuart Dramatic Co. opened at the Grand March 5 for a week. The Vincents played week of Feb. 27 to good business. The first German dramatic entertainment ever given in Dakota was on 26, when the Germania Society of this city produced "Blindekuh" at their hall.

WYOMING.

CHEYENNE.—At the New Opera-house, Effie Ellsler, in "Woman Against Woman," had a large audience Feb. 25. The house will be closed this week.

ILLINOIS.

CHICAGO.—Mrs. Langtry's troubles, which began with her sickness Feb. 13, accumulated so rapidly by 29 that McVicker's Theatre was dark the last four nights of her closing week. Her contract was for 65 per cent. of the gross receipts, but there was a clause in it rendering the contract void in case of sickness on her part. After her illness she resumed work 27 in "As in a Looking-glass." At the end of the first act her personal manager, George Keogh, called for her share, but it was refused him. The next night the same programme was repeated. Mr. McVicker informed Mr. Keogh that he should hold Mrs. Langtry to the forfeiture clause in her contract, offering to give her 35 per cent. of the receipts to finish the week, which was peremptorily declined. On 29 Mrs. Langtry learned of the death of her father, which had been expected for some time, and on March 1 her troubles culminated in three new lawsuits—one a suit for $10,000 damages, instituted by Mr. McVicker to reimburse him for the loss sustained by reason of her sickness, the second a suit for $420 by Nadage Doree for breach of contract, on which Mrs. Langtry's wardrobe and stage properties were attached by the sheriff, and only released on bonds of $1,000, and the last for £49 6s. 6d., brought by James Crichton & Co., jewelers at Edinburgh, Scot., for jewelry purchased in 1884 and 1885. This bill was paid to the sheriff to prevent further attachments. Mrs. Potter come March 5 in "Loyal Love." Underlined: Denmar.

HOOLEY'S THEATRE.—Vernona Jarbeau's vivacity and a bevy of pretty girls did more to coin money last week than "Starlight." The house had a big run for a week. Richard Mansfield opened 5 with "Dr. Jekyll and Mr. Hyde," and will close with "A Parisian Romance." Next: Evans and Hoey in "Parlor Match."

GRAND OPERA-HOUSE.—Clara Morris' return was greeted with large houses, the waits between the acts were shortened and Miss Morris played one of the most satisfactory engagements she has ever had here. The Hanlons began a return engagement in "Le Voyage en Suisse" 4. Underlined: Duff Opera Co.

COLUMBIA THEATRE.—F. C. Bangs gave "Francesca da Rimini" a week, his audiences being satisfactory as a rule. He holds over.

CHICAGO OPERA-HOUSE.—"Around the World" draws as if it had never been here before. Long lines of ticket-buyers besieged the box-office, and after the seats had all been sold people were glad to buy a place to stand. It will run down 10, and be succeeded by "She."

PEOPLE'S THEATRE.—Newton Beers in "Lost in London" played one of the most successful engagements of the season last week. Mrs. McKee Rankin in "The Golden Giant" went on 5.

HAYMARKET THEATRE.—"Beacon Lights" added another big week to the record made by the Haymarket since its opening. Chas. A. Gardner with "Karl" the week of 4. Underlined: Return engagement of "Still Alarm."

WINDSOR THEATRE.—"Without a Home" played to a week of fair business, and was followed 5 by Edwin Arden in "Eagle's Nest" and "Barred Out."

ACADEMY OF MUSIC.—Wm. Redmund and Mrs. Barry started in with "Rene," but deemed it advisable to change to "Herminie" 2, and finished the week with it. "Zozo" went on 5.

CRITERION THEATRE.—After a week of "A Drummer's Life" by the Chas. Bassett Co. the MacCollin Opera Co. played "The Musketeers" and "Merry War" 4. On 5, Benj. Maginley started in for a week of "Inshavogue."

LYCEUM THEATRE.—"John Hart's Jolly Jokers" had a good run for a week. Now on: Sheffer & Blakely's Novelty Co.

CASINO THEATRE.—Emily Soldene's burlesquers, with Sara, drew their usual crowded houses. The Davene-Hallen Co. began 5.

STANDARD THEATRE.—Geo. E. Atkins and Edith Crolius put in a week of "A Checkered Life." They were delayed one night and Manager Hill picked up a local company to play "Rip Van Winkle" Feb. 26, Mr. Hill doing Rip. Frank Jones is on with "Si Perkins."

OLYMPIC THEATRE.—"Faranta's New Orleans Carnival" Co. put in a profitable week. Now on: "New World Gem Co."

KOHL & MIDDLETON'S MUSEUM.—Chief Debro's Esquimaux collection, Maxey, Galletti's bird circus, Carlisle's spirit seances, Sherwood's Specialty Co. and Howard's Comedy Co.

BY THE WAY.—May Yohe was left behind on account of sickness when the "Natural Gas" Co. left. She expects to join again at Detroit.......Hattie Harvey, of Vernona Jarbeau's Co., will join the Casino Co. when her present contract expires......Ida Mulle has been in the city for a week, and has signed with "The Crystal Slipper," the Summer spectacular attraction at the Chicago Opera-house........The Campanini Concert Co. gave an entertainment at the Central Music Hall 6.

BLOOMINGTON.—At the Durley Theatre, "Si Perkins" was played to big business March 1. Coming: Neil Burgess in "Vim" 5, Maude Atkinson the remainder of the week.......At the Grand Opera-house, the Basye-Davis Co. finished a week of big business Feb. 25. Eagan & Wall's Comedy Co. went on 27 to good business. Coming: Muldoon's Comedy Co. March 6, "Beacon Lights" 7, Zoe Gayton 9, 10, 11......Miss La Verne who has been staying with friends here since Adailman's "May Blossom" Co. went to pieces, left for New York City Feb. 29.

SPRINGFIELD.—At Chatterton's Opera-house, Cora Van Tassel in "Hidden Hand" had "S. R. O." Feb. 21, 22. Will Block of this city left with them as treasurer. "Sam'l of Posen" did poorly 24, 25. Two of the disbanded Agnes Herndon Co. are with them. John Griffith Jr., who had been with Mrs. D. P. Bowers' Co., returned home and will be tendered a benefit 29. Coming: "The Early Birds" March 8, McNish, Johnson & Slavin's Minstrels 9, "Only a Farmer's Daughter" 13, 14.

QUINCY.—Minnie Palmer appeared in "My Brother's Sister" at the Opera-house Feb. 29 to a packed house. Bookings: McNish, Johnson & Slavin's Minstrels March 7, Windsor & Winslow's Comedy Co. 17, Jennie Yeamans 21, Roland Reed 22........Mr. Quinnett, proprietor of the Little Gem Theatre, has added a brass band to his place. New faces: Wills and Barrons, and Annie Williams. Fields and Burdell remain. Business is big.

DECATUR.—At the Opera-house March 1, Minnie Palmer presented "My Brother's Sister" to a large audience. Frank Jones in "Si Perkins" had a good house 2. "The Early Birds" come 7, McNish, Johnson & Slavin's Minstrels 13, "Shadows of a Great City" 15..... Ben F. Dodson, as business-manager, and Fred O. Jones, advance, have signed with the Steens, now organizing at St. Louis, under the management of Emil A. Bishop.

ROCKFORD.—Vernona Jarbeau appeared in "Starlight" Feb. 23 to "S. R. O." McNish, Johnson & Slavin's Minstrels 27 had the "S. R. O." sign out. Coming: March 3, Richard Mansfield; 5, "Streets of New York;" 6-10, MacCollin Opera Co.

PULLMAN.—At the Arcade Theatre, Joseph Murphy in "Shaun Rhue" had a packed house Feb 27. Newton Beers in "Lost in London" is due March 5 and Evans and Hoey 9......"Punch" Wheeler, in advance of "Lost in London," was in town Feb. 27.

MOLINE.—Billed at Wagner's Opera-house: Clark's Female Minstrels March 15, "Town Lots" 24.

KANSAS.

ATCHISON.—At Price's Opera-house, Neil Burgess in "Vim" and "Widow Bedott" Feb. 23, 24 did a poor business. Our season has not been a good one so far. Bill Nye 25 did nothing to speak of. Winslow's "Town Lots" 27, 28 did a fair business. "Only a Farmer's Daughter" (Marion Abbott) 29-March 1.........At Price's "Sam'l of Posen (Frank Howard) is underlined for 5, to be followed by "A Bunch of Keys" 6 and Carleton's Opera Co. 8.

TOPEKA.—At the Grand Opera house, Rhea was greeted by a large audience Feb. 28. An enterprising confectioner presented each lady in the audience with a box of candies as a souvenir......At Crawford's 27, Bill Nye lectured to a big house. Neil Burgess did a fair business 28, 29 in "Vim." Billed: "A Bunch of Keys" March 5, Janauschek 6, Annie Pixley 7, "Sam'l of Posen" 8, Carleton Opera Co. 9, 10.

FORT SCOTT.—At Patterson's Opera-house, Annie Pixley comes March 6, "Town Lots" 8. The Musical Tourists Co. opened to good business Feb. 20. Barry and Fay came March 1 and drew a very large audience, in spite of the heavy rain........McDonald's Opera-house is closed again.

LAWRENCE.—Rhea played "Frou-Frou" to a large audience Feb. 27. Neil Burgess comes March 1, Marion Abbott in "Only a Farmer's Daughter" 5, "Sam'l of Posen" 7, and the Kate Bensburg Opera Company 16.

NEWTON.—Ragsdale's Opera-house was dark last week. Beach & Bowers' Minstrels come March 3, Annie Pixley 10, "Caught in a Corner" 14........W. A. Mahara, agent for Beach & Bowers' Minstrels, was in the city Feb. 24......Burt Kendricks was here 29.

ARKANSAS.—[See Page 833.]

LITTLE ROCK.—P. F. Baker gave "Chris and Lena," Feb. 27, to a full house. Randell and Brown, in mind-reading, 28, had a light house. Hallen & Hart's Co., March 2, also had a light house. Rhea comes 7, 8, Marie Prescott 9, 10........Roland Reed has sued the Cairo, Arkansas and Texas Railroad for misrepresentation, for $500,..... Signor Albert Zerate, advance-agent for the Equine Paradox, while here sued M. B. Leavitt, manager, for unpaid salary. The suit was compromised, and Signor Zerate left for St. Louis to work in the interest of the Mexican National Military Band.

WORLD OF AMUSEMENT.

— Sol Smith Russell will not retire from the stage, as has been reported. His season closes at Erie, Pa., March 18, and if suitable arrangements can be made he will play a Pacific Slope engagement in the Spring. Next season he will have a new comedy by A. E. Kidder.

— The marriage is announced of John W. Keller, dramatic-editor of *The Press* of this city, and Agnes Elliott, formerly of the Wallack's Theatre stock. Mr. Keller will be congratulated by a large body of friends in and out of the profession.

— Julia Marlowe will close her season at Cleveland, O., this week. She will start out again next Fall for a full season.

— On account of the continued success of "The Wife" at the Lyceum Theatre, this city, E. H. Sothern's route has been somewhat changed. He was in St. Louis, Mo., last week, and will work his way to Boston, Mass., instead of New York, by way of Memphis, Nashville and Pittsburg.

— In Chicago, Ill., Feb. 20, Mrs. Langtry received news from England announcing the death of her father, Mr. Le Breton, Dean of Jersey.

— A movement was started at Worcester, Mass., Feb. 20, with ex-Mayor Chas. S. Pratt at the head of the soliciting committee, to raise $2,000 for a benefit for Tony Hart's benefit, which takes place in this city March 15. Mr. Hart is a native of Worcester. Doubtless his numerous friends both in and out of the profession will be glad to contribute to his aid at this time, when their sympathy will most be appreciated. Contributions and orders for seats may be sent to the editor of THE CLIPPER. The following are some of the contributions to the benefit: John Stetson, $100; Casino Co., $100; John Wild, $25; Isaac E. Rich, $100; "Little Puck" Co., $63; "Parlor Match" Co., $91; Aug. Daly, $25; Mrs. John Drew, $25.

— A. M. Palmer has assumed the management of the Authors' Readings, to take place in Washington, D. C., March 17 and 19, in aid of the International Copyright League. Several prominent literary men are expected to take part.

— Beverley Tarner is now stage-manager of R. L. Downing's Co.

— Daisy Markwood is the leading soubrette with Lester's "Hilarity."

— May Yohe of the "Natural Gas" Co. is still in Chicago, Ill., suffering from nervous prostration, and will not be able to rejoin her company for at least two weeks.

— William J. Tilton, formerly with the H. A. Thomas Lithograph Co., and well-known in the profession, is now resident-manager of the W. J. Morgan & Co. Lithograph Co.

— Dora Goodwaite has joined "Harbor Lights" (French & Sanger's) for the balance of the season.

— Maurice B. Pike will be stage-manager of James Owen O'Connor's reorganized company, soon to open at the Star Theatre, this city.

— Julius Kahn has been engaged for W. J. Florence's Co.

— During the performance of the Lima Di Murska Concert Co. at Wilkesbarre, Pa., Feb. 29, Mme. Di Murska fainted on the stage, and had to be removed to her hotel. At latest accounts she was improving, but her physician has ordered her to rest.

— The attachment against the scenery of the "Lost in New York" Co., in Jersey City, N. J., has been raised by an order from Chancellor McGill, issued Feb. 28, restraining everybody from interfering with the property of the company, the Chancellor claiming that Justice of the Peace Weed should have taken the money offered, even if it was Sunday. The company left Jersey City, and are now playing their dates.

— Gus T. Wallace, of Abbey's "U. T. C." Co., was called to his home in Harrisburg, Pa., Jan. 21, to attend the funeral of his mother. He rejoined his company 28 at Wilmington, Del., and while absent from his dressing-room somebody helped himself to a seal-ring and all the money Mr. Wallace had. On Feb. 25 the company were at New Brunswick, N. J., when Mr. Wallace received news of the sudden death of his father, aged seventy years. Gus is now the only one left of a family of eleven.

— The People's Comedy Co. closed a successful season at West City, Kan., Feb. 26. The manager, J. F. Leake, and wife left for their home in New London, Mo. The company will be reorganized for a Spring and Summer season.

— Spangh's Southern Novelty Co., which was organized at Commerce, Tex., Feb. 26, is made up thus: W. Q. Spangh, proprietor; Harry Nixon, stage-manager; Harry De Vere, musical-director; J. C. Stanley, Chas. Green, Will Spangh, Nixon and Ella Eugene, Harry and Blanche De Vere, with Barton Williams in advance.

— Upon his arrival at Fall River, Mass., Feb. 23 W. J. Scanlan was met at the depot by the Scanlan Dramatic Co. and escorted to their rooms. After the performance Mr. Scanlan was tendered, when a number of prominent citizens were present. The actor was presented with a gold-headed cane by J. F. Slow, a wealthy citizen.

— Mrs. Carrie C. Carter, who was lately on the Pacific Coast with Lewis Morrison's Co., has returned East and purchased a suburban retreat near Niagara Falls, N. Y., which she calls "The Rest."

— Scott Marble informs us that "Masquerade," recently acted by Agnes Herndon, is a reconstruction by him of the late J. R. Planché's "Follies of a Night." He states that, contrary to his request, Miss Herndon's manager neglected to give credit for the adaptation.

— The members of the Seymour Theatre Co. presented their manager (H. L. Seymour), Jan. 17, with a solitaire diamond-ring. The presentation occurred on the anniversary of the organization of the company, one year ago.

— Margaret Schuyler has joined the Geo. J. Curtis Co. for leading juveniles. The troupe is playing New England.

— The John E. Ince Co. are successfully touring New England under the management of Frank W. Nason. Fred D. Ellis is general-agent, with E. W. Rogers as his assistant.

— Titus & Dowling have removed their law business to 280 Broadway, room 140, this city.

— Mrs. D. B. Van Deren is temporarily filling Mrs. W. G. Jones' place in "A Run of Luck." Mrs. Jones is ill.

— J. H. Browne denies the report that he is dying. He closed with the "Jim the Penman" Co. in New Orleans, La., Feb. 18 and on arriving in this city was seized with a hemorrhage, but has sufficiently recovered to be about although still very weak.

— After being out three weeks the Emma Bell Co. came to grief at Webster, Mass. The company played on the commonwealth plan after the first week. At Webster attachments were served for hotel, printing and other bills, but the property was secretly moved to Connecticut, preparatory to returning to Boston.

— Carrie West has resigned from J. D. Clifton's "Ranch King" Co. on account of ill-health. She speaks in excellent terms of the management.

— Maude Granger is resting in this city.

— Ella Stockton has returned to town after a brief visit to Florida.

— Louis Aldrich sails for Europe April 21. He will join his family in Paris, Fr., and return to this country in July.

— William Young has sold the rights in "The Rajah" to F. J. Wildman, who is engaging a company, and will send it on the road.

— Dore Davidson is engaged for D. E. Bandman's "Dr. Jekyll and Mr. Hyde" Co.

— The Graham Earle Co. will close its regular season June 9 in Rochester, Ind., and open for the Fall and Winter of 1889-9 Aug. 20.

— Will and Georgie Powers will begin a Spring and Summer tour in "Irish Puck" March 19. They have canceled all their specialty dates until then.

— Dorrit Ashton joined Frederick Loranger's National Theatre Co. at Lancaster, Pa. Feb. 27. Harry Newton joined 29.

— Wright's Opera-house, Macon, Mo., was destroyed by fire early on the morning of March 3.

— Edward Wodiska has succeeded J. Leslie Gossin in Louise Pomeroy's Co.

— May Gallagher will play a Spring and Summer season in San Francisco, Cal. She has lately been with an invalid sister in Santa Barbara, whose health has so much improved that Miss Gallagher will be enabled to resume her professional duties.

— The Salamanca (N. Y.) Opera-house was burned Feb. 29.

— It is rumored that Lote Fuller will star next season in "Rival Belles," by Edward Greey.

— The news reaches us that Ben Miles, of the "Evangeline" Co., was married in Philadelphia, Pa., during the week of Feb. 25-35.

— The roster of Frederick Loranger's National Theatre Co.: Frederick Loranger, Harry Churchill, Alexander Sole, James Allen, Louis Gorton, Harry Newton, George Brantford, John L. Swain (agent), Dorrit Ashton (leading), May Loranger, Florence Churchill, Alice Swain and Little Harry.

— Gus Williams' regular season will close March 26, when he will immediately reorganize and tour California, returning East by way of Manitoba.

— Minnie Palmer's season will close about May 1, when she will go to England, where she will make a short tour opening in London in September.

— Marie Carlyle has left the Daly's "Upside Down" Co.

— David Henderson, of the Chicago, Ill., Grand Opera-house, arrived in this city Feb. 28, to arrange for the costumes for "The Crystal Slipper," which will be brought out at his house in May.

— Florence Merrill has joined Jennie Yeamans' "Our Jennie" Co.

— Minnie Radcliffe, now doing good work in "A Run of Luck," is engaged to play Marie in T. B. Macdonough's "Siberia" Co. next season.

— The fund for the John T. Raymond monument now amounts to about $1,800. Additional subscribers: Joseph Jefferson, $25; George Jones, $50; D. D. Lloyd, $25; James O'Neil, $25; Jefferson Taylor, $50; Lewis Baker, $5; W. J. Ferguson, $10; Joseph Pulitzer $50; N. H. Hudson, $10; Richard Mansfield, $25; A. Ochtenhoeffer, $20; W. J. Scanlan, $25; Mr. and Mrs. [illegible] Pearson, $10.

— The executive committee of the American Dramatic Fund Association have agreed to report in favor of the dissolution of the Fund. Its surplus of $50,000 or more will be divided among its members, who will receive an average of $600 apiece. President A. M. Palmer of the Actors' Fund made an effort to bring about a consolidation of the two bodies, but was unsuccessful.

— W. J. Fleming's "Around the World in Eighty Days" Co. will close season March 4 at Milwaukee, Wis. The closing was on account of the illness of Mrs. Fleming.

— Dave and Lizzie Foy join the "Two Johns" Co. April 2 for the balance of this and for next season.

— Jennie Bartine has retired from Rice's "Corsair" Co., at the Bijou Opera-house, this city.

— M. B. Leavitt arrived in this city from San Francisco, Cal., the latter part of last week. He is in the best of health, and reports everything booming in his many enterprises. Owing to the success of "A Hole in the Ground," at the Bush-street Theatre, San Francisco, he has arranged with Hoyt & Thomas to extend their engagement to four weeks. The receipts are stated at four-figure dollars nightly. Mr. Leavitt is hard at work making arrangements for next season, and proposes a number of new enterprises of large magnitude.

— Maurice H. Barrymore, who attended the premier of "La Tosca" at the New Broadway, this city, March 3, repeated, after the performance, his declaration of some weeks ago—that the chief incident in the fourth act of Sardou's play was stolen from his "Nadjezda." This led an evening paper to accuse Mr. Barrymore of having, in turn, taken an excellent situation of "Nadjezda" from Sardou's old play, "La Maison Neuve." The honors are easy, it would seem—though Mr. Barrymore has hardly won his last point yet.

— In this city, March 3, King & Clement, as counsel for Margaret Mather, sent to her manager, J. M. Hill, a formal demand that the books of account, covering the transactions between the actress and the manager for the past seven years, and all the vouchers, etc., be placed in the custody of an expert accountant. Manager Hill refused to allow the books to be removed from his office, though he expressed his willingness to have them examined there. There may be a lawsuit. At any rate, it is now publicly confessed that the relations between Miss Mather and Mr. Hill have been strained since the former's sudden marriage to Orchestra-leader Emil Haberkorn.

— Mrs. Lynch, mother of Mark Lynch of Mrs. Langtry's Co., died at Cleveland, O., Feb. 27.

— J. S. Clarke's Broad-street Theatre, Philadelphia, Pa., is to be sold at auction April 4.

— Francis B. Wilson of the Casino forces recently purchased twenty-five shares of the stock of the Casino.

— Managers Berger & Price of the Lee-avenue Academy of Music, Brooklyn, E. D., have commenced the publication of *The Extra*, a neat eight-page weekly devoted to Williamsburg interests in general and the Lee-avenue's in particular. The editorial columns have the fine flavor of Counsellor E. E. Price's intelligence and brightness.

— Wesley Sheridan, stage-manager of Sisson & Hawthorn's "Little Nugget" Co., was married Feb. 26 at Baltimore, Md., to Nellie Keller, a non professional, of Columbus, O.

— Mrs. Heaton Manice, an actress and the wife of a wealthy New Yorker, committed suicide at the Leland House, Chicago, Ill., March 1. The cause of the rash act was due to divorce proceedings which had been begun by her husband, who, to gain his end, had set private detectives to watch her. We have received notes from several well known professionals, who speak of her in excellent terms as a lady and an actress. She had appeared with Kate Claxton's, Andrews' "Michael Strogoff" and H. T. Chanfrau's Co. at various times during 1887. She was only twenty-two years old. Her maiden name was Mary Harlow, and she was the daughter of an Irish colonel of an English regiment. She eloped with Mr. Manice in Germany four years ago. He was the dude son of a rich New York family, who ordered him to give up his wife, and he deserted her at once, going to Europe, where he is at present. She went on the stage in this city, when Manice deserted her, playing minor roles with the Union square Co. until she was offered a better situation with Andrews' "Michael Strogoff" Co. She was with Maude Granger last season, and started out this year with the "Knights of Labor" Co. that went down South and there disbanded.

— Barney McCullum has been engaged for a leading role in Scott Marble's new comedy, "My Husband," in which Florence Hamilton is to star.

— The following people are in support of Nina Willard in "Meg the Outcast," now being seen on the road: Jno. G. Scorer, G. M. Hayes, S. C. McNeal, I. Tutner, Ed. McHugh, C. Hyle, Stella Purcelle and F. A. Lovell.

— Annie Woodman, of B. F. Keith's Gaiety Opera Co., is said to be dangerously ill at her home in Boston.

— The people included in the E. C. Wilson Theatre Co. are: William Barham, George Smith, Chas. Horn, Geo. Kendall, Robert Bell, H. D. Newman, G. Kneeland, Callie Barbour, Camilla Dahl, Grace Fox, Marie Oates and Jessie Bartour.

— Roster of the Felix A. Vincent Co., under the management of J. D. Bernard: Eva Vincent, Blanche Davenport, Emma Keene, Bertie Bernard, Harry Blanchard, Harry Loomis, Charles Porter, Ed. Cunningham, T. C. Roach and William Delma.

— At the close of its Philadelphia engagement, March 17, "A Run of Luck" will go to Chicago for a four weeks' stay, opening at McVicker's Theatre, March 26. The company remains unchanged, and Manager Griffith reports excellent business.

— H. Healey, who is to manage the May Adams Burlesque Co. next season, is not Harry Healey of the Gray & Stephens Co.

ED. H. VAN VECHTEN.

Ed. H. Van Vechten, whose portrait appears on THE CLIPPER'S first page, was born at Albany, N. Y., Sept. 30, 1861. His father is Edwin L. Van Vechten, grandson of Harmon Van Vechten and great-grandson of Peter Stuyvesant. The Van Vechtens, Van Rensselaers, Thornes, Wendells, etc., are all related, and are all of the old Knickerbocker stock. In 1880 the subject of this sketch began studying under Prof. Wells, and gradually merged from an amateur to a professional recitationist and platform actor. In 1812 he joined the Fay Templeton Co., and afterwards filled successful engagements with Jennie Winston, Col. J. A. McCaull and others. He will be remembered in New York for his comedy work with Col. McCaull at the Casino. He made a hit in the original "Little Tycoon," quite unexpectedly to himself, creating one of the most important roles in the opera from a part that was at first almost nothing. The second season, tiring of Lord Dolphin, Manager Brotherton transferred him at different times to his road companies, in which he played successively Gen. Knickerbocker, and, as a test of versatility later on, every male part in the opera. Mr. Van Vechten is now starring in "Civil Service," H. G. Donnelly's new farcical comedy.

THE LATE C. D. W. WILKINSON.

This favorite comedian of another day, and popular manager of later note, died at the Bay State House, Worcester, Mass., on the morning of March 3, from heart disease, complicated by more than a week's severe illness with pneumonia. Charles De Witt Clinton Wilkinson was born at Plainfield, Ct., April 21, 1830, and made his debut on the dramatic stage Dec. 10, 1850, at Flagg's Hall, Worcester, Mass., acting Tim in "My Wife's Second Floor." He continued playing in the New England circuit, including Boston, until early in 1856, when he made his first appearance at the City Museum, impersonating Tom Dribbles in "The Good-for-nothing." Shortly thereafter he first played in this city, and subsequently returned to the New England circuit. He was for some time with C. E. Sidwell's Co. as comedian and stage-manager, and for several years successfully toured that circuit as a manager of his own combination, playing chiefly "Uncle Tom's Cabin." During the season of 1880-1 they made a tour through New York State and Canada. In September, 1883, he assumed the management of the Worcester Theatre, which he conducted successfully to the time of his death. He leaves a widow, Mrs. Lillie Wilkinson. She is the daughter of Mr. and Mrs. Canter, professionals, and is of English birth. She was married to Mr. Wilkinson Oct. 22, 1868, at Portsmouth, N. H., having some time previous secured a divorce from her first husband, William Marden (now dead). The union of the Wilkinsons proved in every respect a happy one. The funeral of Manager Wilkinson took place from All Saints' Church, Worcester, March 5. The full service of the Episcopal church was read. The singing was by a chorus of twenty-four voices. A large delegation of the B. P. O. E. of Boston were present, and in addition to a representative of the lodge, the bearers were Henry M. Witter of the Music Hall Association, Oscar F. Rawson, Treasurer Clarence E. Clifford of the the theatre, and William C. Gale of *The Gazette*. The services at the grave were conducted by the Elks. Mr. Wilkinson was twice married, his first wife being Sarah E. Fogel of Bridgeport, Ct., by whom he had one son, Frank M., at present a druggist in Worcester. Deceased's last appearance on the stage was as Gumption Cute in a revival of "U. T. C." at the Worcester Theatre, Dec. 22-27, 1887.

THE LATE SPENCER Q. STOKES.

Spencer Quin Stokes, the old-time circus manager, died at his home, in West Twenty-seventh street, this city, Feb. 28, of heart disease. His funeral took place March 1, from the Little Church Around the Corner, the Rev. Dr. Geo. B. Houghton officiating, the interment being in Woodlawn Cemetery. Mr. Stokes was born in Cincinnati, O., July 26, 1819, opposite the old block-house or Indiana Fort, his parents having moved to Ohio together with several Philadelphia families, just after the War of 1812. In 1828 Purdy Brown came to Cincinnati. Young Stokes, when ten years of age, made the acquaintance of Mr. Brown, and was a favorite of the manager and a constant attendant at all his performances. Thus he acquired a desire to become a circus-rider, and during the absence of Purdy Brown's Circus in the Summer season Master Stokes visited his relatives, who lived on farms, and with their plow-horses "played circus" to his heart's content. This continued until 1832, when Levi J. North arrived in Cincinnati to fulfill an engagement. Mr. North was the embodiment of grace and style, and captivated young Stokes. From that hour the ambitious boy was determined more fully than ever to become a circus-rider, and, to put to practice his cherished plans, he ran away from home and joined Benedict & Eldred, a new firm just beginning management. Mr. Stokes related that the show was no sooner under way than a very large menagerie began a fierce opposition; but the attractions of beautifully-spotted horses and the comicalities of the clown in the street-parade won the day and the money, causing the proprietors of the wild-beast show to pay to the circus-owners a stipulated sum to leave their route, which they immediately did, shipping by steamer from Cleveland to Detroit. The Black Hawk War had just terminated, and the famous chief and his followers visited the show. Detroit was at that time a military post, and of inconsiderable size. In 1836 Mr. Stokes left the circus business and engaged in mercantile pursuits until 1840, signaling his return by embarking in management, and, it is believed, putting afloat the first steamer used for circus transportion ever seen on the Mississippi River, where for some years he continued to own and command his own steamers. In 1851 he disbanded his company, sailed for Europe, taking with him four horses and several children who had acquired great skill under his schooling, and starred with them in London, Paris, and the principal cities on the Continent. Subsequently, he organized the New York Circus. Mr. Stokes gained much fame during his professional career as a horse-breaker and trainer, and enviable reputation as a director of horse-pieces or spectacles. His many pupils achieved great success, among them the late Omar Kingsley, professionally known as Ella Zoyara for many years; and his daughters, Katie, Ella, Emma and Belle, have won eminence in the profession. The modern appliance used in the teaching of riders, rendering danger and injury to the novice impossible, is an invention of Mr. Stokes, for which he never sought a patent, desiring that its benefits should become the property of the profession, without royalty or benefit to himself. "The Mecanic," as it is called, is now in use by all teachers of equestrianism throughout the world. In 1861 Mr. Stokes disbanded his New York Circus in Hamburg, Ger., and returned to America. In April of that year he presented "Ella Zoyara" to the American public in Niblo's Garden, in this city, then under the management of James M. Nixon. In 1862 Mr. Stokes engaged in the iron business in Brooklyn, with the intention of giving up the ring forever. After four years' experience in the iron trade he found his fortune gone, and once more resumed his old profession. At the same time his daughter Kate, since famous as a bareback rider, made her first appearance. This was at Lent's Circus, in this city, in 1867, when she was but four years old. Since then Mr. Stokes and his three daughters had traveled with Forepaugh, Dan Rice and Barnum. In 1876 Mr. Stokes managed a garden at Philadelpeia during the Centennial exhibition. This was his last venture as proprietor. His last engagement was with Barnumin 1878. Perhaps the most interesting feature of Mr. Stokes' career was his relation with the mysterious Ella Zoyara, who concealed his sex from the public of Europe and America for nearly fifteen years. A few years before he began his European tour, Mr. Stokes, while in New Orleans, conceived the idea of supplying the lack of female performers by the substitution of comely boys. A youth named Leon, dressed in girl's clothes, made a great success. Omar Kingsley, a Creole boy of seven years, with long blonde hair, fitted the part so well that he was apprenticed to Mr. Stokes, who trained him with special care. He had the boy wear his woman's dress even in the streets, and this disguise was kept up successfully until Kingsley, or Ella Zoyara as he was called, was twenty-one years old. He accompanied Mr. Stokes throughout his ten years' tour of Europe, exciting in England, France and Italy the same admiration for his graceful figure and equestrian skill that he had aroused in America. Mr. Stokes' wife was Emma Sampson, whom he trained with Leon and Ella Zoyara. They have four daughters. Ella, who was born in England, is the wife of John B. Doris, the circus-manager. Emma was born in Germany, and is married to Frank J. Pilling, business-manager of the Globe Theatre, Boston. Kate, the third daughter, is the wife of John Stetson. The fourth, Belle, is on the stage. For the past three years Mr. Stokes had been connected with the Fifth avenue Theatre as assistant-treasurer. The attaches of the theatre kindly contributed to the funeral expenses.

CIRCUS, VARIETY AND MINSTREL.

COL. JAMES GOSHEN, manager of the Uno European Novelty Co. and Mme. Goshen's Bohemian Glassblowers, was in the city last week, prosperous and happy. He purchased while here ten additional snakes for Miss Uno's den, which now numbers twenty-two big serpents. Mlle. Addie, Mme. Goshen, Sig. Nevaro and Mlle. Zoe Mabdi are also features of Col. Goshen's Show, which has been having a most successful trip through Pennsylvania. The Glassblowers comprise Prof. J. V. Nichols, C. H. Carling, E. Trainor, H. Ruben, Louis Robinson and Charles Stettler. Col. Goshen's, it ought to be remembered, is the original "Guinea-pig Show." The term, he explains, was first used facetiously, but its aptness soon resulted in a widespread christening of the troupe by that title. Col. Goshen remonstrates in plain terms against a newly-organized imitator, who has attempted to use his familiar trade mark, but with no success. March 1 Col. Goshen paid Donald Burns $250 for an eighteen-feet snake.

THE roster of "Parson" Davies' Co. is: Wm. Muldoon, Evan Lewis, "Reddy" Gallagher, Chas. Banks, Alice Raymond, Leonard and Muller, Dunn and Mack, Blanche Bowyer, W. J. Kerstetter and W. H. Rheinhart.

DAISY WHITLOCK, of the Whitlock Sisters, died at Sacramento, Cal., Feb. 19, of dropsy. Frank Smith, proprietor of the Star Concert Hall, and Eddie Fonteneau of the company took charge of the funeral, and the Rev. Fr. Hopf administered the rites of the Catholic Church. The remains were buried in Mr. Fonteneau's family plot in the City Cemetery. Miss Witlock's real name is supposed to have been Nellie Hughes. She was born in London, Can., twenty-five years ago. She had several relatives in the profession, who are requested to address Eddie Fonteneau, 1,3.9 Fifth street, Sacramento, Cal.

ANDY MARREN, of Marren and Gentry, black-face sketch team, died at Orlando, Fla., Feb. 29, of consumption, aged thirty-three years. He was born in Westboro, Mass., and had been in the profession about ten years. For several seasons he was with Billy Parant, but for the last four years had traveled with J. B. Gentry as a partner. For three seasons they were with John Robinson's Circus. He leaves a son twelve years old, his wife having died about five years ago. The body was sent to Boston, Mass., by express. Deceased was a member of the Knights of Pythias and an Elk.

HARRY BLAKE of the Two Bees, while playing at the Grand Central Theatre, Louisville, Ky., week of Feb. 20-25, was presented with a gold elk's-head pin by Mr. and Mrs. Chas. Moore.

DE FORREST AND CARROLL recently closed a twenty weeks' engagement at the Standard Theatre, Seattle, W. T. They opened at the Orpheum, San Francisco, Cal., March 5.

BEN HUNN and Billy Reynolds joined Halladay's Minstrels Feb. 16.

"THE EARLY BIRDS" are not the property of Franks and Marion, but of Richard Fitzgerald.

DURING the performance of Co. B.'s Minstrels at Canton, O., Feb. 22, the stage broke through from one of J. R. Adams' stilts, but Mr. Adams escaped injury.

FRED MORPHET joins the Rinheart Sisters Co. March 19 for the balance of the season. Fred W. Conrad is the manager.

FITZGERALD AND KING have signed with Delavan's United Pavilion Show for the tenting season.

ANDRESS' CARNIVAL OF NOVELTIES reports excellent business in the South.

ELIZA PERCIVAL presented her husband, S. W. Waldron, with a baby-boy Feb. 27 in this city. The child is doing nicely, while the mother has not been so fortunate.

MANAGER THOMAS E. MIACO was among the callers at THE CLIPPER office March 1. The Kernells' Co. close their tour this week, he reports, with a substantial profit on the trip. He will rest in the city for a short time, and will then go direct to 'Frisco, to manage the Reilly & Wood Co. on their Pacific Slope tour. Returning to New York early in the Summer, Mr. Miaco will then complete his arrangements for the first trip of the May Howard Burlesque Co., in which he is to have a part-interest. He has booked the company most advantageously, all week stands, and will, we judge, make their tour an important one. Harry Morris, will, of course, be with the company. The burlesque will be "The Black Sheep," by Fred Solomon, with whom, also, Mr. Miaco is in negotiation to appear with the company.

EDWARD SHIPP, with the assistance of the Du-crow Family, Sam Bennett, Franky Bill, Andy Smith, and Clarinda Lambkin, had been giving performances in his ring-barn at Petersburg, Ill., for the past eight weeks, with an admission of ten cents, to good business.

ADDITIONAL engagements for Orrin Barber's New Railroad Show: The Bigelow Bros., J. F. Carrier, Frazer Bros., Chas. Witner, Prof. D. Rice's troupe of dogs, donkey and ponies, Frank and Clara Marian, Moore Sisters, and Texas Bill and wife, with C. F. Miller, general advance-agent. J. R. Adams is at work on a scheme which he thinks will prove a drawing card.

HUBER AND ALLYNE joined the Mignani-Siegrist Co. at Louisville, Ky., March 5, for balance of the season. Mr. Huber purchased the black-and-tan dog, Daisy, the winner of the second prize at the late Bench Show at Madison-square Garden. Daisy weighs two pounds five ounces.

EMERSON AND CLARK, sketch-team, have dissolved partnership, and will go it alone for the present, at least.

ADAM FOREPAUGH has had plans drawn for a mammoth circus building to be situated at the corner of Broad and Dauphin streets, Philadelphia, Pa. Ground will be broken April 30, and when completed will be known as Forepaugh's Amphitheatre, and is to cost $150,000. The building will have a seating capacity of 10,000. There will be two rings, 42ft. in diameter, with a stage between them 40ft. square. A hippodrome track 50ft. wide will extend around the enclosure. There will be twenty rows of seats towering up in rows of 50ft. high. The building will be constructed of brick and iron. It will have a fronting on Broad street of 170ft., and run back to the Thirteenth street entrance, 528ft. The walls will be 35ft. high, while the highest point of the roof will be 70ft. The roof will be a series of skylights, and arranged so as to admit of aerial performances. There will be an entrance on Broad street, with a rotunda 100ft. wide, with ticket-offices on either side. On entering the amphitheatre, the museum and menagerie are reached first. There will be a large entrance on Dauphin street and several exits on Thirteenth street. The hippodrome track will be 400ft. long. There will be one hundred dressing-rooms in the basement, which will be handsomely fitted up and well lighted and heated. Forepaugh's Circus will open on the above corner April 23 for a week, when stakes will be pulled up, and on the following Monday morning work will be begun and the building will probably be finished by the return of the circus in the Fall and an in-door season begun, to last for four weeks. It is the intention of Mr. Forepaugh to give eight weeks of circus in Philadelphia —four in the Spring and four in the Fall. The balance of the year the building will be let to political conventions, mass-meeting and balls. A temporary floor will be built to lay over the hippodrome track and circus rings on such occasions.

GEN. JOSEPH TALMAN (Joseph Putnam) and Ida Sherwood, midgets, were married at Music Hall, Boston, Mass., March 3, in the presence of a large audience. Maj. Littlefinger, Col. Speck, L. B. Walker, Mrs. Maj. Littlefinger, Princess Lucy and Clara Campbell assisted at the ceremony.

OUR NEW CASTLE, Pa., correspondent sends the following: "Hunting's New York Cirque-Curriculum opens the season at Corning, N. Y., about the first of May, the following being the roster: Bob Hunting, sole proprietor; Ed. F. Davis, advance-agent with three assistants; El Nino Eddie, tight-rope artist; Neil Smith's troupe of dogs, cats, monkeys, goats and ponies; Ricardo and Fitze, gymnasts and acrobats; Albert Meredith, contortionist; the Brothers Mazan, French comiques; Mlle. Estelle, gymnast; Mlle. Madeline, female juggler; the Huntings, Clarice and Robert, gymnasts; Master Lew Hunting, tight-wire; Christy Brothers, comedians and dancers; Comstock and Eggleston, black-face specialties; Mamie Florence, serio-comic; Bob Hunting and Jack Fitze, clowns; Prof. Chas. E. Griffin, side-show. They will have a one hundred-foot round-top canvas, three cars and fifteen men on canvas properties, etc."

DURING the Centennial celebration in Cincinnati, O., beginning Aug. 5, the May Adams Burlesque Co. will play a two weeks' engagement at the People's Theatre, in that city.

JAMES JOYCE, lately with Forepaugh, has signed with Chas. Lee's London Circus, opening at Elmira, N. Y., early in May.

J. W. G. FOULK, of the W. L. Foulk's Son & Co. Printing-house and advertising Agency, of Pittsburg, Pa., will be the contracting and press agent of Geo. W. Richards' Crescent City Circus the coming season. The tour opens in Cincinnati, O., early in April.

THE roster of McConkey & Co.'s Arabian Show: Prof. Wm. McConkey's Troupe of Equines, Joe Wasson's Dog Circus, Lattie E. Wasson, Mabel A. Dell Wasson, Mary Young, Joseph Douglass, Willis Andrews, Wm. Sylvester, W. S. Becks, Stiles Bros., Billy Williams, H. Myers, Lloyal Davis, Adelbert Shofer, Bill Johnson, clown, with his donkey, Prof. Myer's Cornet Band and Orchestra, Cal. A. Quackenbass (advance). The show will open at Hoytsville Mich., May 5.

BARNUM & BAILEY'S LONDON CIRCUS will open season March 12 at the Madison-square Garden, this city.

MME. CORA, the female illusionist, under the management of D. B. Chisholm, received a benefit at the Corinthian Theatre, Calcutta, India, Jan. 26. It proved a success, and was mainly under the patronage of S. F. Bonham, Consul-General U. S. A., and the American residents of Calcutta. Prominent among those who acceptably aided its materialization were Mlle. Louise, Arthur Fawcett, Maud Brunton, F. Beaumont, Kate Ramsden and E. Weeks. Mme. Cora, in a letter to THE CLIPPER, announces her intention of returning to America at an early date. She adds that there is no land like our own for the show business, notwithstanding that India is peopled with 285,000,000 inhabitants, and she is getting tired of trying them. Mme. Cora is a far-traveled woman, and should know whereof she speaks.

THE Pennsylvania Board of Pardons have refused to commute the death sentence of Robert G. Hall, the murderer of Lillian Rivers.

ROBERT GAYLOR joins Reilly & Wood's Co. March 17 in this city.

AT the Florence Music Hall, Bridgeport, Ct., this week: Mamie Smith, Ella Forrest, Mamie Gray, Lizzie Shelton, Bertie Doria, Annie Murtha and Frank Duffy.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Clark and Burkirk close their engagement at Elkhart, Ind., March 10. Edwin Thorn and Al. G. Field, who have been on the sick-list, are at work again. Manager Field will close his minstrel season early in April, in order to perfect arrangements at his Summer Theatre in Columbus, O. Treasurer Behen will, however, take the troupe on the road for a short Summer season.

FRANK A. ROBBINS called on THE CLIPPER March 5. He had just returned from St. Louis, Mo., and while there purchased a troupe of broncho horses for his Wild West, which will be an added feature of his show the coming season. He says that nearly everything is in readiness for his road tour, and that he will have the largest and most complete show he ever carried. He has added a number of new wagons, chariots, etc., and his whole outfit will go out newly decorated. He has re engaged many of his performers of last season, among them the Davenes.

PROF. ALNER, pianist, joined the Sun & Zera Co. March 1. George Sun is doing his juggling in style.

WILMOT AND LESTER, trick cyclists, write under date of Feb. 20 from Warsaw, Russia, that they are doing well on the continent, and have completed their bookings in foreign lands for the current year. In the Summer they return to England for a brief season, filling an engagement with Tayleure's American Circus, under whose management they exhibited during their five months' stay on the Isle last season. Among their more recent engagements were those at the Reichshailen Theatre, Berlin; Victoria Theatre, Breslau; National Theatre, Copenhagen, and the Theatre Varietes, Prague.

C. W. VREELAND, of Gorton's Minstrels, who was arrested in Tarentum, Pa., Feb. 22, charged with attempted assault and illegal conduct, of which at the time he claimed to be entirely innocent, was honorably discharged by the Court at his trial last week. The testimony of the girl at the formal hearing before the constable induced the prosecution to withdraw their charge, as she completely exhonorated him from all blame. Mr. Vreeland writes that the father and frier is of the girl unanimously assert their belief in his innocence as legally vindicated. He rejoined the company in Wheeling, W. Va. Harry Baxter, the other party to the affair, is still at large.

JOHN WILLIAMS, of Williams and Brannan, accidentally sprained his ankle during a performance at Smith's Opera-house, Grand Rapids, Mich., last week. It is feared that he will be compelled to discontinue for a long time, if, indeed, he is not disabled permanently.

A Valuable Compilation.

From The Janesville (Wis) Gazette.

THE NEW YORK CLIPPER ANNUAL for 1888 is a little volume that cannot but be of much value. One excellent feature is a chronological review of the earlier days of the American stage, beginning with the first performance, carrying the record up to the present time. Other features are the theatrical, sporting and musical chronologies for 1887, a list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, together with the records of fastest time and best performance in all departments of sport.

SOME NEW OPERAS.

"Le Tribut de Zamora" Sung for the First Time in America.

Gounod's "Le Tribut de Zamora," the latest emanation in the way of an opera from the fruitful genius of the great musician, the libretto being by MM. D'Ennery and Bresil, was presented for the first time in America, at New Orleans, La., Jan. 12, by the French-opera Co. Its original production occurred at the Theatre National de L'Opera, Paris, Fr., April 1, 1881. The scene of action is laid in Spain, during the period of the Moorish domination. Owing to the victory obtained by the Saracens over the kingdom of Zamora, the annual tribute of that dependency to the victors consisted of a gift of one hundred virgins. Oviedo, the capital of Zamora, where the first act is supposed to transpire, contributes its annual quota of twenty virgins. Among the many maidens there is Xaima, whose bethrothal to Manoel, a young soldier, is being celebrated in the festive square of Oviedo when the sudden arrival of the Saracens, who have come to claim their tribute, interrupts the proceedings and at once creates great consternation. Ben Said, the chieftain of the embassy, is threatened with death, but the timely intervention of the Zamorian king prevails, and the people are counseled to respect the supreme edict of the great Kaliph Abdel Roman. The drawing of lots follows. Xaima falls to the share of the virgins selected as composing the tribute, and is torn from the arms of her lover to share the fate of her companions. Arrived at the Moorish city of Cordova, in the midst of the celebration by the Moors of their victory over the Spanish at the battle of Janina, Hermosa, the widow of a Zamorian chieftain killed at the conflict at Janina, appears. Misfortune has bereft her of her reason, and on that account she is held sacred by the Musselmen, under the tenets of their Koran, which declares: "Hold as sacred the insane, otherwise be accursed." Manoel, who has followed Xaima, also arrives, and is instantly recognized by Hadjar, the brother of Ben Said, a soldier and a poet renowned in Cordova for the beauty of his songs. He declares his devotion to Manoel for having saved his life in battle, and promises him his unwavering friendship. The sale of the one hundred virgins occurs, and Xaima again becomes the prey of Ben Said, whereupon Manoel swears to recover Xaima, even at the cost of his life. The third act discovers the interior of the harem of Ben Said. He has endeavored his utmost to enlist the favors of Xaima, but whatever he may do she remains obdurate. At this juncture Hadjar arrives and implores Ben Said to release the bride of a young Spanish soldier, who had once saved his (Hadjar's) life. Ben Said requests that the Spanish soldier be brought before him, and Manoel enters. Ben Said attempts by large bribes of money to assuage his desire for Xaima, but Manoel spurns the offer, and claims his bride. Ben Said scorns him. They engage in the combat, and as Manoel is about to be slain Xaima intervenes, threatening to destroy herself if Ben Said does not spare her lover. Passionately enamored of her, the chief withholds the death blow and bids the Spaniard arise. To prevent another combat, Hadjar leads Manoel away. Again does Ben Said press his suit, without result, however, and leaves, after giving Xaima until evening to reflect and change her course. In the midst of her despair Xaima is interrupted by Hermosa, who relates to her the story of her life, the fall of her hero-husband at Janina, and her captivity among the Moors. During her narrative she mentions the name of her husband: Xaima recognizes it as that of her own father; mother and daughter recognize each other, and plans of escape are promoted. The last act discovers Manoel wounded in the garden of the palace of Ben Said. Maddened with despair, he is about to end his existence when Xaima and Hermosa discover him. Xaima implores him to save his life for her sake. Hermosa discovers her knowledge concerning the secret path toward Janina, and, as they are about to leave, Ben Said enters and orders the arrest of Manoel. He is on the verge of leaving when Hermosa demands of him her daughter. Ben Said hesitates at the sacrifice, yet determines not to yield, preferring death to the loss of Xaima, upon which Hermosa stabs him to the heart. They are about to slay her when Hadjar enters, reminds them of the sacred writing of the Koran, and Hermosa, Xaima and Manoel are permitted to depart without hindrance.

"The Rangers."

J. Howard Richardson's new three-act opera, 'The Rangers,' was to have received its initial presentation at Monument Hall, Charlestown, Mass., March 5 with an amateur cast. The raising of the curtain reveals a chorus of orphan girls in an asylum. This is followed by a scene between the matron, Mrs. Crossley, and Rosa, one of the orphans, which ends in revealing the fact that the girls have all advertised for a long-lost brother. Singularly enough, all have received answers and are expecting him at any moment. The Ranger soon arrives from the West, makes his appearance, and proves to be the much sought-for brother. The brother and sisters prove their identity by the aid of lockets, and with the assistance of Phil, the captain, find sweethearts as well. To this the matron objects, and, as the course of true love is never allowed to run smoothly, plenty of incidents arise to hinder the carrying out of Phil's plans.

LOUISIANA.

NEW ORLEANS.—A meeting of patrons of opera was held Feb. 28, when steps were taken to assure its continuance here next year.

FRENCH OPERA-HOUSE.—On 29 a large audience attended to witness the first production this season of Mermet's "Roland a' Roncevaux," which was given for the benefit of M. Berger, first tenor of the company. "Roland a' Roncevaux" has not been performed in this city since the days of Delabrauche. March 4, the first presentation here of "La Fauvette du Temple."

ACADEMY OF MUSIC.—"A Night Off" by the Bartram & Burbidge Comedy Co. drew large audiences. March 4, Katie Putnam.

AVENUE THEATRE.—Miaco's "Magic Talisman" draw big business nightly. March 5, Grau's Opera Co.

FARANTA'S.—Frank I. Frayne in "Si Slocum" did a fair business. March 5, "The Magic Talisman."

ROBINSON'S DIME MUSEUM is doing well with Big Hannah. Manager Eugene Robinson left New Orleans Feb. 28 for a trip through the West in search of novelties and to complete arrangements for his floating museum palace, which he will put on the Mississippi River May 1.

NOTES.—The St. Charles Theatre opened March 4 with Hallen & Hart's Ideal Co.....Lillian Lewis, an actress new to this city, comes to the Grand Opera-house 4 in "As in a Looking-glass."....The Mendelssohn Quintet Club of Boston gave two fine concerts at Grunewald's Opera-house Feb. 28, 29.

BRITISH COLUMBIA.

VICTORIA.—The Victoria Theatre has been dark for the past two weeks. Baird's Minstrels reopen the house Feb. 27, 28.....At the Club Theatre this week: Hallett and Raymond, Campbell and Dempsey, Bertha and Girard, and Chester and Parker. Closing: Fisher and Wall.

VANCOUVER.—The McKanlass Colored Co. played to poor business for one night.

NEW WESTMINSTER.—The Gustavus Levick Co. played to fair business for two nights. The McKanless Co. were booked here, but failed to materialize.

ALABAMA.

MOBILE.—At the Mobile Theatre, Lottie Church comes week of March 5. The house was dark Feb. 23, 24, 25. Grau's Opera Co. came 27 for a week to large audiences.

TEMPERANCE HALL.—The Mendelssohn Quintet of Boston came 27 to a good house.

ORTON BROS.' CIRCUS was here last week to excellent business. On 28, "S. R. O."

ARKANSAS.

HOT SPRINGS.—At the Opera-house, Wilson & Rankin's Minstrels played a return engagement Feb. 24, 25 and matinee to fine business. "Fate," which was postponed from 17, was presented by local amateurs 27 to a fair-sized audience for the benefit of the athletic association. Coming: Marie Prescott March 5, 6, "Jim the Penman" 8, Rhea 9, 10

NEW YORK.

New York City.

Review of the Week.—The events of the theatrical week ended March 3 were not so numerous as they were notable. They may be summed thus: The partial burning of the interior of the UNION-SQUARE THEATRE, on the afternoon of Feb. 27, interrupting the run of "The Henrietta" and necessitating the closing of the theatre for a period of six weeks or more to come; the opening of the new BROADWAY THEATRE, night of March 3, with the first American production of Victorien Sardou's latest play, "La Tosca;" and the gratifying and significant success of Roland Reed in "The Woman Hater" at the FOURTEENTH-STREET THEATRE. The Union square catastrophe and the dedication of the new Broadway are referred to in detail elsewhere. Mr. Reed's engagement at the Fourteenth-street is for a fortnight. Half of that time expired with his performance Saturday night, March 3. Throughout the week he was encouraged by the heartiest laughter and frequent plaudits of large audiences. It was seen that the comedian had in Samuel Bundy, "The Woman Hater," the best role of his starring career. His acting was neat, quick and easy; his humor has never seemed droller, and his work at the comic climaxes was excellent. The support was generally good. Annie Lewis, William C. Andrews, Ferd. Hight, Alice Hastings, Bessie Hunter and A. C. Deltwyn contributed the best work, Miss Lewis in particular meriting commendation.....Ernst Possart's success at the THALIA continued. Monday night, 27, he played Iago for the first time in America. The house was not large, but there was no stint in its enthusiasm. Herr Possart's Iago was deemed an artistic if not great impersonation. Tuesday night, 28, the actor left the city after the performance, on the midnight train for Washington, accompanied by Manager Amberg, Coroner Levy and other friends. On the following day he was presented to President Cleveland, and returned to this city that night. Saturday night, March 3, Gertrude Giers made her American debut at the Thalia, playing the title-role in "Marie Stuart." Schiller's famous tragedy was, on the whole, agreeably acted, though the staging was not always careful. Miss Giers is a tall, graceful and good-looking woman, possessed of a powerful voice, which she uses intelligently and effectively. In her scenes of pathos she was least satisfactory. The interview with Elizabeth, however, was admirably acted, and drew a warm round of applause. The audience was quite large.....Continued bills of last week were these: "Pete" at HARRIGAN'S, "Erminie" at the CASINO, "Heart of Hearts" at the MADISON-SQUARE, "Paul Kauvar" at the STANDARD, "The Corsair" at the BIJOU, "The Wife" at the LYCEUM, "A Midsummer Night's Dream" at DALY'S and "Mazulm" at the ACADEMY.....'London Assurance" was acted for the last time at WALLACK'S Tuesday night, 28. On 29 "Old Heads and Young Hearts" was staged, with this cast: Jesse Rural, John Gilbert; Littleton Coke, Osmond Tearle; Col. Rockett, Harry Edwards; Tom Coke, E. D. Ward; Earl of Pompion, J. W. Pigott; Lord Charles Roebuck, W. T. Lovell; Bob, Charles Groves; Stripe, Charles Edwin; Groom, S. Dubois; Lady Alice Hawthorne, Rose Coghlan; Lady Pompion, Mme. Ponisi; Kate Rockett, Netta Guion. The house was large, as, indeed, has been the rule at this theatre since the revival of old comedies was inaugurated. John Gilbert's exquisite portrayal of Jesse Rural was, of course, the feature of the production....The "Deacon Brodie" Co., headed by E. J. Henley, had fairly good attendance during the first week of their fortnight's engagement at the FIFTH-AVENUE....At the STAR Henry Irving and his company repeated "The Lyons Mail" nights of 27 and March 3. "Olivia" was the bill for the remaining performances of the week. Business was good, though not quite up to the usual high mark of Mr. Irving's city appearances. Late on the afternoon of Feb. 28 a very slight fire started in a waste-basket in the office of Business-manager Charles Burnham of the Star. The excitement attendant upon the Union-square Theatre fire, which had hardly subsided, threatened to be repeated, but prompt action on the part of attaches extinguished the incipient blaze before any damage had been caused.....Week stands ended March 3 were as follow: Col. Sinn's "Alone in London" Co. at NIBLO'S, Gus Williams at the HARLEM COMIQUE, Elliott & Ashton's "Black Flag" Co. at POOLE'S, Hoyt & Thomas' "Tin Soldier" Co. at the PEOPLE'S, the Dalys' "Upside Down" Co. at the WINDSOR, Frank Mayo in "The Royal Guard" at the GRAND and Warmington & Fowler's "Skipped" Co. at H. R. JACOBS' THIRD-AVENUE THEATRE.....Corinne's first week of her contemplated long season at DOCKSTADER'S drew moderate attendance. "Arcadia" being the bill.....The double course of illustrated lectures by J. L. Stoddard at DALY'S were successfully inaugurated—Course A Tuesday morning, 28, and Course B Thursday morning, March 1. "Travels in Sunny Spain" was the subject at each.....Opera and *bal masque* took up the week at the METROPOLITAN. Evening of March 3 Ernst Possart appeared as Manfred in Byron's tragedy of that name, and Schumann's music was sung in its entirety for the first time in America.

New Theatre Dedicated.—In the presence of a brilliant and crowded audience, the major portion of which had paid fancy prices for its seats, the New Broadway Theatre was formally opened Saturday night, March 3, when, also, Victorien Sardou's five-act play, "La Tosca," was seen for the first time in America, Fanny Davenport creating the title-role by virtue of her purchase of the American rights in the drama. Well-known actors, actresses, managers, agents, notable journalists, lawyers, politicians, clubmen, men-about-town and first-nighters generally made up an audience that was unanimous in praise of the new playhouse, while inclined to vote the new play a virtual failure. With the plot of "La Tosca," and the story of its original performance by Sarah Bernhardt in Paris, Fr., last November, the readers of THE CLIPPER were made conversant several weeks ago. The best and most impartial expressions of critical opinion agree that "La Tosca" will not duplicate the American triumph of "Fedora." It may achieve a respectable run both here and on the road and it may—surely, all will hope that it will—requite Miss Davenport for the heavy expense incurred in its purchase and its production. It was handsomely staged throughout. Harley Merry, Charles Fox and Messrs. Shaefer, Maeder, Weston and Ap. John had lent their brushes to the adornment of rich and accurate scenery; Dazian had supplied striking and correct costumes for the support, and Miss Davenport's gowns were handsomer, probably, than any she has ever displayed here. In a visual sense, therefore, nothing had been left undone for "La Tosca." It was not acted altogether smoothly, it is true, and this hindrance is to be reckoned as of some weight in lessening the failure. These natural difficulties attending the working of a new stage will, however, quickly be obviated. The play then, with quicker movement and more harmonious blending of the text and the action, may be more accurately estimated as to its probable value with an American audience. It is at least certain now that two scenes will demand revision. Chief of these is the interview between the villain Scarpia and La Tosca, in the castle of San Angelo. The language and the actions of Scarpia at this point are, to put it plainly, indecent. The entire current of the text, indeed, is not far from immoral; but Scarpia's burning desire to possess the singer is made entirely too apparent. Sardou's anonymous adapter should have brought his pruning-pen into play here. Another objectionable moment in the play occurs in the first act—a critical period, it will be admitted—when Roman citizens, crossing the stage to attend mass, make their obeisance before the shrine of the Magdalen, each pausing on his way to cross himself from the holy-water fount. The awkwardness of most of the supernumeraries—to whom crossing and kneeling were obviously novel tasks—naturally excited laughter from the fashionable—and therefore irreverent—audience. That it was painful to a few quickly became evident, for there was an incipient burst of hisses from aloft that might have made trouble but for the opportune appearance of one of the chief actors, who took up the thread of the play and diverted further thought of the mockery—a mockery, by the way, that, however effective in Paris, we may as well be spared. The later scenes are powerful, and contain the main strength and interest of a play that is, in its entirety, disappointing and unworthy the brilliant dramatist that constructed it. In the title-role Miss Davenport was moderately successful. She was at all times a picturesque figure in her flowing robes of rich design, and the jewels she wore in the second act were worthy of royalty itself. Her best work was in the killing of Scarpia, a scene that created the only tumultuous applause of the night. Frank Mordaunt, making his first New York appearance in about three years, was seen as Scarpia. He is to be credited with a splendid effort. The role is a thankless one in the harshest use of the word, yet he filled its requirements to the letter. He was rewarded with hearty plaudits, and, if his impersonation grows more powerful with repeated performances, there is a strong probability that Miss Davenport will have to share equally the few "honors of the acting" that "La Tosca" may bring forth. The remaining members of the cast had unimportant roles, save Melbourne McDowell, whose Mario was comely and graceful, but not otherwise commendable. We append the full cast: Le Baron Scarpia, Frank Mordaunt; Mario Cararadossi, Melbourne McDowell; Cesare Angellotti, Harry Davenport; Le Narquis Altavanti, W. B. Murray; Eusebe, W. J. Hurley; Vicomte De Trevilac, Archibald C. Cowper; Capreola, H. A. Carr; Trivulce, Frank McDonald; Schiearone, J. Weldon; Le Prince d'Arragon, J. H. Roberts; General Freolich, Mr. Peters; Spoletta, Morris Flynn; Colometti, J. H. Williams; Checco, J. M. Abl; Servant, W. S. Taylor; Sergeant, Mr. Moss; Courier, Mr. Turner; Usher, Mr. Miller; Reine Marie Carolina, Judith Berrolde; Princess Orionia, Eleanor Merron; Gennarimo, May Haines; Luciano, Olivia Folme, and Floria Tosca, Fanny Davenport. We believe it is on the cards of the new theatre that Miss Davenport is to play "La Tosca" twelve weeks or more, thus using up the first regular season of the Broadway. The novelty attached to a new and a handsome theatre may be strong enough to bring about this result; but otherwise "La Tosca" would hardly last on its own merits.

A THEATRE WITH A HISTORY.

Sardou's play, however, may be said to have made a notable *premier* for the new Broadway. The theatre has been erected on the site of what was originally the Metropolitan Concert Hall, at the southwest corner of Broadway and Forty-first street. The land was originally owned by Eliot Zborowski, who, with Rudolph Aronson and others, formed the Metropolitan Concert Co., and erected the Metropolitan, which they dedicated May 27, 1880. The company had $150,000 capital stock, and $50,000 bonded indebtedness (interest upon which, we believe, has never been paid). During its early existence the stockholders advanced about $25,000 to keep it going. The Metropolitan was originally adapted for concerts only. It ceased to pay the profit anticipated by the company that built it, and steps were taken to change it into a theatre. A spacious stage was erected at the Seventh-avenue end, the old gallery above being removed. The body of the house was not materially altered, except to carpet the aisleways and to put in tables on the main floor under the first gallery, with some added boxes in the balcony. Under the new title of the Metropolitan Casino, the house was formally opened Oct. 10, 1881, with E. G. Gilmore as the new lessee and manager (H. E. Abbey being associated with him), Everard Stuart as acting-manager, C. H. Matthews, treasurer; H. J. Widmer, leader of the orchestra and H. E. Hoyt scenic-artist. The Comley-Barton Opera Co. in "Olivette" gave the first performance in the reconstructed house, Catherine Lewis, John Howson and others appearing in the cast. A series of Sunday concerts was also inaugurated with the change. On Nov. 1, in "The Bells of Corneville," as Serpolette, Kate Munroe made her American debut. Nov. 28 the Hanlon-Lees began an engagement. During their stay the prefix "Metropolitan" was dropped, and the house became simply the Casino. Haverly's "Patience" Co. appeared Dec. 19, and Sam Hague's Minstrels Jan. 2, 1882, the latter's troupe closing on the 23d, when the house became dark for a period. Abbey & Gilmore retiring from the management. After another spell of darkness it was opened as the Metropolitan Alcazar June 10, 1882, under the management of J. F. Zimmerman, with an old Offenbach opera, "Plighted by Moonlight," Adelaide Randall, Fanny Wentworth and others in the cast. Marie Vanoni appeared June 28. "The Merry War," "Snake-charmer," "Olivette" and other operas were sung during the season, which continued throughout the warm weather, but to poor business. The Fall season of 1882-3 found the house without a regular occupant, and it was dark during the opening months. Soon S. M. Hickey leased it, to take effect Feb. 1, 1883, and on Feb. 12 he opened it under still another name—the Cosmopolitan Theatre. Wellington T. Hall was his business-manager and G. Operti his leader. J. K. Emmet, in "Fritz in Ireland," was the inaugural star. Mr. Hickey had made some changes in the auditorium. The stage was now 53 feet deep by 60 wide, and the proscenium-opening was 33 feet. New boxes, stage decorations and a new horseshoe balcony added to the effect, and the capacity was enlarged to nearly 2,200. On the opening night a misfortune occurred that seemed to bode no good to the house. The drop-curtain caught fire. It was pulled to the stage, and the attaches extinguished the flames. A panic was averted by Mr. Emmet's coolness, and the succeeding scenes that night were set in full view of the audience. "Old Shipmates" was next done, Feb. 26 to March 10. March 12, T. P. & W.'s Minstrels opened for a week. During their performance Friday night, 16, one of the iron pillars supporting the balcony, near the stage, plunged through the main floor, causing the balcony on that side to settle a few inches, and creating another small panic. The show was finished, though a good many people left the theatre. The following week was unoccupied, the building officials having reported the house unsafe and ordered repairs, which were made. John A. Stevens was the next star, his brief stay closing March 31. "The White Slave" played to April 14, "Fortunio" to May 5, Callender's Colored Minstrels to May 19, Haverly's Opera Co. to June 2, Prof. Herrmann to June 9 and Mestayer's Tourists to June 16. On June 27 "Prince Methusalem" was sung, but its run closed suddenly July 5, with salaries owing to the company. This closed Mr. Hickey's connection with the Cosmopolitan, which was not thereafter occupied importantly during the Summer of 1883. The season of 1883-4 saw its final wind-up under its then title. Carl Marwig used it for a week in March, 1884, to present a children's opera, and George Wood took hold of it some weeks later, putting in burlesque and comic-opera for a brief and unprofitable period. It next became the Cosmopolitan Roller-skating Rink, but failed to pay. Prof. Oscar R. Gleason, the horse-tamer, gave the last regular show in the Rink. Frank W. Sanger, T. Henry French and James A. Bailey, casting about for a site for a new theatre, settled upon Mr. Zborowski's property as the most available. Before their negotiations had gone far, Mr. Bailey dropped out of the scheme. Soon afterwards, Messrs. Sanger, French & Zborowski formed the Broadway Theatre Co., and the erection of the new house was begun by this compact corporation. Mr. Sanger is president, and Mr. French vice-president of the company. The executive staff of the theatre is: Frank W. Sanger, manager; A. A. McCormick, business-manager; Edward Fletcher, treasurer; William Gavin, assistant-treasurer; Benson Sherwood, master-machinist; G. Fillot, master-carpenter; John Williams, master of properties; E. J. Clarke, head-usher; Louis Waldon, advertising-agent; George Cummings, janitor; T. J. Bull, detective. Mr. French is well known as manager during several season past of the Grand Opera-house. Mr. Sanger hardly needs an introduction to CLIPPER readers. This is his first metropolitan venture as a manager, but if his conduct of it shall be as energetic and as shrewd as his direction of his various road enterprises during the past eight or nine years, the New Broadway (which, we understand, he will virtually control) will be a profitable and an important playhouse. It is designed to be a first-class combination-house, with the usual variations of light-opera, etc., during the Summer seasons. The prices range from $1.50 and $1 (lower floor) to twenty-five cents (gallery).

A DESCRIPTION OF THE NEW THEATRE

may be worth reading. It rises five stories high, a distance of seventy-eight feet, and presents a solid, imposing, though not elaborate, front, in brown stone and red pressed brick, carved at frequent spaces. The basement and foundation walls are of stone and brick, from thirty-six to twenty-four feet thick, all resting on rock with solid concrete bases. The side walls of the auditorium and the stage walls are roof trusses. The new theatre has a frontage on Broadway of 92ft. 2in., on Forty-first street of 137ft. 2in., and on Seventh avenue of 98ft. 9in. The depth through the centre of the building is 72ft. 6in. From the stage footlights to the rear wall of the auditorium proper it is 80ft. From the parquet floor to the main ceiling it is 57ft. These dimensions will easily give an idea of the Broadway's size in all essential particulars. The theatre is roomy in the respects best suited to the auditor—that is, in its wide aisles, its deep lobbies and its broad seats. The main entrance on Broadway is of modest but thoroughly artistic design. The ceiling of the first vestibule is high-arched, and the vestibule itself is 6 by 24 feet. At the left are the ticket-offices, two in number, one of which is to be used specially for important advance sales. The floor of this outer vestibule is laid in colored tiles. Three heavy carved swinging doors open into the first or promenade lobby, which is 18x34ft. and is also laid in tiled flooring. The main foyer is now reached. It is 15x72½ft. in dimensions. A broad iron stairway is at either side, each leading to the first balcony, and each finished with white marble steps. From the main foyer to the auditorium there are five wide entrances, all of which will be hung with portieres. At the south end of the foyer are the smoking and toilet rooms for gentlemen. They adjoin a passageway running from Broadway to Seventh avenue. All the exit doors of the theatre are ingeniously constructed, so that they may be opened outward by electricity, worked from the box-office, from the head-usher's place on each floor, and from three or four other points throughout the house. This precaution would be of considerable value in the event of panic. The mere touching of a button will effect this movement. Standing at the rear of the auditorium and looking toward the stage, the spectator will be first impressed with the fact that the arrangement of the seats has been excellent. Every chair seems to command a good view of the stage. There are about 700 seats (the boxes not included) in the orchestra and orchestra circle, the division of which is nearly equal, and is marked by an ornamented walnut railing, upholstered in dark, red plush. The boxes, ten in number, are in two tiers, three in the first balcony, and two facing the proscenium. Even the staircases to these boxes are separated from any other portion of the theatre. In the first balcony there are 434 more seats. The rear lobby here is unusually large, 15x48ft., while the foyer on the Forty-first street side is 11x24ft. There are a series of gilded posts, hung with tapestry curtains, between the balcony foyer and the stair lobby, and the floor is laid in marble. The entire number of extra exits from this balcony is eight, of which two are at the Forty-first street side, and two at the opposite end of the balcony. The extra exits open on to iron stairways, or fire escapes. The second balcony or gallery is entered from Forty-first street, and emptied by a stairway to Broadway. Each stairway is 6ft. 6in. wide. All the approaches are in brick and iron. This portion of the house will seat more than 600 people. One half the space is divided into reserved chairs, with the traditional long benches stretching in rows at the rear. The gallery foyer is 15x72ft., and the lobby on the Forty-first street side is 11x24ft. Points of interest in the house to playgoers who are inclined to be timid are these: The auditorium floor is of iron and brick, covered with non-combustible wood. Every inch of canvas used for scenery, all the curtains and draperies, every foot of wood, wherever utilized, has been treated by a new chemical process, approved by the Fire Department officials. A practical test of the worth of this method was made by Manager Sanger. White hot coals from the furnace were dumped upon the engine-room floor, and chips, shavings, etc., that had been treated by the process were thrown upon the blazing mass. They smoked for a while, and finally carbonized, but at no time was there anything like an honest, infectious flame. A piece of scene cloth and some of the woodwork were similarly experimented upon with the same gratifying result. As if these precautions were not enough, the theatre is provided with a tank holding 6,000 gallons of water, supplying the automatic sprinkler, which, from the sides of the stage, can deluge the boards and their surroundings quicker than it would take to write about it. There is also an asbestos curtain covering the entire proscenium opening. This tank also is connected with a pump in the cellar, with a capacity of 700 gallons a minute. The entire lower floor, all lobby and foyer entrances, and exit doors throughout the theatre are built of heavy iron beams and girders, with brick arches. Iron doors prevail everywhere. All the walls are stone and brick, laid in cement, and all the plastering in the theatre is done on iron lathing, while the timber work throughout is thoroughly fireproofed by the process just described. Besides, the auditorium is further protected from a stage fire by a heavy, plain asbestos curtain, covering the entire proscenium and ready for instant use. The system of electric lighting placed in the theatre by the Edison Co., is more elaborate than in any other playhouse in the country. The plant is large and costly. Two dynamos are situated in the basement at the rear of the stage, supplying all the necessary power. The control of the lights for the auditorium is directed from a small room adjoining the smoking-room, off the main foyer. There are over 900 distinct wires in the house, of which about 300, or six sets, are worked for stage effects. Each light and each wire can be disconnected for special effects. Both balcony fronts are dotted with lights, set in and covered with dull glass globes, so that the illumination is soft and at no time glaring. The electric-light chandeliers, five in number, can be lowered from the ceiling to the parquet floor by pulleys—a new feature in theatrical lighting, and the only one in existence. Gas may be used in the house, if necessary. Manager Sanger prides himself on the ventilating facilities with which the new theatre has been provided. The air is drawn from above the roof, and circulated through a solid air-chamber under the orchestra floor a distance of six feet. A series of openings, properly capped, permit the air to permeate the entire floor. The same principle is applied to the walls of the parquet floor and the balconies. The ladies' reception and toilet rooms are on the right-hand side of the auditorium, forming an apartment 11ft. square. Every seat in the house is 22in. wide, and stout people may rejoice accordingly. The combined lobbies, according to the inspectors, are more than large enough to contain the entire audience, allowing 2½ft. square for each person. The stage of the new house has been constructed after the latest and most modern ideas. It should lack nothing necessary for the complete mounting of any sort of play, even to the exacting spectacle of this day. The stage dimensions are: Depth from footlights to rear wall, 48ft.; proscenium opening, 36ft. in width, by 36ft. in height—a square frame, in fact; width of stage in the clear, 75ft.; extreme height of roof over stage, 79ft. 6in. There are two fly galleries, the first of which is 28ft. above the stage, and the second 46ft. Twenty-two feet higher still is the rigging floor. The scene-room, for the storing of all scenery not in use on the stage, is at the left, entirely apart from the stage, from which it is divided by substantial walls, and is 11x24 feet in size. On the Forty-first street side of the building are ten dressing-rooms, that for the star being directly off the stage. The others are on the first, second and third floors, all connecting with the stage by an iron staircase. Actors who play at the Broadway ought to be comfortable in these rooms. Each is provided with an electric call-bell, steam heat and running water; all face directly on Forty-first street, and all are light and cheery. The big room for supers or ballet girls is on the third floor, and that, too, is a big degree above the ordinary run of such rooms. From each dressing-room there is access to a fire-escape leading to the Forty-first street sidewalk. Fire, it would seem, ought to have no earthly chance in any of these rooms. The electric lights are the chief safeguard, though even with gas there should be no danger. The doors, window-cases and door-cases are sheeted with iron; the walls are plastered over brick and iron; wood is not visible anywhere, and, to crown all these precautions, the approach to the dressing-rooms is guarded by a heavy iron door. There are two additional dressing-rooms, similarly constructed, on the south side of the stage, over an exit to Seventh avenue. In the character of its interior decorations, the Broadway is quite unlike any other city theatre. The Romanesque style prevails. The proscenium frame is a flowing foliage pattern combined with emblematic scenes suggesting music and the drama. The sounding-board is a conception of the Romanesque pattern, starting in the centre and consuming the entire space with large conventional receding circles. Framed into the board are seventy-seven incandescent lights, behind small glass bulbs, which, in operation, impart the effect of so many diamonds dotting the ornamentation—an entirely new departure, by the way. The main walls of the auditorium are in panels and these are subdivided into smaller panels, frescoes, etc., the whole surface being covered by a Romanesque pattern, treated in a tapestry effect throughout. The colors used in these decorations, and in the draperies, etc., range from a dull maroon to an antique pink and old gold. The pillars are in light bronze, and all the chairs are upholstered in dark red plush. The ladies' room is decorated in a combination of Normandy-Romanesque, dull browns and golden yellows prevailing, and forming something of a new feature. The colors used in the outer lobby have the Persian effect, combining dull antique yellows, tinted browns and antique blues. The first foyer is in antique olive, with rustic and olive browns. Matt Morgan superintended this branch of the Broadway's embellishment. The drop-curtain is a copy, by Arthur Jule Goodman of this city from a French painting, "The Arrival of the Bride," and is notably gay in both colors and subject. A heavy border serves as a frame for the picture.

Union-square Theatre Fire.—The remarkably successful run of "The Henrietta" at this theatre was brought to a sudden close Feb. 28. Monday night, 27, the comedy was acted for the 160th and last time at Mr. Hill's handsome playhouse. Shortly after one o'clock on the afternoon of Tuesday, the 28th, fire was discovered in the loft between the ceiling and the roof of the auditorium of the theatre. In two hours the theatre was damaged to such an extent that a virtual rebuilding may be necessary. Yet the flames fortunately did not do all the damage reported in the earlier newspaper accounts. Every one agrees that the fire was first discovered in the northwest corner of the theatre, near the roof, but there are two theories as to how it started. Both of these theories have to provide for a peculiar feature of the fire. The bulk of the conflagration was in the northwest corner. Here the flames lapped up everything, and swept over to the roof of the theatre on the south and into the top floor of the Morton House on the north. But there was one bit of fierce fire which does not seem to be directly connected with the rest. A great hole is burned completely through the balcony in the northeast corner of the house. There is evidence of only a little fire around this, except in a lath and plaster partition which separates the stairway to the balcony from the main auditorium. All the theatre people are sure that the fire came from the Morton House chimney. This is a great stack built on the theatre side of the party wall, near the corner where the fire was first discovered. The Morton House furnished all the heat to the theatre, they say, and there were no fires nor lights burning in the theatre at the time of the fire. The Morton House boilers are connected with this chimney, and so are the ovens and ranges in the kitchen. If the fire came from this source they claim that it would account in every way for the effects produced. One branch of it could have worked to the eastward, between the ceiling of the auditorium and the floor of the balcony and, finding vent in the lath and plaster partition, burned the hole in the balcony and the other branch swept up to the roof in the west corner. The Morton House employes, on the other hand, insist that the flames originated in the theatre. The fire officials confess to being mystified, so perhaps this point may never be accurately settled. A view of the theatre after the excitement had subsided gave a good idea of the damage. From the stage everything seemed to be in ruins. The costly decorations and woodwork which had masked the brickwork on the north and west were gone, and the blank walls stared with grimed and blackened eyes where doors had been. The roof is gone, and its ruins were piled on the gallery and balcony. From the other side of the theatre the scene was wholly different. The proscenium arch and boxes and in fact, the whole stage and of the theatre below the roof, were untouched by the fire. The soft tints of the drapery and upholstery were there, but in place of the dull finish of plush and silk everything glistened under a coating of ice, and icicles hung from the drapery. The scenery of "The Henrietta" was not materially damaged, nor was that in preparation for "A Possible Case," which was to follow. Stuart Robson, W. H. Crane, Cyril Johnstone and Selena Fetter were lucky, in that their wardrobes were saved; but new wardrobes will have to be made for Jessie Storey, May Waldron, H. J. Lethcourt, Charles Kent, Henry Bergman, Frank A. Tannehill Jr. and Lorimer Stoddard. All of these had dressing-rooms down stairs, and sustained loses varying from $100 to $500. The other members of the company whose dressing-rooms were above got out their baggage. Manager J. M. Hill's actual losses are in the damage to his new decorations and furnishings. He is insured for $11,000. The Courtlandt Palmer estate have $35,000 insurance on the theatre building. It will be renovated at once. Mr. Hill's lease has some time to run yet, and he hopes to give the first performance of "A Possible Case" early in April, when he promises New York a reconstructed and even handsomer Union square Theatre than the one just damaged. It's an ill wind that blows no good and so Mr. Hill will benefit by the fire, for he will in the reconstruction gain an additional frontage of sixteen feet for the theatre entrance. This is owing to the determination of the Morton House proprietor to abandon the Fourteenth-street entrance to the hotel (adjoining the theatre) in favor of a new one from Broadway. Mr. Hill's gain will be to give the theatre a more imposing front, and more commodious entrance. The Morton House is abundantly insured. All the servants' rooms near the roof were burned out, about twenty guests' rooms were damaged by water, and the office was also considerably cleaned out. Seven firemen were injured by the falling of a portion of the gallery and a staircase, but none of them seriously. In spite of its close proximity to the Union-square, the Star Theatre was not in the least injured. Nevertheless, Henry Irving's manager had all the scenery of "Faust" and other plays not mounted, placed on trucks ready to be taken away. "Olivia" was played Tuesday night, 28, as usual, though the attendance fell off slight, naturally enough. J. Alex. Brown's theatrical agency was not visited by the flames, though Mr. Brown had his effects packed ready to quit at a moment's notice. Among the guests of the Morton House who were more or less inconvenienced by the fire were Sheridan Shook, J. W. Collier, Roland Reed, Jessie Storey and her mother, and several other professionals. The Robson & Crane Co. laid off in this city Feb. 28-March 3. This week they are in Williamsburg, and next week, they will play in Providence, R. I. 12-14, and New Haven, Ct., 15-17. Week of 19-24 they will probably be at Niblo's, this city. On 26 they will start on their tour as originally planned. Manager Hill has notified the people engaged by him for the run of "A Possible Case," to hold themselves in readiness to open on or about the appointed date, March 26.

PAUL KALISCH, the tenor, and husband of Lilli Lehmann, made his American debut at Chickering Hall March 2, at the first of a series of concerts projected by Anton Seidl. Lilli Lehman also sang.

A SUMMER SEASON of light-opera is already announced for the new Broadway, to be given by the Duff Opera Co., who will produce "The Queen's Mate," not before done in this country. Gilmore's Band will give a concert Easter Sunday, April 1.

THE HOWARD ATHENÆUM Co. play at the Star March 26-31, Prof. Herrmann April 2-7, James Owen O'Connor 9-14, and Ludwig Barnay 16-21.

"PETE" is a continued good thing at Harrigan's Park Theatre. It has two months or so to run.

PROF. HERRMANN opened a week's stay at Niblo's March 5 to a good-sized house. He was assisted by Mme. Herrmann and D'Alvini, and gave the same excellent show recently seen at the Fifth-avenue Theatre. Next week D. E. Bandmann will open his season, when his new version of "Dr. Jekyll and Mr. Hyde" will be first seen. He has engaged a strong company, and his friends are looking forward to a notable production. Week of March 26 he will appear at the Academy.

"MASULM" is in its last week at the Academy of Music. Ludwig Barnay will make his American reappearance there March 12. He will be supported by the people lately in the Niemann-Raabe Co.

FIFTH-AVENUE THEATRE.—E. J. Henley's "Deacon Brodie" Co. opened their second and final week at this house March 5 to a good-sized audience. Next week R. B. Mantell will inaugurate a three weeks' season of "Monbars"—its first New York performances. Clara Morris, April 2-14, and the James-Wainwright Co., 16-28, will bring to a close John Stetson's management of the Fifth-avenue.

DOCKSTADER'S.—Corinne and "Arcadia" opened their second week's stay evening of March 5. It is likely that the English burlesque of "Monte Cristo Jr." will be tried during the engagement.

PEOPLE'S THEATRE.—James O'Neil made his first appearance this season at an East-side house evening of March 5, when "Monte Cristo" found many admirers. N. C. Goodwin Jr. comes week of 12.

EX-JUDGE HENRY HILTON has sued Charles F. and George H. Chickering in the Supreme Court to foreclose a mortgage of $50,000, held by him on Chickering Hall.

AT THE meeting of the stockholders of the Madison-square Garden Co., March 1, a new set of plans for the proposed new edifice was submitted by the architects, McKim, Mead & White, which met with favor. Their adoption was postponed until the meeting of March 9. The new plans differ from those previously submitted in the substitution of a large concert and music hall, built diagonally across the northwest corner on the first floor, instead of the theatre. This change was suggested by a number of musical and theatrical managers, as the city is at present without a suitable hall for musical festivals. Bachelor and studio apartments will be added on the upper floors, with club quarters on the Fourth-avenue side, while in the basement there will be a large exhibition hall.

DANIEL SULLY and his company, C. T. Parsloe's "Grass Widow" Co., H. W. Williams' Own Co., Tony Pastor and a number of other good vaudeville people have volunteered for H. S. Sanderson's benefit at Tony Pastor's matinee of March 22.

FOR TONY HART'S BENEFIT at the Academy of Music Thursday afternoon, March 15, the following have volunteered: Francis Wilson, W. S. Daboll, Pauline Hall, Marie Jansen, Rose Coghlan, Osmond Tearle, Harry Edwards, Agnes Booth and a portion of the Madison-square forces (in an act of "Jim, the Penman"), Louise Dillon, Chas. S. Dickson, Ollie Redpath, W. J. Scanlan and his company, Mabel Stillman, Arthur Oswald, Tony Pastor, Charles Kent, W. H. Crane, Stuart Robson, N. C. Goodwin Jr., J. B. Mason, Selena Fetter, Henry Bergman and others.

THE Mardi-Gras Association will hold its annual masked ball at Tammany Hall, March 10, when a good time is anticipated.

THIS is the second and last week of Roland Reed's engagement in "The Woman Hater," at the Fourteenth-street Theatre. Maggie Mitchell occupies that house March 12-24. "The Still Alarm" returns 26.

THE Rice "Evangeline" Co. opened their week at the Windsor March 5 to a large house. J. S. Maffitt, who last week resumed the role of the Lone Fisherman, had a cordial welcome from the Windsor's audience. Sinn's "Alone in London" Co. follow 12-17.

DANIEL A. KELLY is this week's star in Harlem. He will come nearer to the heart of the playgoing community next week, when he will be at Poole's.

"TOWN AND COUNTRY" will follow "Old Heads and Young Hearts" at Wallack's March 12.

AT DALY'S THEATRE nothing disturbs the even prosperity of "A Midsummer Night's Dream," which has not many more weeks to run. Mr. Daly announces an extra matinee for Easter Monday, when the receipts will be donated to the Little Sisters of the Poor.

FRENCH & SANGER'S "Harbor Lights" Co. are at the Grand this week. Next, W. J. Scanlan.

ERNST POSSART appears at the Thalia, Monday, Tuesday, Thursday, Friday and Saturday of this week. Wednesday, Gertrude Giers will play "Deborah." Friday she and Herr Possart appear jointly in "Kabale und Liebe."

"A WOMAN'S DUEL," by J. L. C. Clarke, was to have been played shortly at an author's matinee at the Madison-square Theatre, but after three rehearsals Mr. Palmer decided that it would not do, as it was not suited to his theatre, and the parts were collected. It may be revised and tried again, however.

THE Socialistic Labor Party were to have played "The Tables Turned" at the Concordia Assembly Rooms March 2, but, as the place did not have a license, the police stopped the performance.

POOLE'S THEATRE.—The perennially-popular temperance sermon, "Ten Nights in a Bar-room," was revived at Poole's Monday afternoon, March 5. It is likely to have a profitable week. E. W. Marston, George J. Maddox, Sam Edwards and others are in familiar roles. Next week, Daniel A. Kelly will play "The Shadow Detective" at Poole's. It will be a novelty to the patrons of this house.

MANAGER GRAU, of Abbey, Schoeffel & Grau, signed contracts in Paris, Fr., March 2, for a joint tour of North and South America by Jane Hading and MM. Damala and Coquelin. A company will at once be formed, and on May 5 will start for South America. It will be seen at Wallack's Theatre about Oct. 8, after which it will play the principal cities in the United States, Mexico and Cuba. Mr. Grau left Paris, Fr., for Lisbon March 3, where he joined Patti and will sail for Buenos Ayres, S. A., 8. Marcus Mayer will relieve Mr. Grau in South America May 20, when that gentleman will immediately return to France to arrange for the Continental tour of Sarah Bernhardt.

A TESTIMONIAL was tendered to Lilli Lehman March 2 at the residence of Mrs. James Harriman in West Fifty-eighth street, when she was presented with a diamond pendant, the gift of a number of lady admirers.

STAR THEATRE.—Henry Irving's Mephistopheles and Ellen Terry's Marguerite were again applauded by New Yorkers Monday night, March 5, when "Faust" was revived by the London Lyceum Co. to an excellent house. The bill will be changed evening of 10, when Mr. Irving will reappear in the title-role of "Louis XI." His Star season lasts until March 24.

THE NEW YORK LODGE of the Theatrical Mechanics' Association will benefit April 1 at the People's.

THE application of Manager H. E. Abbey for an order for the examination of Louis Sternberger, the banker of Casimir Hofmann, in order to ascertain whether there is any of Hofmann's property in his possession, has recently been granted by Judge Barrett.

THE NEW YORK TELEGRAPHERS will give an entertainment and reception on Tuesday evening, April 3, at Turn Hall. Charles G. Seymour, M. J. Fenton, Frank Harding and Tom Ballantine will appear in the olio. "Among the Breakers" will be produced by the Telegraphers' Dramatic Club. The entertainment will be under the direction of M. J. Dixon.

H. R. JACOBS' THIRD-AVENUE THEATRE.—A good-sized audience at the matinee and a slim one at night greeted the first performance of "Never Say Die" in this city March 5. The play is in five acts, and the scenes are attractive, the most important of them being the tank episodes and the view of the Brooklyn Bridge at night. The cast is strong. J. J. Dowling, Nellie Page, Clifford Dempsey, C. A. Mason and Addie Eaton carried off the honors. Our limited space this week will not allow us to speak further of the play, to which more extended reference will be made next week. "Peck's Bad Boy" is due at the Third-avenue 12-17.

TONY PASTOR'S THEATRE.—This cozy house was well filled evening of March 5, the following appearing: Elmer Ransom, the prestidigitateur, whose first appearance in this city was auspiciously made; Lou Sanford, Bartlett and Lorraine, Richmond and Glenroy, Lenton Bros., Polly Cusick, Lester and Allen and Harry M. Parker and his canine and feline troupe. Mr. Pastor was warmly greeted in a taking list of timely vocal effusions. Edwin French and his banjoisms were the recipients of marked attention, and this, Mr. French's first appearance in the vaudeville since his minstrel closing, was flattering to him. Zublin, Canfield and Zublin's musicalities are quite novel and secured marked attention. The announcements for next week are: Milt G. Barlow, Maggie Cline, John and Edna Vidocq, Ida Lillian Abrams and J. H. W. Byrne, Morello Bros., Collins Sisters, Glenroy Bros., Dave Reed and family, Annie Boyden, Fred Morphet and others. H. S. Sanderson's annual benefit will take place March 22. This is one of the events of the season and the list of attractions already embraces the best in the business, among them Daniel Sully's Co. in "Daddy Nolan," H. W. Williams' entire company and others.

LONDON THEATRE.—One of Manager James Donaldson Jr.'s own shows is on for the current week, opening to large attendance afternoon of March 5. Robert Recker and his fine orchestra opened the ball with M. H. Rosenfeld's "Kentucky Galopade," with favorable results. The following appeared to advantage in a diversified melange: Frank Emerson, Byron and Blanch, Keating and Flynn, Nellie Parker, Schoolcraft and Coes, Kerrigan and McGonigle, Billy Kelly, Ida Lillian Abrams and J. H. W. Byrne, Maggie Cline and Bryant and Hoey. "Peckam's Bad Boys" showed up in risible shape Schoolcraft and Coes, and others. "The Night Owls" come next week.

MINER'S BOWERY THEATRE.—This house held a fair-sized audience evening of March 5, the following then appearing in a meritorious list of vaudevilleisms: H. J. Campbell and his excellent Tableaux Soleil, William Melville, Fannie Beane and Charles Gilday, Capitola Forrest, Rosina, Ned Hanson and Mamie Hayman, Lamont Trio, Gallagher and West, Walter Stanton, and the Gillett Family. "School-boy's Tricks" gave good opportunities to the stock and others. This theatre will be dark for eleven weeks the coming Summer. A. H. Sheldon is busily getting the arrangements completed for the Actors' Fund benefit, to be held afternoon of March 29.

MINER'S EIGHTH-AVENUE THEATRE.—The from-the-gallery-to-the-balcony act was repeated at this house evening of March 3, when John Pratt essayed the feat successfully. This diversion interferes so much with the stage performance that a managerial edict has gone forth that it must be stopped, and orders now read: "Arrest anybody attempting the feat." Evening of March 5 Gus Hill's Co. opened to the usual large Monday-night audience, who thoroughly enjoyed the many good turns on the list. This popular company should easily do a large week's business.

KOSTER & BIAL'S.—Business at this house is excellent, the auditorium being filled at each performance. The attractions for the week commencing March 5 are: The Eddys, Ferguson and Mack, Irwin James, the Tissots, Luigi Del 'Oro, Adele Martinetti, Louise Rixon and Theo. Hoch. It is an excellent list, and the performance on Monday evening was enjoyed by a large audience. Ferguson and Mack will benefit evening of 9.

ARMORY HALL VAUDEVILLE THEATRE.—The female minstrels are still on as an attractive feature. Evening of March 5 the following appeared: Lillie Levan, Moore Sisters, West Sisters, Viola May, Kitty Burk, Georgie Leonard, Lillie Harrison, Miles and Gardner, Donavan and Mack and others. Business at this house is reported satisfactory.

BROOKLYN.—At the Park last week, "Natural Gas" attracted good houses. Rosina Vokes had a fine audience March 5. "Evangeline" 12.

BROOKLYN THEATRE.—"A Rag Baby" drew fair houses last week. C. E. Verner appeared 5 to a full house. Frank Mayo 12.

GRAND OPERA-HOUSE.—Herrmann did well last week. The Elks' benefit 2 was largely attended. C. T. Ellis had a good house 5. "White Slave" 12.

CRITERION.—Hettie Bernard Chase was fairly attended last week. "The Hoop of Gold" 5 had a good house. Edmund Collier 12.

HYDE & BEHMAN'S.—The Kernells' Co. had full houses last week. The Rentz-Santley Co. drew "S. R. O." 5. Marinelli & The Big Four Co. 12.

AMPHION ACADEMY.—Margaret Mather pleased last week. Robson and Crane opened in "The Henrietta" 5 to a good house.

PROCTOR'S NOVELTY.—Oliver Byron was well patronized last week. "Under the Gaslight" opened to a good house 5.

LEE AVENUE ACADEMY.—N. C. Goodwin Jr. did excellent last week. Cora Tanner came 5 to a large house.

GRAND.—Russell Bassett in "Sam'l of Posen" did a good business last week. "The Black Flag" this week.

STANDARD MUSEUM.—Last week a good variety bill was given. "Uncle Tom's Cabin" drew a crowd 5.

ZIPP'S CASINO.—Opening 5: The Bland Sisters, Mlle. Guittette (first appearance in America), Minnie Schutt and John Carroll, Herr Edward Johnson, C. Menseback, Armand Veazey, and Prof. Kirchner's Orchestra.

BUFFALO.—The Academy of Music the past week had big houses with "Dorothy." Evans and Hoey in "A Parlor Match" also drew well. This week, "A Rag Baby" for three nights; March 8, 9, 10, Louis James and Marie Wainwright. Next week, Gormans' Minstrels; 15, Foster's Boston Ideals; 19, Rosina Vokes; 22, "Erminie."

GRAND OPERA.—"The Light on the Point" this week; 12 and week, McKee Rankin in "The Danites" and "'49." "Passion's Slave" concluded a successful week 3.

COURT-STREET.—James H. Wallick in "The Cattle King" and "The Bandit King" comes this week. Next week, Tony Denier's Pantomime and Specialty Co. "The Two Johns" did an immense business last week.

BUNNELL'S MUSEUM.—This house has been greatly improved during the past two weeks, and opens 5 with "The World." The Grand Central Theatre is no more, and the Museum, under the management of Bunnell & Bates, with Fred Jordan at the ticket-window, should capture all the business that has been scattered since the old house was burned with the Richmond Hotel, March 17, 1887. Harry Evarts will lecture in the curio hall until the tent season opens.

ADELPHIA.—Parson Davies' Athletic and Specialty Co. come this week. Last week the Davenes' Co. did an excellent business. 12 and week, Emily Soldene's Co.

ITEMS.—F. X. Lambrecht, formerly business-manager of the Grand Central, was sorely afflicted last week in the death of his two little girls, aged four and six years, from diphtheria....Manager Harry Meech smiles when the Standard Theatre is mentioned, and admits that he is negotiating with Mr. Duff for its lease....Colored amateurs will give "The Octoroon" at Turn Hall soon.

ROCHESTER.—The Lenten season does not seem to affect the attendance at our play-houses. The past week at the Grand, Evans and Hoey in "A Parlor Match" received a warm welcome Feb. 28, 29. Maggie Mitchell March 2, 3, drew a well filled auditorium. At the Academy, "Taken from Life" closed a very successful week's engagement 3. The Newspaper Guild benefit afternoon of Feb. 27 was a big success, every seat in the house being sold and standing-room was at a premium.

JACOBS' & PROCTOR'S ACADEMY.—"Silver King" opened a week's engagement March 5. "On the Rio Grande" comes week of 12. "Michael Strogoff" week of 19.

GRAND OPERA-HOUSE.—Bennett & Moulton's Opera Co. entertains the present week. Rosina Vokes comes 12-14. "Erminie" 15-17.

CASINO THEATRE.—This week: Frank and Georgie Manville, Alfred Christie and Jennie Pearl, Ella Barrett, Billie Van and May Wilson, Little Ritta and Carrie Duncan. The past week Ida May's Burlesque Co. packed the house.

WASHINGTON RINK.—Gilmore's Band 14, 15.

PERSONALS.—Chas. French Jr. was in the city the past week......At the Elks' monthly social, held Sunday evening, 4, the Mozart Quartet Club of this city entertained.

KINGSTON.—At Kingston Opera-house, Gilmore's Band came last week to big business.

LISCOMB OPERA-HOUSE.—Fisk's Jubilee Singers comes March 9, Lillian Kennedy 19 for a week, Moore & Vivian's Co. 28.

ACADEMY OF MUSIC.—Gus Williams came 5, under auspices of Rapid Hose Co., to a big house.

BIG business was done at Music Hall last week, and a good bill is given this week.

TROY.—At Rand's Opera-house: "Erminie" March 8, 9, 10, Frederic Bryton in "Forgiven" 16, 17. J. K. Emmet had large houses 1, 2, 3.

GRISWOLD OPERA HOUSE.—Phosa McAllister opened matinee 5 for week in "Taken From Life." Tony Denier's Co. did a fair business week ending 3. "Silver King" 12, week.

MUSIC HALL.—Gilmore's Band comes 8.

SYRACUSE.—At the Whitney Opera-house, "Natural Gas" played its third engagement this season March 5. Syracuse Apollo Club 6, Maggie Mitchell 7, 8, J. K. Emmet 9, 10. Baker's Bennett & Moulton Opera Co. closed a week of large business 3. Marie Greenwood joined Feb. 28.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—March 5 and week, "On the Rio Grande." "The Silver King" attracted largely during the past week. Due 12, "Michael Strogoff."

NOTES.—Gilmore's Band appears at the Alhambra 11. ......Ida Severne gives an entertainment at Music Hall 6......The Syracuse Lodge, B. P. O. Elks, gave a ladies' social session at their rooms in Pythian Hall 4. Members of "The Silver King," "Rio Grande" and Bennett-Moulton companies were present.

SARATOGA.—At Putnam Music Hall, "The Judge" Co. came Feb. 29 to fair business. The play has been re-written since last here. The company broke up here after being ten days out. Stedman's "Our Boarding-house" Co. have changed from March 7 to 6.....M. T. Skiff, advance-agent of W. J. Scanlan's Co., was in town Feb. 27, and Charles Fishel, ahead of "Our Boarding-house," came March 1......At Town Hall, Helene Adell closed a successful engagement Feb. 29. H. L. Hastings lectures 8, 9, 10. W. J. Scanlan is due March 6 with "The Irish Minstrel."......Edwin Fitz Smith, better known as Fitz the Clown, left 3 to join Barnum & Bailey's Circus.

OSWEGO.—The Academy of Music was closed the past week. "A Great Wrong" comes March 5, J. K. Emmet 8, Gorman Bros.' Minstrels (return) 15, St. Mary's Dramatic Club 17, Aronson's "Erminie" 20, "Silver King" 22. Manager Frisbie made arrangements with the railroad company to run a special train to Fulton after the performance 8. THE CLIPPER comes every Thursday. The demand is greater than the supply. Manager Frisbie tells your correspondent that his advertisement in THE CLIPPER brings him every mail a large lot of letters from managers of first-class attractions, asking for dates in his Northern New York Circuit.

NEWBURG.—At the Grand Opera-house, Thatcher, Primrose & West are due March 9; otherwise this house is dark all this week, Lillian Kennedy week of 12, "True Irish Hearts" 19, and Moore & Vivian's "Our Jonathan" 29. Manager Gardiner reports several strong attractions as booked for April. Frank Daniels' "Little Puck" drew a good sized house Feb. 29.........At the Columbia Theatre, Felix & Claxton's Specialty Co. were booked for this week, but they failed to put in an appearance.........The Comique is still booming. This week: Lulu Eller, the Jones Sisters, Phil Gibbons, Chas Frey, George H. Hoag, Alf Pearce and George Frey.........The burning last week of Voorhis Hall, Nyack, N. Y., compels Manager Wettlaufer to look elsewhere for an opening April 2.

JAMESTOWN.—The Scorer-Willard' Co., Feb. 29, did a medium business. T. W. Keene drew a large house March 1. The Standard Dramatic Co. opened to big business 2, 3. They remain this week. J. K. Emmet comes 14, "A Rag Baby" 16, Gus Williams 17 and "Civil Service" 21.........Fred Vine, John Vine and Claude Westcott, late of the Cora Van Tassell Co., are home.........Lillian Clives, the actress, who has recently returned from abroad, is at home, called here by the serious illness of her father. She has more new plays and surprises for her friends. She is a heavy loser by the fire at Potier, Stemusk Co., your city. Her furniture, bric-a-brac and some stage costumes were stored with them.

GLENS FALLS.—At the Opera-house, Stedman's Comedy Co. in "Our Boarding-house" comes March 6, Harry Webber in "Nip and Tuck" 10, Sullivan's "Blackthorn" 12, Concert by local talent 17, Moore and Vivian in "Our Jonathan" 21......The Sherlock Sisters, assisted by local talent, are rehearsing "Chimes of Normandy," which will be rendered April 2 for the benefit of the Athletic Club......Charles Fishel, in advance of Stedman's Comedy Co., and Bruno Kennicott, of Fisk's Jubilee Singers, were in town last week.

ELMIRA.—At the Opera-house, C. T. Parsloe in "A Grass Widow" was the attraction March 3 to a good-sized house. Chas. Dickins in readings came 5, Louis James and Marie Wainwright presented "Virginius" 6. ......At the Madison-avenue Theatre, Ethel Tucker closed a nine days' stay 3, having played to fair business. Little's "World" appeared 5, Modjeska 7.

PENN YAN.—Mora at the Opera-house this week with matinee on Saturday. "Our Jonathan" last week did a good business......Gus Van Twyl will shortly join the Robbins Show as bill-poster......Sam Kaunier has joined the band in the Barnum Show and went to New York last week for rehearsal.

UTICA.—At Jacobs & Proctor's Opera-house, C. T. Ellis in "Casper the Yodler" March 1, 2, 3 drew big houses. Modjeska comes 4, J. K. Emmet 6, Ed. H. Van Veghten in "Civil Service" 7, "A Great Wrong" 8, 9, 10, and Gilmore's Band for the Elks' benefit 12.

ITHACA.—Mora week of Feb. 26 to good houses. Charles Dickens' readings 6, "Mugg's Landing" 8-10, C. T. Parsloe's "Grass Widow" 17......The Cornell Glee and Banjo Club is to give a series of concerts in neighboring cities next month.

HORNELLSVILLE.—At the Shattuck, "A Tin Soldier" is underlined for March 12, with indications of good business. Little's "World" Co. comes 6. "The Little Tycoon" Co. was greeted by a large house Feb. 28.

MATTEAWAN.—At Dibble's Opera-house, "The Stranglers of Paris" was presented by Frank A. Tannehill March 3 to good business.

ILION.—Charles Stedman with "Our Boarding-house" is billed for Thomas' Opera-house March 9.

PENNSYLVANIA.

PHILADELPHIA.—There begins to be a falling off in the attendance at the theatres, attributable probably to the lack of novelty rather than to any other cause; but all showed good Lenten business during last week, and the financial returns were large enough to satisfy the managers. "Harbor Lights" closed a profitable engagement of two weeks at the Chestnut-street Opera-house March 3. "Evangeline" did a heavy business through its two weeks, ending 3. Daniel Sully did well at the Arch-street Theatre, and N. S. Wood did the heaviest business of his tour last week at the National. On 3 the orchestra had to find a place in the wings. The cheap-price houses are keeping up their heavy business......H. Grattan Donnelly quotes the expression: "Nothing succeeds like success." He is full of orders for farce-comedies. He is at present engaged on one with a taking title, which Lew Simmons will put on the road next season. ....Frank Connelly, J. A. Forepaugh's associate in Forepaugh's Theatre here and another theatre in Baltimore, was in town last week.........H. J. Smith, of the Lillian Kennedy Co., was in town 29. ....Granville B. Mercer, a local moneyed man, proposes to back a new comedy company for the rest of the season and Summer......Manager Gilmore of the Central seems to be in no hurry to return from his vacation.......Billy Birch and Frank Moran may revive the San Francisco Minstrels next season......W. J. Gilmore is talking of sending his "Devil's Auction" Co. to Australia next year (Exposition year), opening in Melbourne about October... A new Chinese opera was been put in rehearsal at Bradenburg's Museum 8. It is by Stage-manager Speck.....Mlle. Damajanti, snake-charmer, is in town......J. W. Dunne, manager of Patti Rosa, has sued a Camden paper for libel.......R. E. Graham thinks of starring next season....I. Kahnweiler, of the National, has a promising young actress, whom he calls "the new Langtry." He is holding her in reserve until some one will write a play that will fit her, and then he will "spring her" with extravagant advertising......James E. Murdoch, the old actor and teacher of elocution, has been made president of the National School of Elocution and Oratory....Manager Gilmore's "Twelve Temptations" will come to Philadelphia for the holidays next season....Julian Peyser, in advance of the Howard Athenæum Co., left 5. He sports a handsome new diamond pin, of which he is justly proud. ......C. H. Yale, who is in Europe, writes that his health is excellent, and that he will bring home novelties that will make his name famous in amusement circles.......N. S. Wood and H. W. Williams, his manager, presented Ike Kahnweiler with a handsome diamond at the end of their engagement 3......G. C. Brotherton went to Harrisburg to see "In the Swim." He returned the same night....Clarence Farrell, manager of the "Deacon Brodie" Co., was in town last week visiting his family......William Steele is treasurer and Al. Hoegerh advance of Brotherton's "In the Swim Co."... Charles Day spent several days in town last week. ....Press-agent Fielding of Bradenburgh's Museum has resumed his duties......W. J. Chappelle, of Dalys' "Upside Down" Co., arrived 5......Manager Kelly, of the National, has received plans for a magnificent new residence, which he will build. The plans for the improvements to the National will be ready this week. Under them the capacity will be enlarged from 2,200 to 3,000. ....The Jumbo skeleton, stored in Bradenburgh's Museum since last Fall, was taken away by the Barnum people 5..........Katie Hart, who recently attempted to star in "The Quaker's Child," and is now with "One of the Bravest," will leave the latter company 14 and will go with the new "Kindergarten" Co. Her mother will be with the company......Thomas O'Brien, formerly of the O'Brien Bros., now plays speaking parts in "One of the Bravest," and does good specialties......The anniversary of Edwin Forrest's birthday will be celebrated at the Forrest Home 9......Jos. McLaughlin, who did press-work and had charge of the interior of the Chestnut-street Opera-house, has severed his connection with Nixon & Zimmerman.

CHESTNUT-STREET THEATRE.—N. C. Goodwin Jr. opened 5 to a good house, in spite of a heavy snowstorm. He played "Turned Up" (first production here) and "Lend Me Five Shillings." Due 12, Richard Mansfield.

CHESTNUT STREET OPERA-HOUSE.—"A Run of Luck" opened its third week 5 to fair business. Due 19, Modjeska.

WALNUT STREET THEATRE.—The Florences opened 5 to big business in "Husband Hunting" and "Dombey & Son." Due 12, G. S. Knight.

ARCH-STREET THEATRE.—Salsbury's Troubadours began a week here 5 in "The Humming Bird." The house was well filled. Due 12, Mestayer's "Check 44."

CONTINENTAL THEATRE.—The Wilbur Opera Co. began two weeks of an operatic repertory in "The Grand Duchess," to filled house 5. Due 19, "Zitka."

NATIONAL THEATRE.—C. C. McCarthy opened in "One of the Bravest" 5. The house was packed to the doors, and the box-office sales predicted heavy business throughout the engagement. Due 12: Dalys' "Upside Down."

CENTRAL THEATRE.—The Howard Athenæum Co. opened to a big house 5. Due 12: Juleene's "Mephisto."

LYCEUM THEATRE.—The attraction 5 was E. K. Collier in "Virginius." Business was first class. Due 12: "Sam'l of Posen" Co.

FOREPAUGH'S THEATRE.—This house was filled 5, when Sid C. France produced "Dead to the World." Due 12, Elliott & Ashton's "Black Flag" Co.

BRADENBURG'S MUSEUM.—He, the dog-headed man, and Prof. Hoffman's living statue were the new attractions 5. In the theatre, "The Serious Family."

CARNCROSS' OPERA-HOUSE.—Frank Dumont has written a new musical interlude, "Colored Society Picnic," and it replaced "Ah, There, Minnie!" 5. On 8 the regular minstrel bill was taken off, and a representation of old-time minstrelsy was given.

PITTSBURG.—At the Bijou Theatre, "The Two Johns" this week. Last week "The Still Alarm" was given to delighted houses. Next week, Emma Abbott's Opera Co.

GRAND OPERA-HOUSE.—"A Dark Secret" this week. Mr. and Mrs. W. J. Florence did good business past week. Next week, "Natural Gas."

WILLIAMS' ACADEMY OF MUSIC.—"Thomas & Watson's Gigantics" and Abt's Fata Morgana this week. Last week the Australian Novelty Co. turned away people. Next week, Madden's "Round New York."

HARRIS' FAMILY THEATRE.—Herne's "Hearts of Oak" this week. "Mam'zelle" drew large houses last week. Next week, N. S. Wood.

CASINO MUSEUM.—Panorama of Ireland, Jennie Weitzman's Specialty Co., Indian Princess Bonnabu, Cary (fat boy), German Roses, Blind Tom No. 2, and others.

LONDON THEATRE.—Manager Davis continues to fill his house with standard vaudeville attractions, athletic sports and boxing matches. This week an unusually good bill has been prepared.

JOTTINGS.—Mrs Scott-Siddons gives a series of readings for the benefit of the Pittsburg Press Club March 13...... Vernona Jarbeau comes to the Bijou 19......The Academy of Music will not close till the last of May......Prof. Tony White starts his tent show in April....R. N. Dunbar, who left the "Little Tycoon" here, has gone to the Bostonians. ....Horace Weston, the well-known banjoist, is the guest of C. P. Stinson of this city.....W. J. Florence thinks the benefit business is being overdone, and will hereafter send his donation.......Lizzie Hudson, of "The Still Alarm" Company, was the guest of ex-Mayor Fullin and wife last week......Manager Wilt is becoming very popular as the new manager of the Grand Opera-house.

LANCASTER.—At the Opera-house, "In the Swim" March 6, will in all probability have a big house. C. E. Bogardus was here 3 arranging for the appearance of the "Little Nugget" Co. 8. Mme Fry's Concert Co. had a fair house Feb. 22. Lee Brothers' illustrated lectures were given to light business 29, March 1. Ilma Di Murska's Concert and Opera Co. had a small audience 2, due to the notice of the severe sickness of Ilma Di Murska at Wilkesbarre, Feb. 29, and the late announcement of her positive appearance. The company left March 3 for New York, where the star will endeavor to recuperate....Christ Burger will have charge of the Opera-house orchestra next season, Carl Thorbahn, the present leader, retiring. ....Wm. Sherwood's piano recital in the Stevens' House parlors, Feb. 27, was well attended.

WILLIAMSPORT.—At the Academy of Music, the Atkinson & Cook Co. Feb. 27 and week had large houses. Frederic Bryton in "Forgiven" comes March 5 with prospects of a packed house, Nugent Comedy Co. 10, Rowland Reed in "The Woman Hater," under the management of the Williamsport Wheel Club, 12, Louise Pomeroy 15, 16, 17, Kellar 20, Princeton College Glee Club 24......The Hicks Dime Museum opened a two weeks' engagement at the Old Auction House stand Feb. 29......The requisition papers in the case of James Maurice, the elastic-skin man, who appeared here Jan. 31 for three weeks with the Boston Dime Museum, was received March 2 and on 3 he was brought from Elmira, N. Y., to this city, where he is to appear 7 on the charge of burglary.

BRADFORD.—Spenser's "Little Tycoon" Co. appeared Feb. 29 to a big audience. Maggie Mitchell was greeted by a full house March 1. "The World" is the only attraction this week......Julius Reis, a brother of Manager M. Reis of the Wagner Opera-house, died in this city 2 after a short illness. The deceased was well known by the theatrical fraternity, having taken tickets at the door for the past seven or eight years. He was twenty-nine years of age. The remains were taken to Titusville 4. ......Frank Goodrich, ex-manager of the P. T. Baker Co., is confined to his house with rheumatism......Sam Scribner, proprietor of the Scribner & Clements Ten-cent Show, is applying for a divorce in the Chicago courts.

NORRISTOWN.—Thatcher, Primrose & West's Minstrels had good house Feb. 27. "One of the Bravest" comes March 17. Barlow Bros.' Minstrels 24. Brotherton's Comedy Co. gave the initial performance of Sidney Rosenfeld's revised operatic comedy, "In the Swim," at Music Hall 3. The cast: Hercules Todd, R. E. Graham; Mrs. Glass, Elma Delaro; Dick Merrill, Harry Moulton; Piper, W. H. Mayo; Major Pierrepont, Fred Darcy; Bob Drake, Charles Graham; John, H. Fairchilds; Dot, Lucille Meredith; Amy, Maud Wilson, and Alexandrina Alice Harrison. It was well received.

WILKESBARRE.—Ilma Di Murska's Concert and Opera Co. gave an entertainment to a poor house Feb. 29. Mme. Noman's trunk was left at Scranton, and she had to appear in street costume. Coming: Thatcher, Primrose & West March 6, C. T. Parsloe in "A Grass Widow" 7, "One of the Bravest," booked for March 2, changed to 13, E. K. Collier 14, 15, "True Irish Hearts" 17.......Dr. Heidirman's Anatomical and Mechanical Museum opened 2 for two weeks at 124 Public square...... J. M. McNamara, in advance of T., P. & W., was in the city Feb. 29.

READING.—At the Academy, the Liberty Band, assisted by the Mme. Fry Concert Co., Feb. 27, had a packed house. James O'Neil certainly had very large audiences. Frederic Bryton appears in "Forgiven" for the benefit of the Rainbow Fire Co. Modjeska comes 12. ......At the Grand, the Weston Bros. failed to put in an appearance Feb. 27-29, without assigning satisfactory cause. Sam Gompers lectured 3. N. S. Wood appears in "Waifs of New York" 5-7.......Florida's Rolling Exposition Car has been on exhibition the past week and attracted large crowds. It will remain until 7.

TITUSVILLE.—On Feb. 29, Spenser's "Little Tycoon" played to a good audience. Chas. Gardner in "Karl," came 28, to poor business. The Baldwin-Melville Co. played a four nights' engagement and Saturday matinee 29-March 3, to heavy business. Coming: Gorman Bros.' Minstrels 7, Kellar 8, Louise Arnot week of 12, Speck's "Civil Service" 20, "Streets of New York" 24, "Round the World" 27, Grenier's "Bad Boy" 29.

ALLENTOWN.—At Music Hall, James O'Neil presented "Monte Cristo" March 1 to very good business. Booked: 8, C. T. Parsloe in "A Grass Widow;" 10, Modjeska......Frank Murray was here 1. H. H. Mandenstein, representing the Eliza Logan Dramatic Co., was also here 1. Chas. Powers, advance-agent of Modjeska, was here 2.

RENOVA.—At the Opera-house, Feb. 27, 28, 29, Claire Scott drew three of the largest audiences that have assembled this season. Humphrey & Crossley's "Muldoon's Picnic" comes 7. Manager Sullivan has recently made some noteworthy improvements in the way of repapering and recarpeting the dressing-rooms, and heating the house and stage with steam.

YORK.—At the York, Kephart & Moulton's Opera Co. March 8, 9, 10 with matinee. Salsbury's Troubadours in "The Humming Bird" had a fair house Feb. 27........ Barlow Bros.' Minstrels had a good house at the Park March 3. This house is dark this week. Manager Maeder of the Troubadours called on me Feb. 27.

SCRANTON.—At the Academy of Music, Mme. Ilma Di Murska's Concert Co. Feb. 28 had a light house. Thos. Shaw lectured March 2. Dr. J. M. Buckley comes 7, Thatcher, Primrose & West's Minstrels 8, Modjeska 9. ......At Music Hall, Waite's Comedy Co. 5 for a week.

JOHNSTOWN.—At the Opera-house, "The Union Scout," by home talent, under the auspices of the G. A. R., March 2, 3, 5, 6, has thus far been a success. Bookings: N. S. Wood in "Waifs of New York" 10, "Two Johns" 13, Lilly Clay Co. 17, Gray & Stephens' Co. 22-24.

NEW CASTLE.—At Allen's Opera-house, Harry Lindley's Comedy Co. made it lively for good houses Feb. 27-March 3. Jennie Calef comes 12-14. ....The Park Opera-house was closed last week. Louise Arnot will have good houses 5-10.

ALTOONA.—The inauguration of Louis Plack's Mountain City Theatre, Feb. 29, by the Emma Abbott Opera Co., was the most notable event in the amusement history of this city. A large audience crowded the house.

KITTANNING.—At the Opera-house, Humphrey & Crossley's "Irish Aristocracy" failed to please March 1. Prof. Granger and Prof. Regard 2, 3. Harry Lindley canceled week of 5.

ERIE.—The Weber Quartet, March 1, were greeted with a full house. "The Light on the Point" had a good business 2, 3. Gorman Bros.' Minstrels come 8, "The World" (Little's) 10.

HARRISBURG.—Emma Abbott had a splendid reception Feb. 28. Barlow Bros.' Minstrels did a light business March 1. "In the Swim" comes 5, "Forgiven" 9, Lilly Clay Gaiety Co. 15, "Two Johns" Co. 17.

MEADVILLE.—Gormans' Minstrels come March 6. They have a good reserve and will have a packed house. Kellar 9, 10. C. A. Gardner did not meet the expectations of a big house Feb. 29.

LEBANON.—"In the Swim" will be produced March 13 by Brotherton's Co., at Fisher's Hall. "Our Heroes" will be produced by home talent, for the benefit of Camp 65, P. O. S. of A. of this city.

CARBONDALE.—At the Opera-house, C. T. Parsloe in "A Grass Widow" March 6. Hettie Bernard-Chase 8, Gus Williams 12, Lovenburg's Phantasies 15, "True Irish Hearts" 16.

HONESDALE.—At the New Opera-house, "Mugg's Landing" Feb. 28, 29, March 1, had big business. Coming: 7, Hettie Bernard-Chase in "Rags;" 15, Lovenburg's Phantasies; 22, Ward & West's Minstrels.

OIL CITY.—Floy Crowell March 5 and week, Louis James and Marie Wainwright 16, Minnie Maddern 20, "Civil Service" 22. C. A. Gardner's "Karl" did light business Feb. 27. "The Little Tycoon" drew well 28.

OHIO.

CINCINNATI.—Business last week was only fair.

HEUCK'S.—"A Dark Secret" opened Feb. 26 to a light house. George S. Knight March 4, "She" 5.

GRAND OPERA-HOUSE. Arthur Rehan's Co. in "Love in Harness" opened Feb. 27. "Nancy & Co." was put on March 2. "The Still Alarm" 5.

HAVLIN'S.—"The Little Nugget" opened Feb. 26. "Shadows of a Great City" March 4.

PEOPLE'S.—Hyde's Specialty Co. opened Feb. 26. Billy Madden and Jack Dempsey in "Round New York" March 4.

HARRIS' THEATRE.—"Ranch 10" was put on Feb. 26. Jennie Kimball's "Mam'zelle" March 4.

KOHL & MIDDLETON'S MUSEUM.—This week: Museum Department—Coko (Arctic survivor), Eli Bowen (limbless athlete), Toe Meleke (moss-haired lady) and her educated birds, Major Littlefinger and wife (midgets), Chauncey Moreland (Indiana fat boy). Parlor Theatre—Charles and Minnie Selles, Charles Seymour, Coyle Brothers, Prof. Tolmans, Smith and Fuller.

CRUMBS.—Campanini's Concert Co. gave a concert at the Odeon March 3......Jennie Yeamans was here Feb. 26. Her company has disbanded......Paul Nicholson was here 25......E. F. Mayo and his company rested here last week, rather than play one-night stands.....Mrs. Wm. B. Pettit (Fanny Louise Buckingham) left here 25 for Florida......Charles Jefferson was here last week booking for "The Dark Secret".......Gus Bernard, manager of "The Still Alarm," arrived March 1.......H. S. Taylor was here 1 on business.

TOLEDO.—At the Wheeler, John A. Mackay in "Pop" March 5, Gillette's "Held by the Enemy" 6, and the Duff Opera Co. in "Dorothy" 8, are billed. "Zozo" did well Feb. 29, and Joseph Murphy March 1-3 was greeted by large audiences.

PEOPLE'S.—The Starr Opera Co. closed a week's engagement to packed houses. Farron's "Soap Bubble" Co. open 5 for six nights and five matinees.

DIXON'S NEW STANDARD.—Beginning 5: The Two Salterios, Gray and Walker, Betsy Morton, Ella Barrett, Morton Emerson and Frankie Norris, Georgie Roy. Miss Falsing, serio-comic, made her last appearance on any stage 3, having permanently retired on account of ill-health.

NOTES.—The Toledo Press Club gives a musical and literary entertainment at the Wheeler 14, for which the best local talent has volunteered..........A company has been organized here, and was incorporated 2, under the management of Col. Woods, to open a zoological garden. The site selected is on the Maumee River, below the city, nearly opposite Presque Isle. It will be made a Summer resort.........The management of the Summer Theatre at Presque Isle is having new scenery painted, and arranging to refit and improve the house.

COLUMBUS.—The Metropolitan Opera-house will be dark week of March 5-10, with the exception of local entertainments.

GRAND OPERA-HOUSE.—E. F. Mayo opened 5 in "Davy Crockett." Monroe and Rice in "My Aunt Bridget" played to large houses week of Feb. 26.

PEOPLE'S THEATRE continues to good business. Arrivals March 5: Connors and Price, Lillie Marr, Dockstader and Logan, Dick Sands, Chas. Redmond, Etta Wanretta, the Harris Sisters, Cora Cooley, McCaulay and Howard, Marie Clarence, Geo. Marshall and Dan Cooley.

EICHENLAUB'S AMUSEMENT HALL.—Good attendance is the order. The Retlaw & Alton Specialty Co. opened 5 for a week.

NOTES.—The Metropolitan and Grand Theatres have agreed to discontinue Sunday performances......Manager C. A. Miller is in New York.......Manager Fred Hessenauer expects to open his Summer Garden about May 1.

YOUNGSTOWN.—At the Opera-house, C. A. Gardner in "The New Karl" came March 1 to good business. Gormans' Minstrels came 3 to a packed house. Coming: Frank Daniels in "Little Puck" 8.

PEOPLE'S THEATRE.—Hart's Comedy Co. opened 5, with "My Partner," for a week.

BRIEFS.—Mrs. Turley, the woman who was injured at the People's Theatre by the falling of the gallery during the Walter S. Baldwin's Theatre Co.'s engagement, brought suit against Mr. Henkle, the owner of the theatre, and Walter S. Baldwin, for $20,000. The papers were served on Mr. Baldwin as he was on his way to the injured lady's home to present her with $400. The gallery was badly put up, and should have been braced long ago. John A. Ladd, who has a suit against Mr. Henkle, will now probably gain possession of the People's Theatre, as Mr. Henkle will hardly come back from Pennsylvania to fight the suit for $1,600 with a $20,000 damage suit against him.

CLEVELAND.—At the Euclid-avenue Opera-house, Frank Daniels in "Little Puck" comes March 5 for three nights, followed by Clara Morris 8 for the remainder of the week. Minnie Palmer 12. H. E. Dixey in "Adonis" succeeded in jamming the house Feb. 27, 28, 29. Duff's Opera Co. did fairly the remainder of the week.

PARK THEATRE.—Julia Marlowe commenced a week's engagement March 5. "A Rag Baby" Co. comes 12. Kellar closed a successful week 3.

CLEVELAND THEATRE.—McKee Rankin in "The Danites" opened 5 for a week. Sadie Hasson in "Nobody's Claim" did a good business week of Feb. 27.

COLUMBIA THEATRE.—The Hicks-Sawyer Minstrels commenced a week's engagement March 5. Barry and Fay come 12. T. J. Farron in "A Soap Bubble" did a good business last week.

DREW'S MUSEUM.—This week: Jumbo Jewett, Ettie Mencoye, James Harrigan, Dan C. Manning and Leslie and Collins. Business is good.

GRAND CENTRAL.—Opening 5: Emma Bell, Mackin and Curdy, Billy and Jennie Stanford, Sullivan and McCormick. Retained: Quigly Bros., Ida Millard, Maud Taylor, Dan Lester and the stock. Business is fair.

MENTION.—Mrs. Scott-Siddons will appear at the Music Hall 8......The "Nobody's Claim" Co. closed their season here 3, and the company returned to New York......Will Ellsler left for St. Paul 2 to join Effie Ellsler's Co. He will act as business-manager.

SPRINGFIELD.—At the Grand Opera-house, Annie Pixley 22, "Love in Harness" 23, and "Hearts of Oak" 27, did a good business. Booked: "Held by the Enemy" March 5, Minnie Palmer 6......At Black's Opera-house, "My Aunt Bridget," Feb. 25, played to very good house. Springfield Lodge of Elks, No. 51, gave an entertainment 28, 29 and made an immense hit. Coming: Geo. S. Knight in "Rudolph" March 6, "Zitka" 7. The Elks had twenty-five men besides an orchestra of fifteen on the stage when the curtain rose. The afterpiece, "Romance vs. Reality,"—quite a good farce—was written by Brother Armand H. Griffith, formerly stage-manager of the Grand Opera-house.

SANDUSKY.—"Zozo" Feb. 27 appeared to a crowded house. "Mixed Pickles" March 1 played to a large house. Coming: 7, McDowell's Comedy Co.; 10, "Zitka." Frederic Bryton in "Forgiven" was booked for Feb. 28 and "The Tourists" for March 3, but they failed to appear......J. M. McKinney, in advance of "Our Regiment," was in the city 3......Harry W. Sewell, of "Zitka" Co., was in town 3......John Youngs has organized a company to play "Genevieve," by Mrs. L. H. Carpenter. The company: Genevieve Carpenter, Mrs. L. H. Carpenter, Miss M De Witt Bixby, Clara Wolf, Miss E. Van Tine Smith, Clark Colton, G. H. Carpenter, D Park Leo, Albert Peters, H. A. Blair, Frank Colton, W. H. Carter and John Youngs, manager. They will play the small towns.

LIMA.—The advance sale for Minnie Palmer, in "My Brother's Sister," March 5, began 3 with a rush. John Mackay follows 7, in "Pop," Ezra Kendall 16, 17, in "A Pair of Kids," Wm. Redmund and Mrs. Thos. Barry 21. "Zozo," Feb. 28, filled the house. Minnie Maddern, March 2, in "Caprice," did a fair business......Mrs. W. R. Harrington, the wife of Billy, well-known in theatrical circles, and now manager of the Lima B. B. Club, has joined him here, and will remain until the season opens. ......Manager Rogers of the Opera-house is in Toledo.

AKRON.—At the Academy of Music, Grenier's "Bad Boy" Co. did a poor business Feb. 27. T. W. Keene 29 had a big house. Gormans' Minstrels made a return date March 2, and played to a big house. Baldwin's Theatre Co. is booked 5, 8 and 10, giving way 9 for Frank Daniels' return date....At the People's Theatre, Loder's "Hilarity" Co. closed a week's engagement 3 to big houses, with the exception of one night. (This is the third return this season). Ricket's Comedy Co. is booked for 8, 9, 10.

ASHTABULA.—Prof. J. E. Kennedy will be at the Opera-house this week. Alden Benedict's "Monte Cristo" Co. were announced for 3, but upon their arrival Mr. Benedict received a telegram stating that his mother was dangerously ill. He took the first train for Iowa, consequently the house was dark. The company are lying here awaiting Mr. Benedict's orders. He will probably cancel all dates for this week....The Weber Quartet sang to an immense audience at City Hall 3.

WOOSTER.—The Sallie Hinton Dramatic Co closed a week's engagement at the Academy of Music March 3, giving satisfaction......Coming: At the Quimby Opera-house: Dr. Henson 12, Choral Union 15.

FINDLAY.—T. W. Keene played "Julius Cæsar" Feb. 25 to a good house. Gormans' Minstrels drew a fine audience 27. Barton Stanley and Gus Pixley in "Mrs. Partington" did excellently 29.......Manager Reynolds of the Opera-house, Ashland, O., was the guest of Finlay friends last week. He reports business booming in his burg......Exalted-ruler Dr. J. C. Fritch of the Elks, in this city, has just returned from a brief junketing tour through the South......Preparations are being made for the Elks' installation in this city 5.

CANTON.—At Schaefer's Opera-house, Frederic Bryton Feb. 27, T. W. Keene 28, the Hicks-Sawyer Minstrels 29 and Phil. S. Grenier's "Bad Boy" March 3 appeared to good houses.......At the People's Theatre for 5 and week: Marx and Smith, Carrie Ezler, Charles Morgan, Nora Leland, Morton and Slater, and Lillie Cleveland. Business is good.

SIDNEY.—Bert Stanley and Gus Pixley in "Mrs. Partington" gave satisfaction Feb. 17, to fair business. J. B. Polk in "Mixed Pickles" 22, had "S. R. O." Coming: The Musin Concert Co., Frank Jones in "Si Perkins," "A Night Off," Jessie Bonstelle in "Trixie," etc. Business has been good this season.

MANSFIELD.—Sallie Hinton played to fair business week of Feb. 20. Hicks-Sawyer Minstrels had a fair house 27. J. B. Polk's "Mixed Pickles" did good business March 2. Coming: "A Cold Day" 6, "The Drummer Boy," by local talent, 7, 8, 9, 10; G. A. R. Campfire 12, 'Little Puck" 13.

MARIETTA.—Opening at the Park March 5: Wade and Hastings, Maud Revelle, May Moran, Harry L. Moran and May Edwards. Business is good......Walter Falkenstein of the Park and Lizzie Engle of Dayton were married Feb. 28 by the Rev. George R. Gear.

VAN WERT.—At the Pavilion Opera-house, Schubert's Quartet Feb. 27, turned people away. "Chip o' the Old Block" telegraphed to cancel March 1. Frank Beard comes 9, Mme. Girard's Female Minstrels 17, and W. C. Coup's Equescurriculum week of 19.

LEETONIA.—Harry Lindley's Co. made their third appearance here Feb. 25, to a packed house. Alden Benedict came March 1 to "S. R. O." 9, 10, Concert by the Leetonia Concert Band.

NEW PHILADELPHIA.—At the Opera-house, the Irene Taylor Co. came on short notice Feb 29, for four nights, and did a fair business. Coming: Pauline Opera Co. March 10, "Mixed Pickles" 7.

WISCONSIN.

MILWAUKEE.—At the Grand Opera-house, "Jim the Penman," Jos. Whiting and Ada Dyas leading, is billed for March 5, 6, 7, 8. Geo. C. Boniface in "Streets of New York" 9, 10, 11. Richard Mansfield closed a splendid three nights' stay Feb. 29. Fleming's "Around the World" drew fairly March 2, 3, 4. "Lost in New York" comes 12 and week.

NEW ACADEMY.—Benj. Maginley in "Ishavogue" delighted fair audiences March 1, 2, 3, 4. Week of 5 is open. Hanlons' "Le Voyage en Suisse" 11, Monroe and Rice 16, 17, 18, and not 9, 10, 11, as erroneously stated last week.

PALACE THEATRE.—Duncan Clark's Female Minstrels attracted fair audiences 1, 2, 3, 4. Mrs. E. Owen Flint, supported by her daughter, Maude, in 'Meg Merrilies," "Editha's Burglar" and "The Child-stealer" 8, 9, 10, 11. John Dillon 16, 17, 18.

PEOPLE'S THEATRE.—Jeannette Lewis, Lizzie Hall, the Goffs and Thorpe and Castellette are the new faces for 5 and week. Fitzgerald's "Early Birds" closed a good week 4. Sheffer & Blakely's Co. 17 and week.

STADT THEATRE.—"Tauschong auf Tauschung" was put on 4. "Der Loewe des Tages" 7.

LITT'S MUSEUM AND THEATRE.—A baby show in the curio-hall, Memphis Students on Stage No. 1 and the stock in "Fun on the Lawn," form the attractions for 5 and week. Wallace Sisters 12.

NOTES.—W. J. Fleming closes the season of his "Around the World" Co. here 4. His reasons for so doing are that his wife, who is now in New York, will have a delicate operation performed soon which requires his presence, as it is a matter of life or death, and, sooner than leave the company in strange hands, he will close. The members of the company claim very short notice was given..... Will Innes has closed for the Summer as press agent with the Bingley-Stevens U. S. Circus, who recently purchased some of the Doris & Colvin outfit. A few hours after closing he received a flattering offer from Barnum......Frank McNish, when here, was very talkative about his new minstrel party. John T. Keegan, Tommy Lahey, Eddie Gilday, Tommy Donnelly, Fischer Family, Abbe Chic and Mes Chic and Cheverel, he says, are engaged; also Lew Benedict........."Natural Gas" comes to the Academy in April .....Leon Wachsner left for New York 1......Arthur McKnight of "Naiad Queen" fame was in the city last week .....James Collins and Herman Cainever wrestle at the People's 10......There is no improvement in Manager Raynor's condition. He is still at Mt. Clemens

LA CROSSE.—At the McMillan Opera-house, "Streets of New York" was presented March 1 to a good house. Owing to the present strike on the C., B. & Q. R R., they will probably have to cancel dates along their line They report business good. Several members of the company are affected with Winter cholera......At the Academy of Music week of 5. Ed Devarn, Madge Heath, Louise Westerfield, Mattie Edwards, Frank Murphy, Jennings and O'Brien. Since the house has been remodeled business keeps booming.........Scenic-artists will commence work on the Opera-house scenery 5. The manager intends to give it a good overhauling, and a new curtain.

JANESVILLE.—At Myer's Opera-house, Richard Mansfield in "Dr. Jekyll and Mr. Hyde" has prospects for a large audience March 2 at doubled prices. Fleming's "Around the World" had a small house Feb. 29 Benj. Maginley drew a fair-sized audience 28. Vernona Jarbeau 24-25 pleased immensely.......Genevieve Rogers closed a good week at Lappin's Music Hall 25.

OSHKOSH.—At the Grand, "The Arabian Nights" did good business Feb. 27, 28. Richard Mansfield in "Dr. Jekyll and Mr. Hyde" was greeted with a crowded house March 1. Coming: "Streets of New York" 8.

WAUPUN.—John Dillon in "Wanted the Earth" came Feb. 21 to a crowded house. Clara Louise Kellogg comes March 14.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Minnie Palmer comes March 9, 10, McNish, Johnson & Slavin's Minstrels 16, 17, Clara Morris 19, 20, Mrs. Potter 21, John Duff's Opera Co. 26, 27, 28. "Held by the Enemy" closed a very successful six nights' engagement 3.

ENGLISH'S OPERA-HOUSE.—The date of the Campanini Concert Co. has been changed from 5 to 7, "The Golden Giant" 12, 13, "A Bunch of Keys" 29, 30, 31. The house was dark last week.

DIME MUSEUM.—Gray & Stephens' Co. hold the boards this week. "A Checkered Life" 12-17, "Only a Farmer's Daughter" 19-24, Bryant & Richmond's Co. 26-31. Neuvilles' "Boy Tramp" Co. drew well last week.

NOTES.—George W. Wadleigh, in advance of "Adonis," and Paul Nicholson of the Campanini Concert Co., were here 1.

EVANSVILLE.—At the Opera-house, the Bennett & Moulton Opera Co. opened Feb. 27 to a packed house, nearly every seat being sold in advance for the week. This is the most successful engagement played here in years. The only attraction for coming week is Newton Beers' "Lost in London" March 9, 10. Coming: Lizzie Evans 13, Marie Prescott 14, 16, McNish, Johnson & Slavin's Minstrels 21 .....Josie Domaine joined the B. & M. Opera Co. here. Della Fox retires and returns to her home in St. Louis 5.......Arthur E. Miller visited his home Feb. 26......H. E. Wheeler came March 1. He has postponed his benefit, announced for 11, on account of sickness in his family.

FORT WAYNE.—"Queen Esther" drew moderately well at the Temple Feb. 27-29, and Chas. A. Gardner in "The New Karl" played to good business March 2. The Mignani-Segrist Co. was booked 5, but canceled. Coming: Neil Burgess 7, Geo. S. Knight 9, "Shadows of a Great City" 12, the Hanlons' "Le Voyage en Suisse" 13, 14, Mrs. Potter 15, "Streets of New York" 19, Kimball Comedy Co. 24......Nothing was at the Academy last week. Clara Louise Kellogg was booked for 8, but canceled. Coup's Equescurriculum comes 15-17.

TERRE HAUTE.—At Naylor's this week, Bennett & Moulton's Opera Co. at popular prices Minnie Maddern appeared in "In Spite of All" to small audiences Feb. 27. Minnie Palmer in "My Brother's Sister" delighted an immense audience March 3.

SOUTH BEND.—A packed house greeted McNish, Johnson & Slavin's Minstrels Feb 25. Mme. Girard's Female Minstrels will not appear at Good's March 5. Remund-Barry Co. come 6, Model Comedy Co. 12, 13, "Shadows of a Great City" 14, Frank Daniels' "Little Puck" 17.

COVINGTON.—At the Opera-house, the DePauw Concert Co. Feb. 24 did a fair business. Mrs. Julia Martin 28, Dr. De Caux Tilney 29-March 3, Whitney's Illustrated Lectures 13, 14, Duncan Clark's Minstrels 20.

LAFAYETTE.—Minnie Maddern crowded the Grand Feb. 28 The Hanlons come March 2, 3, "Lost in London" 6, McGibeny Family 9, 10.

TEXAS.

DALLAS.—At the Dallas Opera-house, Marie Prescott and R. D. McLean Feb. 24, 25 and matinee played to fair business, though they had bad weather and a circus to contend against. "Jim the Penman," May Brookyn leading, 29, March 1, opened to good business. Bookings: Bartholomew's Horse Show 5 and week, F. B. Warde 12, 13....At the Grand Central Theatre there were no changes last week with the exception of Dan Creelan, who closed 3.

EL PASO.—At Myers' Opera-house Feb. 24, Booth and Barrett in "Julius Cæsar" were greeted by the largest audience ever assembled in El Paso. "My Geraldine" Co., Agnes Robertson leading, is billed for 28. ......The Gem Variety Theatre has been doing an exceptionally good business this Winter with the Dutch Mendels (with Harry Mendel as stage manager), St. Leon and McCusick, Trixie Wade, Erba Robeson and Velma Phillips.

HOUSTON.—At Pillot's: Hallen & Hart's Co. March 14, Rhea 16, 17. F. B. Warde Feb. 24, 25, with matinee, drew large houses. Bell's Marionettes opened 27 for a week to a crowded house. Joseph Murphy comes March 5, 6......Opening at the Palace March 12: Gus and Willie Peters, Mlle Anetta and Ward and West. .... Noletano opened Feb. 27 for a week......A stock company of capitalists is being formed to build a new opera-house.

WACO.—"Jim the Penman" did not have a large house at Garland's Opera-house owing to strong counter (local) attractions. Patti Rosa, Feb. 29, in "Bob," and March 1 in "Love and Duty." This lady always draws well here. F. B. Warde 7 and 8, with a matinee.

GALVESTON.—At the Tremont Opera-house. Bell's Marionettes come March 5-10. "Jim the Penman" closed Feb. 23 to good business. F. B. Warde closed 29 to fair business. Coming: March 12, 13, Hallen & Hart's Co.

SHERMAN.—Our Opera-house was dark all last week except March 3, when "Jim the Penman," with May Brookyn leading, put in an appearance.

FORT WORTH.—"Jim the Penman" comes March 5, Patti Rosa 6, 7, F. B. Warde 9, Joseph Murphy 15, Hallen & Hart's Co. 21, 22. Bartholomew's Equines opened Feb. 27 for one week to fair business.

AUSTIN.—At Millett's Opera-house Feb. 24, 25 and matinee, Patti Rosa did big business. On 27, "Jim the Penman" scored a hit. J. S. Murphy March 7, 8.

MISSOURI.

ST. LOUIS.—Mrs. Potter drew well last week, but her engagement was more of a financial than an artistic success. Denman Thompson will present his "Old Homestead" at the Olympic for the first time this week. H. E. Dixey comes March 11.

GRAND OPERA-HOUSE.—Mrs. Langtry commenced a week's engagement 5. E. H. Sothern drew fairly well last week. "Jim the Penman," No. 2, will appear 12, for the second time this season.

PEOPLE'S THEATRE.—Jennie Yeamans commences her second engagement this season 4. "Sam'l of Posen" did a fair business last week. Frankie Kemble comes 11.

POPE'S THEATRE.—Barry and Fay are presenting "McKenna's Flirtation" this week. McKee Rankin did fairly well last week with "The New Dantes." The Grau French-opera Co. 11.

STANDARD THEATRE.—Hyde's Big Specialty Co. play a return engagement this week. Sheffer & Blakely's Specialty Show did well last week. The "Early Birds" 11.

CASINO THEATRE.—R. Chalfant, W. B. Mack, D. I. Dousback, T. F. Grant, Jennie Pickert, Harris and Walthers, Minnie Dunne, Pickett and Primrose, Verney and DeVere and the stock this week.

PALACE THEATRE.—Henry Bloomer, Geo. Milton, Julian Bosworth, Billy Maloney, Mabel Gray, Barretta, Mat Heider, Billy Bowers, John L. Manning, Prof. Chas. Steen and wife, Jennie Sothern and the stock this week. Business is fair.

ESHER'S THEATRE.—The Nisbitts, Mons. De Lowran, May Fowler, Georgie Hillyer, John Williams, Lizzie Hastings, Eva How and Emma Milton this week. Business is good.

NEW MUSEUM AND BIJOU THEATRE.—The one-pound baby, Zanzerretta (magic-king), Barnum's Madagascar Family, Lucassie, senior and junior, Aggie Zuluti and Volante the mystery this week. Whitelaw's Bright Lights, Patchen & Hall's Comedy Co. and Dan Nash in the theatre.

CHAT.—Prof Kuehn, leader of Esher's Theatre orchestra, was presented with an elegant medal Feb 26, his twenty-third birthday. From his wife, Georgie Hillyer, he received a heavy gold watch with chased case and a chain......Messrs. Doris & Colvin left for Chicago after the sale. John B. Doris will probably go to Australia with Mlle. Christine, the two-headed girl...... James T. Jukes is getting ready for his opening, which takes place in St. Louis in April......T. B. McIntyre and wife who have been here all Winter, go out with Sells Bros.' Circus......Felix McDonald and wife go out with the Sam McFlynn Circus......Bob Abrams is engaged as boss hostler for Forepaugh's Circus. California Frank has also been engaged for Forepaugh's Show......Receiver Delano has been congratulated on the fair sale of the Doris & Colvin Circus effects. The sale was thoroughly advertised, and the attendance very large. Two advertising-cars, a stock-car, a combination-sleeper (each fifty feet long) and fourteen baggage-wagon and cages are yet unsold. The total amount realized will be about $20,000. The debts probably amount to $30,000. The receiver will have to pay for money borrowed, by order of Court, for the keeping and feeding of animals, watchmen, advertising, etc. There are a few contested claims against the estate, and these, combined with the fact that all of the expense bills have not come in, prevent Mr. Delano from giving an estimate of dividends, but he thinks that from 30 to 40 per cent. will be realized......... The St. Louis Lodge of Elks take their annual benefit the first Monday in April, and Mr. and Mrs. John W. Norton will appear in "The Honeymoon," with other volunteers

KANSAS CITY.—The Coates Opera-house this week is dark. March 2, 3, Neil Burgess did a fine business. Week of 12, Annie Pixley.

GILLIS OPERA-HOUSE will be dark this week. Last week, "A Bunch of Keys" did good business. Week of 12, Carleton Opera Co.

WARDER GRAND OPERA-HOUSE was dark last week, and remains so this week. The work of completion is going on rapidly, consequently there is nothing lost during open dates.

MUSIC HALL.—Home attractions this week.

NINTH-STREET THEATRE is having things all its own way this week with "The Ranch King."

COLISEUM THEATRE.—Opening 5: Lord and Lovely, Browns, Monroe, Price and Mason, and Annie Girard. Remaining: Taylor and Jerome, Tommy Adams and Eva Dakin. Business is good.

WALNUT-STREET THEATRE.—Arrivals 5: Forrest and Milton, Reed and Conant, Billy Benson, Paulsen and Rajan, and the Kherns. Business is excellent.

KANSAS CITY MUSEUM.—This week the auditorium presents "Hazel Kirke." Last week the house was crowded at every performance. Lecture-hall attractions: Valvo, Prof. Smith, and mechanical wax figures.

NOTE.—Harry Lacy has brought suit against D. T. Keiller of the Museum, for playing "The Planter's Wife" without permission. Mr. Lacy also claims the power of attorney from A. M. Palmer to proceed against Mr. Keiller for producing "The Private Secretary."

MEXICO.—The Opera-house, having been remodeled, is now in good condition. Coming: "Only a Farmer's Daughter" March 9, Georgia Minstrels 12, "Town Lots" 13.

JEFFERSON CITY.—"A Bunch of Keys" drew the largest house of the season at Lohman's Opera-house Feb. 23. Barry and Fay come March 2.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, the only attraction for the coming week is "A Bunch of Keys" March 9, 10. The benefit for the Omaha Press Club Feb. 27 was a grand success. Janauschek 28, 29 made her farewell (so announced) appearances before an Omaha audience to large houses. Kate Castleton March 1 had a large house. Effie Ellsler 2, 3, and matinee 3 had large business.

GRAND OPERA HOUSE.—The only booking this month is the Chicago Oriental Operatic Co. March 11, when they play "The Honest Thief, or the Miser Uncle," in the Hebrew language. This will be the first performance of this kind ever given in this city. Carleton's Opera Co. to large audiences 1-3.

PEOPLE'S THEATRE.—New faces 5: McKee and Franks, John and Mamie Kline, Jennie Wade and Grace Colton. Remaining: Clifford and Hickey, the Osbornes, McCree and Parker, J. J. Sellon and the stock. Business continues good.

EDEN MUSEE.—Curio-hall: Mrs. Gen. Tom Thumb, Baron Littlefinger and Count Rosebud. Bijou Theatre: John T. Kelly in "Senator McFee." Theatorium No. 1: Millar Bros.' Dioramic Views. It is astonishing the business this place is doing.

NOTES.—When the Elks were in Kansas City visiting a short time ago everything was given over to the boys, and Kate Castleton invited them to see "Crazy Patch." They attended in a body, and when Miss Castleton appeared here March 1 they presented her with an elegant basket of flowers.

LINCOLN.—At the Funke: Hanlons' "Fantasma" March 5, 6, 7, "A Bunch of Keys" 8, Annie Pixley 15, 16. The Carleton Opera Co. sang "Erminie" Feb. 28 to large business. Effie Ellsler 29 in "Egypt" had a fair attendance. Kate Castleton March 2, 3, in "Crazy Patch"...... At the People's Theatre, Georgie Hamlin closed a very successful two weeks' engagement Feb. 29. Halladay's Minstrels come March 8, 9, 10.

HASTINGS.—Bill Nye lectured Feb. 24 to "S. R. O." The Carleton Opera Co. presented "Erminie" to "S. R. O." 27. Manager Taggart had out his "S. R. O." sign again when Effie Ellsler presented "Woman Against Woman" 28. The Hanlons "Fantasma" March 7, 8, 9.

NEW HAMPSHIRE.

LACONIA.—At Moulton's Opera-house, Feb. 29, Maude Banks had "Standing-room Only." Booked: Dockstader's Minstrels March 15, Frederic Bryton 21.

KEENE.—At the Opera-house, March 1, W. J. Scanlan in "Shane-na-Lawn" pleased a crowded house.

IOWA.

DES MOINES.—At the Grand: McNish, Johnson & Slavin's Minstrels March 2, "A Bunch of Keys" 13, Roland Reed 28. Janauschek 24, 25, with Saturday matinee, did a fine business. Manager Moore found Will Thompson (I understand he is a piano-player of Lindon's) pulling down lithographs of McNish, Johnson & Slavin's Minstrels 27, and promptly arrested him, making him pay for his amusement.

FOSTER'S—Kate Bensberg's Opera Co. March 6, 7, Helen Blythe 29. Kate Castleton's "Crazy Patch" Feb. 27, drew a crowded house. Cud Given, treasurer of this house, returned home 24 from a temporary engagement with Miss Maddern.

CAPITAL CITY.—F. P. Lindon Feb. 27, for two weeks, with Saturday matinee, has been doing well so far. Maggie Fielding 12 and week.

COUNCIL BLUFFS.—At Dohaney's, the Apollo Club of Omaha sang Feb. 22 to small business We have the Carleton Opera Co 29, Janauschek March 2, 3 and matinee 3. Col E. B. Temple, assisted by local talent and the Dodge Light Guards, will present "The Union Spy" 5, 6, 7, 8, and possibly 9 and 10, for the benefit of the Guards.

NOTES.—The De Lorme O'Neal Co. closed its season at Boone Feb. 23. U. U. Gough went to Boston, Edwin Brink and wife to Illinois, William Hoole and Lottie St. Aubyn, to L. Shelter's "U. T. C." Co., which takes road from Boone March 23.

BURLINGTON.—At the Grand, McNish, Johnson & Slavin's Minstrels comes March 5, H. E. Dixie in "Adonis" 9, Boat Club Band Concert 13, "A Bunch of Keys" 16. Minnie Palmer in "My Brother's Sister" Feb. 28 was greeted by one of the largest houses of the season. Kate Bensberg's Opera Co. March 2 played to fair house........J. H. Decker and A. J. Gorman were in town 28 in the interest of McNish, Johnson & Slavin.

KEOKUK.—At the Keokuk Opera-house, H. E. Dixey comes March 10, the Schubert Quartet 16, "A Bunch of Keys" (benefit to the Firemen's Relief Fund) 17, Roland Reed 23. There is a good advance-sale for McNish, Johnson & Slavin's Minstrels 6. Minnie Palmer had "S. R. O." Feb. 26. Harrison Tucker, who managed the house in 1885, attached her baggage after the performance on account of a broken contract, claiming $252. A compromise was effected for $200.......J. H. Decker, representing McN., J. & S.'s Minstrels, was in town 29.

OTTUMWA.—At the Turner Feb. 27, "Crazy Patch" attracted a large audience. A piano and violin recital, under the direction of Joseph A. Galvin, drew out a large audience March 1......Mrs. Clyde Millisack of this city has presented to her husband a boy with six fingers on each hand and six toes on each foot.

DAVENPORT.—Booked at Burtis' Opera-house MacCollin's Opera Co. March 12 and week. McNish, Johnson & Slavin's Minstrels appeared to a full house Feb. 28. Kate Bensberg's Opera Co. came to fine business March 1.

MARSHALLTOWN.—At Woodbury's Opera house, Rentfrow's Jolly Pathfinders gave satisfaction to crowded houses Feb. 27-March 3.

DUBUQUE.—At Duncan & Waller's Opera-house, the Bensberg Opera Co. had a good house Feb. 7. Musin Concert Co. did a good business March 1. "Streets of New York" 3, "Muldoon's Picnic" 8, Janauschek 10.

TENNESSEE.

MEMPHIS.—Wilson & Rankin's Minstrels opened to a good house Feb. 27, but the attendance dropped off 28, 29. Annie Pixley opened to a fine house March 1 in "The Deacon's Daughter." Mrs. Langtry and the Boston Quintet Club equally divide the week of 19.

ROBINSON'S MUSEUM.—Opening 5: Big Hannah, Paper King, Madge Devene and Eva Perry (with birds).

MAY'S BIJOU THEATRE.—Opening 5: The Thornes, Smith and Wesson, the Dillons, Annie Clifford and Mlle. Elmore.

WALKER'S THEATRE.—Opening 5: Jno. Springer, Alice Atkinson, O'Brien and Mack, Jessie May, Ethel Lee, Del Fuego and Emma Harold.

NOTES.—Eugene Robinson arrived in the city Feb 28, and left night of March 1 for Jeffersonville, Ind., to look after the building of the boats for his Floating Museum, Menagerie and Theatre......Manager James Wood of the Museum returned last week from a trip to Louisiana and Texas, in the interest of the Memphis Baseball Club...... Mrs. Potter was given a reception at the Gayoso Hotel Feb. 24......J. H. Keene has brought suit against Eugene Robinson for cancellation of a two weeks' return engagement at New Orleans. Mr. Robinson claims that Mr. Keene failed to make a hit, as stipulated in the contract.

NASHVILLE.—At the Vendome, Annie Pixley Feb. 27, 28, 29 had large business, and at matinee performance 29 every seat in the house was filled. Milton Nobles March 1, 2, 3 to light crowds. E. H. Sothern 5, 6, 7, Lizzie Evans 8, 9, 10.

GRAND OPERA-HOUSE.—Wilson & Rankin's Minstrels (return visit) 2, 3 were greeted with large audiences, turning many away on the opening night.

MASONIC THEATRE.—The Leonzo Bros. week of Feb 27 to light business. The Ohio Concert Co. March 5, 6

NOTES.—Ramsay Morris, ahead of E. H. Sothern, was in town 29..... George Wilson's Co. will be strengthened by Turner and Gaston, S. Johnson and E. S. Thomas, who join 5.

KNOXVILLE.—"Shadows of a Great City" opened Feb. 29 to a packed house, but had rather light business March 1. Lizzie Evans 6. Wilson & Rankin's Minstrels 8.

CHATTANOOGA.—"Shadows of a Great City" played to small houses Feb. 27, 28. Milton Nobles, 29, did a good business. Lizzie Evans is billed for March 6. Wilson & Rankin's Minstrels 7.

MAINE.

PORTLAND.—At the Portland Theatre, R. L. Downing drew two large audiences March 2, 3. A return engagement will be played 8. Dockstader's Minstrels come 12....At City Hall, Whitney Mockridge in a miscellaneous concert 7.

FLORIDA.

JACKSONVILLE.—"Mugg's Landing" came Feb. 24, 25 to fair business. Bristol's Eque-curriculum 27-March 3 is doing a fine business. Adelaide Randall's Bijou Opera Co. comes 8, 9, 10.

APALACHICOLA.—Business has been good thus far this season Kempshall's London Theatre Co. came March 1, 2, to good houses. The Templeton Opera Co. follows.

NEW JERSEY.

ELIZABETH.—At Temple Opera-house week of March 5, the Lillian Kennedy Dramatic Co. Week of 12, Oliver Byron and Salsbury's Troubadours in "The Humming Bird." James O'Neil, in "Monte Cristo," came to a full house Feb. 28.

CONCORDIA HALL.—Week of Feb. 27 closed to fair business. Week of March 5: Segfried Abraham, Lizzie Russel, Maude Forest, Fanny Haggerty, Annie Armand, Charles Roberts and H. Meyerhoff.

OTHER houses closed for week of 5.

TRENTON.—With no professional performances at Taylor's Opera-house, the town was decidedly dull until Thatcher, Primrose & West came March 3 to an overflowing house. Coming: "Peck's Bad Boy" 5-7, Gus Williams 10, Neil Burgess 12, Charles L. Davis 13, Boston Ideal Opera Co. 14, Temple Theatre Co. 16......At Philion's Temple Theatre, H. T. Chanfrau in "Kit" played, week of Feb. 27 to meagre business. Coming: London Specialty Co. March 5 and week. The affairs of this house are now principally conducted by Eugene Martineau, the treasurer. Mr. Philion seldom visits us.......By special invitation of Manager H. B. Hooper, I witnessed a performance of Lillian Kennedy's Co. at the Temple Opera-house, Elizabeth, in 'Mugg's Landing," which was well acted. The house was large and the company excellent.

HOBOKEN.—Daniel Sully in 'Daddy Nolan" appeared at H. R. Jacobs' Theatre to a large house March 5. Week of 12-17, "Skipped." The Wilbur Opera Co. scored a medium week, closing 4. Lucille Del Bardo has joined......The Germania, with the Lilly Clay Co., had the "S. R. O." sign out early 5. Harry Williams' Co. 12-18......H. R. Jacobs' "Wages of Sin" will close season at Boston, Mass., 17......Carrie Walton's concert for the fire sufferers was a financial success......Officer McAleer is again on duty at Jacobs'..... The Hoboken Elks meet Wednesday now.......Wm. M. Armstrong, with the Kernells, was compelled to lay off on account of sickness. He will return to Jacobs' orchestra.

PATERSON.—Opera-house bookings: Fowler & Warmington's "Skipped" March 5-10, J. B. Studley in "A Great Wrong" 12-17. H. R. Jacobs' "Wages of Sin" had fair houses Feb. 27-March 3......At the People's Theatre, H. T. Chanfrau presents "Kit" 5 and week. For week of 12-17 Mortimer Murdoch's "Hoop of Gold" and "A Brave Woman." The London Specialty Co. had good houses Feb. 27-March 3.

SALEM.—"Peck's Bad Boy" showed to a fair house at Lecture Hall March 1. Coming: Kate Purssell in "Calamity Jane" 7, "Alvin Joslin" 15, Bates' "Theatre of Arts" 19, 20.

JERSEY CITY.—Margaret Mather, week of March 5, at the Academy, opened to an excellent house. Week 12-17, Kate Claxton. "Check 44" closed to good business 3.

BURLINGTON.—Lillian Kennedy did a big business Feb. 27, 28, 29. Kittie Rhoades is billed for week of March 5. W. R. Work, representing, was in town Feb. 29.

WOODBURY.—"Peck's Bad Boy" had big business at Green's Opera-house Feb. 28. Brotherton's "In the Swim" March 8.

WOODSTOWN.—"Calamity Jane" comes to new Opera-house March 6, Bates' "Theatre of Arts" 16, 17.

MASSACHUSETTS.

BOSTON.—This week will see the wind-up of the engagements of two of the three operatic companies now singing here—the Boston Ideals and Aronson's New York Casino Co. McCaull's Co. at the Park has but fairly started on its way. Including the current week, it will linger with us for three weeks longer. I am free to confess that, to my mind, the Hub has really had too much music of late. In proof of this assertion it may be stated that the business done by the different opera companies will bear me out in its substantiation. The Ideals finished their first week March 3, and while it was not, emphatically, a losing week, the profit side of the balance-sheet certainly did not carry the customary big figures on the left of the decimal-point. And this wasn't on account of any inferiority in the personnel of the organization. Their second and closing week began 5, when "Carmen" was sung, and it was the Ideals' first Boston presentation of that opera. The week will be utilized in addition by "The Daughter of the Regiment," "Bohemian Girl," "Fra Diavolo" and "Adina." I must needs correct THE CLIPPER'S record, and withdraw the statement I made in this column last week, anent A. D. Saxon's Hub debut with the company March 1 as Count Arnheim. He did not appear because of some differences with Manager Foster, and when I say that, the whole story is told so far as the public is concerned. A Mr. Holmes made a satisfactory substitute. Margaret Mather begins 12 an engagement of a couple of weeks, and the opening night will be devoted to the benefit of Ticket-agent Dan Hurley. He is not enjoying particularly good health and I understand a respite from the rasping labor of the box-office and a lay-off in Southern California is the programme anticipated by him. The Boston Theatrical Mechanics' Association will hold its sixth annual benefit here afternoon of 8. As usual, there will be a vast array of talent.

PARK THEATRE.—McCaull's Opera Co. introduced "Bellman" to Bostonians for the first time 5. "Falka" is underscored for 12. "Boccaccio" drew very good audiences week ending 3. After the McCaull Co. close their month 24, Hoyt's "A Rag Baby" Co. follow for a week.

GLOBE THEATRE.—Manager Aronson's Co. have had a little experience in singing in a show-town where they have "soured" on opera, temporarily, and that is one of the reasons why they have sung to such light houses during their engagement at the Globe. "The Marquis," staged Feb. 27, has not demonstrated that it possesses any more potency than did "Madelon." It is in its second week, and the third and closing week of the Casino Co.'s engagement. Joseph Murphy follows 12.

HOLLIS-STREET THEATRE.—After trying two weeks, Mr. Boucicault finally gave up "Cushla-Machree" and substituted "Arrah-na-Pogue" 5. That old-timer will draw four hundred per cent. better than the newest Boucicaultian effort, and that ought to satisfy all hands. Modjeska comes soon.

GRAND OPERA-HOUSE.—"Hoodman Blind," headed by Frederic De Belleville and Viola Allen, began a week 5. The "take" is great, and the week ought in every way to be the star week thus far for the Grand. Charles L. Davis, in "Alvin Joslin," had a big business week ending 3. Next, "The Wages of Sin."

BOSTON MUSEUM.—"The Bells of Haslemere" has passed its first month. It is now in its fifth week, and there appears to be no appreciable let-up in the business.

HOWARD ATHENÆUM.—The Kernell Bros.' Combination, with a rattling list of good people in their company, opened a week 5. The Marinelli Cosmopolitans drew splendidly last week. Next week, Daniel Sully.

WINDSOR THEATRE.—Russell Bassett, in "Sam'l of Posen," began a week 5. Gus Hill's Novelties closed to good patronage 3. Florence Bindley 12.

GAIETY MUSEE AND BIJOU THEATRE.—New faces 5: Maggie Walker, Healey and Saunders, Clara Healey, Fitzgerald and Lacy, Harris and Farley, J. J. Nolan, Wright and Burns, Rogers Bros. and John Devoy.

WORLD'S MUSEUM.—The roster 5: The Three Franklins, Christie and Pearl, La Petite Kittie, Frank and Fannie Davis, Sommers and Walters, Prof. Greenbaum, Mlle. Emma, Schiedler and C. A. Bonney.

AUSTIN & STONE'S MUSEUM.—The double-mouthed Pepper stays another week. Specialists 5: Fred Morphet, Annie Wilmouth, Frank Woodson, Louise De Luisi, Harty, Jas. Neary, Ed. Banks and Glenroy Bros.

ITINERARY.—The marriage of the midgets, Gen. Jos. Toman and Princess Ida, of Austin & Stone's forces, solemnized at Music Hall 3 (afternoon), under George Millbank's direction, was a largely-successful "ad." It drew 5,000 persons to the hall, and they all paid to see the snap. George says I am right—that he *is* looking for a purchaser of the "right, title and good-will" of the Sunday-night concerts. At the concert 4, Maude Granger and Blanche Corelli were the stars....Julius Cahn, I hear, has signed as advance-agent for one of Gillette's companies next season....Fred P. Bacon, musical-editor of *The Herald*, has returned to his desk, after a week's illness.... A delegation of Elks from Boston, Lawrence and other Eastern cities will visit Salem 9, in attendance upon the performance of Dockstader's Minstrels......The entertainment 3 and 4 of Exalted Grand-ruler Dr. Hamilton E. Leach, by Boston Lodge, was a magnificent round of festivity. Dinners, breakfasts and banquets galore were eaten in his honor. The session of Boston Lodge, 4, was the most memorable in the history of the lodge..... Next season Charles L. Davis will put "Alvin Joslin" on the shelf and take the road with "One of the Old Stock," a comedy written expressly for him.

WORCESTER.—At the Worcester Theatre, "Michael Strogoff" Feb. 28, 29 did good business. Modjeska March 1 had a packed house at advanced prices. "Erminie" 2, 3 proved a drawing attraction. Due: 7, 8, Ellsler's "Aladdin;" 9, 10, Oliver Byron in "The Inside Track;" 12 and week, Ullie Akerstrom; 19, Dockstader's Minstrels.......At Mechanics' Hall, Eaton & Benton's Co. appeared Feb. 29, March 1 to fair houses.......At the Museum business continues satisfactory. The bill for 5 and week includes Tom English and Lillie McArthur, Alfred P. Beaven, De Barr Brothers, Carter and Anderson, Nellie Hague, Shephard Sisters and Leonard and Flynn (re-engaged.)...... Manager Wilkinson, whose serious illness was noted last week, died March 2, aged fifty-eight years. A sketch of his life will be found in another column.......Jeannette St. Henri of the "Erminie" Co is temporarily incapacitated Her part is acceptably taken by Miss Price.......Al. Byron, of this city, has joined Hennessey Bros.' Minstrels.......The death of Manager Wilkinson has caused considerable speculation as to its probable effect on the future of the Theatre. For the present Mrs. Wilkinson will retain control. More than this cannot be positively stated.

TAUNTON.—The Dr. Louis Daniels Concert Co. showed here the week of Feb. 27, with the following people: Walter Mack, Gus Meehan, Durkee and Drew, A. C. Rigby, Magrew and Mack, H. J. Daniels, Charles Ladendorf and Prof. Wm. Wilsey. They remain week of March 5......John W. Bankson, stage manager for W. L. Allen's "Main Line" Co., was presented with a St. Bernard dog by Melvin Johnson of Fitchburg. Mr. Allen is at present in New York working up the coming of his company to Brooklyn. It is his present intention to stay out the coming Summer and tour the West, giving the company a week's vacation at some prominent town......The C. T. A. A. Society are in active rehearsal under the direction of Prof. Sperry for their annual minstrel show March 17.

NEW BEDFORD.—At the Opera-house, "The Main Line" drew a thin audience Feb. 25. Etta Hawkins rejoined the company at Taunton 24. John S. Moulton's Dramatic Co. Feb. 27, March 3, did a slim business. They remain another week. Local affairs have the house 13 and 17, and "Aladdin" comes 14, 15......At Liberty Hall, Benton & Burke's Minstrels Feb. 27, 28, and "The Night Owls" March 1-3, had good business......Mrs. Elmer Cornell (Topsy Venn) will be at home in New Bedford till September, when she will join M. B. Leavitt's Co. in "Monte Cristo Jr."

LOWELL.—At Music Hall, "Wages of Sin" comes March 9, 10, "Little Tycoon" 13. "True Irish Hearts" came Feb. 29 to a moderate house. "Two Old Cronies" delighted a large audience March 1, and made a return date for 16. "The Main Line" was only moderately attended 2, 3........At Huntington Hall, Dockstader's Minstrels appeared 3 to good audience. Eaton & Benton's Co. come 5, "Aladdin" 9, 10......At the Musee, a steady business is being done with Ed. and Kittie Welsh, John and Nellie McCarty, Flynn and Coyne, and Carrie Bower.

PITTSFIELD.—J. J. Sullivan in "The Blackthorn" is booked at the Opera-house March 8. John E. Ince in "Fun in a Boarding-school" pleased a fair audience 3. When at North Adams, Richard Coleman of this company was presented with a gold watch from Manager Nason, which event was duly celebrated by a supper at the Wilson House. Little Millie Smith is at home ill with pneumonia, but will rejoin the company at Bridgeport, Ct., if she is able.

LAWRENCE.—The ushers of the Opera-house had their benefit Feb. 27, and "Keep it Dark" was the attraction. A full house caused the boys to smile. "The Two Old Cronies" was the bill March 2, and a fair house was present. R. L. Downing plays a return date. Coming: 15, 16, 17, Haverly's "Uncle Tom's Cabin;" 19, "Aladdin."

SPRINGFIELD.—At Gilmore's Opera-house Feb. 28, Eaton & Benton's Co. played to small returns. On 29, Modjeska drew a large audience. March 1, New York Casino Co., in "Erminie" had a good house. W. J. Scanlan in "The Irish Minstrel" did good business 3. Booked: 9, "Little Tycoon;" 12, Hi Henry's Minstrels; 13, 14, "The Main Line;" 20, Reform Club Concert.

CONNECTICUT.

NEW HAVEN.—The Dalys in "Upside Down" at the New Haven Opera-house March 5, 6, had good audiences. "Aladdin" was played 1-3 to poor houses. Modjeska appeared Feb. 28 to a large audience. Maude Banks comes March 9, 10, in "Joan of Arc," Robson and Crane in "The Henrietta" 15-17.

HYPERION.—Murray and Murphy played "Our Irish Visitors" 5 to good business. "Civil Service" was presented for the first time 2, 3, by Ed. H. Van Veghten to small houses. The play is a farce comedy, with hardly any plot. It was written by H. G. Donnelly, author of "Natural Gas." It proved a very animated satire on the "reform," which could be relished both by its friends and enemies. The scenes are all laid in Washington, and tell the audience all about civil service reform. Mr. Van Veghten gave an enjoyable interpretation of the character of Major Mulberry Mudd. It was a fair success. After it is touched up a little it will probably go better. The last of Theodore Thomas' concerts was given Feb. 29. "Lost in New York" Co. did not show up here at all last week. Chas. L. Davis in "Alvin Joslin" comes March 8.

GRAND OPERA-HOUSE.—"The Night Owls" opened with two performances 5 and made hits. They stay until 7. Florence J. Bindley did good business 1-3. "The Hoop of Gold" did fairly Feb. 27-29.

THE New Haven Elks gave the Murray & Murphy Co. a reception March 4. Many invited guests together with members of the "Night Owl" and "Aladdin" companies were present. Murray & Murphy's orchestra was in attendance and rendered several selections.

BRIDGEPORT.—At Hawes', Charles Dickens Feb. 27 had a small audience. The house was dark the balance of the week, "Lost in New York" failing to show up. "Mugg's Landing" comes March 9, 'Uncle Tom's Cabin" 10.

THEATRE BELKNAP.—"Wages of Sin" will open to a big house 5. "The Night Owls" follow 8-10, H. T. Chanfrau 12-14. "Our Boarding-house" drew light Feb. 27-29, but "True Irish Hearts" was greeted by good houses.

COLE'S.—Opening March 5: Robert and Lulu Thies, Frank Claxton, Alf. Liston and Kitty Randolph.

NOTES.—Under the management of G. S. Bunnell the Japanese Village invaded the town Feb. 29, and has been drawing fairly well. On the stage the "Living Mermaid" was shown every thirty minutes. They remain this week, when a different stage attraction will appear. Each visitor was presented with a small Japanese lantern..... Everything but the building of the Big Show "moved on" to New York March 3........Both theatres will be open every night this week—something unusual......The new "Gem" Rink will probably open 7, and the League Polo games will then be played there.........Henry Marian goes with Barnum again this season.........Jeff. Callan, who has been in New York all Winter superintending the reconstruction of the "Golden Dens," was here last week. "Jeff." began with the Barnum Show as down-town ticket-seller and is now assistant-treasurer. He will have charge of the Madison-square box-office during their stay...... Barney Baldwin, the broken-necked wonder, is one of Bridgeport's attractions just now.

WATERBURY.—At the Jacques Opera-house, Oliver Byron in "Inside Track" March 6, "Mugg's Landing" 8, "Alvin Joslin" 9, "Held by the Enemy" 14, Abbey's "Uncle Tom's Cabin" 16. "Human Nature" did well Feb. 29. "Keep It Dark" packed the house March 1. Murray and Murphy in "Our Irish Visitors," played to standing-room only 2.... ...At the People's Theatre, Mme. Nellie Brown-Mitchell's Concert Co. 9-10.......J. M. Hyde, agent for "Alvin Joslin" was in town 1, and reports business good......Wm. Sheffer of this city, has joined Barnum's Show for the season.

HARTFORD.—At Jacobs & Proctor's, Maude Banks, in "Joan of Arc," begins a three-night engagement March 5. Murray and Murphy play "Our Irish Visitors" 9, for the benefit of the local lodge of Elks. "Erminie" was produced Feb. 27, 28, 29 to large houses. Andrew's "Michael Strogoff" Co. came March 1, 2, 3 to good business.........At Allyn Hall, Eaton & Benton's Royal Shows gave two performances Feb. 27, to big business. ....George NcNab, of opera fame, has been spending the past week at his home in this city.

ROCKVILLE.—Billed for Henry Hall: Richard O'Gorman's "Human Nature" March 8, Hi Henry's Minstrels 15, "Main Line" 19, Buscoe's Battle of Gettysburg, under auspices Burpee Post, G. A. R., 24. The Gayety Opera Co. 1, 2, 3, played to losing houses. Will Fay, the cornetist, joined the Gayety Company here.......Manager T. H. Davis, of "Human Nature," was in town 1. He says THE CLIPPER is the only reliable paper for dramatic and sporting news. Little is known of any other dramatic or sporting paper than THE CLIPPER in Rockville. It is the "dictionary" the people go to when they want correct information in this line.

WILLIMANTIC.—Minna C. Baldwin's Co. Feb. 28 had a big house. C. E. Verner in "Shamus O'Brien" had a fair house March 1. The Battle of Gettysburg, under G. A. R. management, had two large house 3. Booked: 7, Richard O'Gorman in "Human Nature;" 15, 16, 17, Burton & Burk's Minstrels......Frank Frost has opened a saloon on Church street......James Cannon, of the American Theatre, New Haven, spent Sunday with us.

KENTUCKY.

LOUISVILLE.—At Masonic Temple week of March 5, "Lost in New York." "The White Slave" the fore part of last week drew fair houses. The last three nights Mr. and Mrs. G. S. Knight played to moderate business.

MACAULEY'S THEATRE.—Week of 5, Arthur Rehan's Co. Denman Thompson in "The Old Homestead" closed 4 to a light week's business.

HARRIS' THEATRE.—Week of 5, Monroe and Rice in "My Aunt Bridget" "On the Frontier" had liberal patronage the past week.

BUCKINGHAM THEATRE.—Week of 5 Silbons' Burlesque Co. Mignani-Siegrist Specialty Co. drew fair houses last week.

GRAND CENTRAL.—Week of 5: Jerome (human knot), Frank Hassall, Lillie Queen, Ida Wilks, Geo. C. Thompson, Billy O'Day, Emma Leon, Ed. L. and Nina Burdells. Business is fair.

NOTES.—Robert Buck's Comedy Co. passed through the city 3 *en route* to Ohio......Charley Osgood, manager of Harris' Theatre, will fit up a nursery under the care of four or five maids, to look after the comfort of the little ones while their mothers enjoy the play.

OWENSBORO.—Lillian Lewis returned Feb. 27, in "As In a Looking-glass," to a good house. Will Cumback lectures March 6, Lizzie Evans 14, Wilson & Rankin's Minstrels 15, Marie Prescott 16, 17, "Ten Nights in a Bar-room" 24, Col. L. F. Copeland 26. Sig. Blitz's Transatlantic Gift Carnival was at the Opera-house Feb. 25 to small audiences. Carrie Tutein and Harry Pepper, in "Nan's Acre Lot," disappointed 28......The new opera-house, to be erected at Main and Daveiss streets by J. J. Sweeney, W. T. Ellis and John Gilmour, was on 28 leased to R. M. Conway, manager of the present Opera-house, for a period of five years. Possession will be given Sept. 1. The stage will be 30x58ft. Manager Conway is now booking time for next season.......Armory Hall was opened 28 as a skating rink.....Knights of Pythias Rink is crowded three nights in every week. On March 1, C. J. Parsons of Chicago gave an exhibition of fancy skating to a big house. The proceeds were sent to the Mount Vernon, Ill., cyclone sufferers.

LEXINGTON.—Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" had a good house Feb. 29, as did "The White Slave" March 1. "Shadows of a Great City" 2, 3, the Mignani Siegrist Co. 6-8, Wilson & Rankin's Minstrels 9.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, Effie Ellsler appears week March 5. Mrs. McKee Rankin delighted large houses in "Golden Giant Mine," week of Feb. 27. "Arabian Nights" week of March 12.

OLYMPIC THEATRE.—Week of 5: "Grieves' Burlesquers," with John S. and Lucille Grieves, W. J. Plummer, Frank and Emma Howard, Ja-Ja Kauffee, Alice Clark, Chas. Forresiar, Ella Howard and Phil. Herne, Wayne and Evans, and Ida Marsh. Business is good.

EDEN MUSEE.—This place is closed at present, with no prospect of its immediate opening. Messrs. Kohl & Middleton of Chicago had expected to succeed to conduct the business of Messrs. Sackett & Wiggins, having purchased their property, but on Feb. 28, on advice of attorney for Mr. Smith of Milwaukee, who holds a lien on the building, the property of Kohl & Middleton, was removed, and the house closed. It is hoped that it will be reopened by some enterprising people.

MENTION.—J. M. Wood, the architect of this city, and Jake Litt of Milwaukee, have united forces, and with the assistance of P. Harris of Baltimore, propose to complete the Exposition Building into a first-class theatre, and run it in connection with Sackett & Wiggin's Hennepin-avenue Theatre at Minneapolis. It is proposed to expend $15,000 additional in completing the building and make its seating capacity 3,700. The idea is to establish a circuit taking in Chicago, Milwaukee, St. Paul and Minneapolis.

DULUTH.—The Grand Opera-house has been dark since my last, and will be until March 2, 3, when "The Arabian Nights" appear. Helen Blythe is booked for 19, 20......The Duluth Theatre looks like a new house now since the floor was raised and new paper put on the walls and ceiling; white and gold are the principal colors. The week of Feb. 27 opened with a big house. The company is nearly all new with Al. Stinson, Clara Morton, Dollie Is and, Kittie Vine, Jones and Edwards, Billy Wilson, Dan Powers, Clara West, John Connors and Frank Sweeney, Kittie and Johnny Vine with "The Hole in the Wall" as the afterpiece.

Continued on Page 832.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the other pages on Tuesday vening.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, MARCH 10, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

S. B. V.—There is a George Morton in the business. Address him care of THE CLIPPER. We have no record of the farce.

CONSTANT READER.—We do not publish biographies in this column. Write to Miss Knapp herself.

V. T. P.—If you have no experience, take disinterested advice and keep out of the business. But if you are bound to dispose of your wealth, insert a card stating your case.

HOLYOKE HOUSE.—"Care of THE CLIPPER" will probably reach him.

J. L. G., Louisville.—Chas. Atkinson, for "Peck's Bad Boy;" F. M. Gardiner, for "The Streets of New York;" J. J. Dowling, for "Never Say Die."

S. McC. C.—A letter addressed to him care of THE CLIPPER will reach him quickest.

J. C., St. Mary's.—He can be addressed care of THE CLIPPER. See head of this column.

HARRY ELMER.—1. From $30 to $75. 2. Not unless he has a remarkably good voice. 3. Advertise in THE CLIPPER.

ED., Brooklyn.—Dr. L. H. Sayre, of Jersey City, N. J. (the author), will give you all the particulars. Write to him.

L. A. R., Pittsburg.—Forty five dollars.

H. E. W.—We know of no younger performer of that class.

W. H. W., Brasher Falls.—Write to Fowler & Warmington, as per the route of that company, published on another page.

H. M. H., Elmira.—Address him care of THE CLIPPER.

W. W. D., Providence.—We publish his route weekly as far ahead as our rules provide. Consult the list on an inside page.

J. K. W., Utica.—If they are still on the road you will find their route among those on an inside page.

M. A., Washington.—If letters addressed as you mention have failed to reach him, you have left only one resort—advertise for him.

W. W. W., Greensburg.—See head of this column.

L. W., Watertown.—See head of this column. He can be addressed care of THE CLIPPER.

Y. H.—Your friend's "Katie Murphy" story is bosh. She was born in Sweden.

J. G., San Buenaventura.—A letter addressed to her care of THE CLIPPER will probably reach her.

W. J. C., Rushville.—Such an advertisement will cost $4 for two insertions, with small display.

W. F., Minneapolis.—THE CLIPPER of June, 1884, is out of print.

W. G. R., Titusville.—His manager is Edward E. Zimmerman.

K. McD., Kansas City.—The bet is a draw. The case has been decided for and against the ticket-holder in various States.

C. G., Greensboro.—*Melbourne Sportsman, The Sydney Bulletin* and *The Sydney Sporting Life.*

E. F., Montreal.—John Charles Freer, born in Malta, committed suicide in London, Eng., in 1857. William Creswick, born at Long Acre, Eng., Dec. 27, 1813. No records of the others.

F. T. R., Charlestown.—He can be addressed care of THE CLIPPER. So can M. H. Rosenfeld, Max Sturm, Frank Howard, H. J. Sayers and others.

O. M., Reading.—We do not recall that they "published" you. Besides, we have something to say about matters of that sort.

"LORD ALLCASH."—"Chimes of Normandy," "Fra Diavolo," "The Sorcerer," "The Bohemian Girl," "Martha," "The Mascot," and, perhaps, "The Mikado."

Miss J. H.—We publish their route each week. See an inside page of this issue.

G. R. H., Philadelphia.—See head of this column.

P. A. J.—He was at Wallack's, not the Union-square.

X. Y. Z., Atlanta.—1. Those cuts are paid for. 2. Forty-five dollars.

C. B., Woonsocket.—A letter addressed to him, care of THE CLIPPER, will reach him. We believe he is managing T. W. Keene.

W. A. M., Philadelphia.—When we receive their route we print it. Look this week for Helen Blythe, in Route-list.

B. J. B., Hot Springs.—We do not know her age, and, for obvious reasons, we wouldn't betray her if we did.

C. M., Albany.—1. Write to C. C. Guiteau, care of the Mutual Life Insurance Co., this city. 2. We haven't it.

SUBSCRIBER, Towanda.—Perhaps Fanny Herring can tell you. We can't. Write to her care of THE CLIPPER.

L. A. W., Oneida.—McKee Rankin, whom you can address care of THE CLIPPER.

C. ANDREWS.—You were answered by letter some time ago. We said "Yes."

C. H. P., Lafayette.—Ernest W. Cook, care Wabash R. R. Freight-office.

F. T. R., Charlestown.—Skelly, Rosenfeld, Connolly, Delaney, Howard, Sayers and the others can be reached through letters addressed to them care of THE CLIPPER.

F. P. R., Newark.—The licenses are issued to the local theatre managers. You do not need them. They should be provided for in your contracts with the managers.

S. C. E., Chicago.—That company will be at Los Angeles, Cal., up to March 24.

CARDS.

J. M. L., Milwaukee.—Of course it is. "Brace" games are neither fair nor legal, no matter under what conditions or circumstances they may be permitted. Your own case, for instance, plausible as it seems, involves an extremely offensive domineering spirit. See reply to "T. W. T., Milwaukee."

C. W. P., Maquoketa.—Yes. At any time before the last trick is turned or quitted.

C. B., West Troy.—Under the peculiar existing circumstances, D forfeits the ace. He has no one to blame but himself for his careless blunder.

BRAINERD, Brainerd.—Once more, you win. A player can call his hand what he pleases, so long as he does not openly acknowledge defeat.

H. C., Charleston.—You are right in claiming that the deuce of hearts counts four for a run, and that the last ace is no run, simply counting two for thirty-one.

C. H. G., Suffield.—B, of course, loses, there being at least twenty points in the crib. He would have won only in case of there being fewer than twenty points in the crib.

H. E., Brooklyn.—Certainly. Your conclusions were correctly and justly drawn. C was not obliged to show his hand, unless under the circumstances named.

ED., Rock Island.—No. He is compelled to show open ers only.

HILTON, Boston.—1. If it be mutually conceded that the hand held by A is generally recognized among players in your locality, then his hand takes precedence; otherwise B wins the pot solely upon a technicality instigated by a previous non-agreement. 2. Whatever it has previously been agreed upon.

CONSTANT READER, Chicago.—Neither S nor L was out at that stage. Finish playing the game, let us know who made the point in dispute—the game, and we will gladly render a decision.

T. W. T., Milwaukee.—Such a "combine" is wrong, both morally and legally. Even when playing for amusement a procedure so obnoxious and unjust would not under the most abbreviated forms of etiquette be wantonly tolerated by conscientious players.

C. B., Cleveland.—B's discovery was made too late for his own good. If A, as you say, held high and low, he wins the game.

H. B. W., St. Augustine.—They cannot, without the permission of the third player. After the "run," as named, he has an equal say with either he who begs or he who deals, any agreement to the contrary notwithstanding. By this equalization his "white alley" is substantiated.

A. D. A., Greenleaf.—It depends upon circumstances. State an actual case in play.

READER, Buffalo.—A wins the game. His holding of the high put him out first.

J. M., Columbus.—B is wrong, and C is only half way right. A royal flush will beat fours upon a special agreement to that effect only, or when it is mutually recognized as legal by the clubs in your locality.

M. C.—If the discovery was made before he looked at any of their faces, or raised them from the table, it does not then constitute a mis-deal; otherwise his hand is dead.

E. D., Brooklyn.—1. A straight, a royal and a sequence-flush are one and the same. 2. Any five cards, of the same suit, running in regular order, may make it up.

READERS, Chicago.—All bets on that deal are void. The chip bet should be withdrawn. All bets that were made, previous to the discovery of the foul card, hold good. The pot, after No. 1 had been reimbursed, should remain intact, and be competed for, with a new deck, of course, in the regular way. You can otherwise dispose of it, however, upon mutual agreement.

G. A. G., Andover.—You have unknowingly confounded the names of two different games. There is legally no such play as you mention, unless you mutally agree to make it.

M. N., Newark.—The trick must be made, according to your statement, prior to the count.

H. O. T., Baltimore.—Neither. It is a tie.

RING.

W. B.—The fight between Johnny Grady and Billy Kelly took place near Bull's Ferry, N. J., May 7, 1867. They fought 120 rounds in 3h. 18m., the result being a draw.

SPRINGFIELD.—1. John F., alias "Patsy," Reardon was born at Banden, County Cork, Ireland, Nov. 29, 1839. 2. Can't say, as we have not the files to refer to.

R. R., Oakland.—The party referred to is the only person who can settle that question.

M. J. F., Natick.—1 and 3. A trial would have to be made before a satisfactory answer could be given, and it is not likely that such will ever take place. 2. Nobody enjoys the distinction of being the champion rough-and-tumble fighter of the country.

J. F. M.—Paddy Ryan was born in Thurlis, Ireland, March 15, 1853, and fought John L. Sullivan at Mississippi City on Feb. 7, 1882. His correct weight on the day of that fight was not made known.

H. S. S., Wyandotte.—Jack Dempsey and Charley Mitchell never met in a public glove-contest, nor do we think they ever had a friendly bout with the gloves. Dempsey has been anxious for a fight to a finish with Mitchell for a couple of years past, but the latter would not accommodate him.

J. K. K., Keyport.—Although having much the best of Mitchell in the contest at Madison-square Garden, Sullivan did not actually defeat him, interference by the police in the third round making all bets on the result a draw.

ST. LOUIS SPORTS.—We never heard that he was, though it is possible that he may have been in one of the frequent private set-tos they had in Cleary's public-house in Philadelphia during the time McCaffrey was stopping there.

P. A., Blossburg.—1. J. L. Sullivan and Paddy Ryan's boxing match at Madison-square Garden, this city, ended in a draw, through police interference. 2. Three times. Sullivan defeating Ryan without gloves in a ring at Mississippi City and again in a glove contest in San Francisco.

D. J. C., Middletown.—John L. Sullivan is a few months older than Jake Kilrain, having been born Oct. 15, 1858, while the latter was born Feb. 9, 1859.

J. G., Meriden.—1. Charley Mitchell did not spar with anyone on the evening that him and Sullivan were to have boxed a second time at Madison square Garden. 2. John L. Sullivan was born on Oct. 15, 1858; Mitchell Nov. 24, 1861; Jack Dempsey, in 1862. 3. Charley Mitchell never meet Prof. Laflin in a public boxing match. It was Sullivan who sparred with the latter in Madison-square Garden.

ATHLETIC.

A. S.—Patrick J. Fitzgerald has participated in six six day go as-you-please races in Madison square Garden, this city. He never took part in any of the *walking* races that have taken place there.

J. A. AND B.—You do not state what sort of a race the bet was made upon. However, by procuring a copy of THE CLIPPER ANNUAL for 1888, and looking over the record tables, you will find the answer.

T. W., Newark.—1. You will find the record in THE CLIPPER ANNUAL for 1888. 2. Kitchener's bodily weight when he won the Chester Cup on Red Deer, in 1844, was 49lb. 3. We do not know whether he was married or not at that time.

M. M. C., Halifax.—When time and distance are properly authenticated the performance will go on record for the full distance, not for the exact seven miles, as the race was not timed at that point.

T. S., Tarrytown.—John Hughes covered 150 miles 160 yards in the first twenty-four hours of the race which Paddy Fitzgerald won in this city in October, 1882. The best record for the distance in such a race is 150 miles 395 yards, by Charles Rowell.

J. B.—The decision was correct. The bet was man against man, and as one of the parties to the wager did not start of course the bet was void.

R. W. O., Picton.—Have the officials of the race make affidavit to the correctness of the reported performance and the surveyor guarantee the track being full length at the time the contest took place.

H. M. B., Galveston.—They have been engaged in hippodrome wrestling and mounted sword exhibitions for several years, but we have not kept any record of their movements. Ross is really a first-class all-round athlete, while Daly is a good man in some specialties, and Greek George is an expert wrestler. That is all the information we can give you in this column.

BASEBALL, CRICKET, ETC.

S. S. McC.—We know of no baseball player named John M. Howard.

H. B. S., Washington.—1. Tie-games are included in making up the averages. 2. The Hartford team in 1876 included Allison and Harbidge, catchers; Bond and Cummings, pitchers; Mills, Burdock and Ferguson on the bases; Carey, short-stop, and York, Remsen and Higham in the outfield. 3. The Providence and Detroit Clubs played an eighteen-inning game Aug. 17, 1882, Radbourn making the only run on a hit over the left-field fence. Galvin made the home-run in the 1 to 0 game between the Allegheny and Boston Clubs, May 2, 1877.

C. A. G., Philadelphia.—He can be addressed in our care.

R. M. L.—There have been at least one hundred full games played in which the losers did not get a solitary safe hit.

BILLIARDS, POOL, ETC.

J. M. M., New Brunswick.—A loses the game in making the scratch.

J. C. P., Waxahachie.—The second ball should be scored. He is rightly entitled to it, nomatter in which pocket it should happen to go.

TURF.

S. G.—The English jockey Fred Archer never rode a race in this country.

H. C. B., Nokomis.—1. The winner of the race is entered to be sold at a certain price, under certain conditions. 2. Eclipse beat Sir Henry in a four mile running race, in heats, at the Union Course on Long Island, May 27, 1823. The stakes were $20,000.

READER, Cincinnati.—Address Goodwin Bros., 241 Broadway, N. Y. City.

M., Philadelphia.—"T. Y. C." means two year old course. According to the interpretation of the letters at Newmarket, Eng., the distance is 5 furlongs 140 yards, at Epsom the distance is 6 furlongs, at Doncaster 7 furlongs, while at Edinburgh T. Y. C. means 5 furlongs.

AQUATIC.

L. W., Cleveland.—Peter Kemp is the champion sculler of the world, and him and Ed. Hanlan are to row for the title in May next. John Teemer is champion of America, but he has no claim on the higher title, notwithstanding his recent challenge and announcement that, because the same was not accepted, he claimed the championship.

MISCELLANEOUS.

CONSTANT READER, Brooklyn.—The proprietors of the parks in question may be able to tell you, but it is most likely that, in order to be certain of their dimensions, you will have to have the platforms measured. We cannot undertake to do it.

J. W. B., Norfolk.—You can obtain such a work upon application to Ed. James & Co., whose address is in advertisement.

H. C. T.—We keep no record of crimes, etc. Write to Superintendent Murray. He has an officer detailed to furnish information.

CONSTANT READER, Chicago.—Send to Geo. P. Rowell & Co., advertising agents, Spruce street, this city.

MUO, Emporia.—R. T. Coombs & Bro., No. 58 John street, this city.

"MONTANA."—We cannot publish recipes.

J. J. B.—Your questions are irrelevant. State them more plainly.

H. D., Yonkers.—The latest official estimates gave the Irish the preponderance.

W. L. E., Lynn.—We have no record of its author's name.

J. J., Hamilton.—It is impossible to state "actual" population. Only estimates can be given.

W. H. M., Springfield.—See advertisement of Ed. James & Co. in our business columns.

H. A. M., Fall River.—Thanks for your offer, which we cannot accept.

MONROE RIFLE CLUB, Newark.—According to the amateur definition adopted by the National Athletic Association and the Amateur Athletic Union, a person who competes for money, or against a professional for a prize of any kind, is no longer eligible to take part in amateur contests. You will find the definition in full in THE CLIPPER ANNUAL for 1888.

A. R., Detroit.—You can obtain a work on the subject from Ed. James & Co., whose address is in advertisement.

W. R. R., Bloomfield.—If one of the contestants was thereby rendered ineligible to compete as an amateur, the other was also, having contended for money, whether he put up any or not.

R. A. Q.—Otto Leopold Von Bismarck was born April 1, 1815, on the old family estate of Schoenhausen, Ger.

WHEELING.

COMING EVENTS.

April 4—International match race, five miles, W. A. Rowe vs. Richard Howell, Leicester, Eng.

April 28—International match race, one mile, W. A. Rowe vs. Richard Howell, Wolverhampton, Eng.

May 12—International match race, ten miles, W. A. Rowe vs. Richard Howell, Coventry, Eng.

A TRACK composed of clay and cinders is to be built by the Boulevard Company along the right side of the road from Rochester, N. Y., to the lake, the company having been guaranteed $200 by F. L. Hughes, R. A. Punnet, Wilmot Castle and Thompson & Kenfield, provided it is finished by June 1. It is to be four feet wide, and it is proposed to charge five cents for the round trip, the guarantors taking $200 worth of tickets and disposing of them as they see fit.

THOMAS W. ECK, manager of the recent seventy-two hours' bicycle race in Philadelphia, proposes to arrange for similar races among the same contestants and such others as choose to enter, in Boston and this city.

ROAD RACE.

The amateur twenty-five mile road race for which the wheelmen of the Pacific Coast have been preparing for some weeks came off on Washington's Birthday, at San Leandro, Cal. The entries were as follow: Bay City Wheelman, Elwell, Adcock and Plummer; Alameda Scorchers, Ireland, O. Haslett and Brown; Ariels and Oakland, Sears and Miller; Oak Leaf Wheelmen of Stockton, Moore, Hickinbotham and Wolf; Garden City Wheelmen of San Jose, Thirnton, Dessimone and Collins. The course was the San Leandro "Triangle," which is eight and a third miles long. At the end of the first stretch the leader was Hickinbotham, whose time was 31m., Elwell, Adcock and Plummer being almost abreast of him. At the close of the next straight the leader was the same, the time being 31m. ½s.; and the final result was in favor of Elwell, the time for the third straight being 34m. 30s., and for the full distance 1h. 37m. Adcock and Plummer were but a second behind him, with Hickinbotham fourth by a minute; Ireland, Wolf and Sears finishing in the order named. The Oak Leaf Club aspires to a leading position among the clubs of the State, and is a member of the California Inter-club Road Racing Association, which comprises clubs of San Francisco, Oakland, San Jose and Alameda. This association arranged a series of three races to take place this year. The club whose members win the greatest number of points in these races will receive a handsome trophy. The other events are to be fifty and one hundred miles.

WILLIAM J. MORGAN, manager of the American team, whose success is mainly due to his energy and activity, will have the sole management of W. A. Rowe during his stay abroad. He could not be in better hands.

CHESS.

To Correspondents.

BRO SCHUBERT.—Excellent! The desired copies safely to hand, and we now boast a perfect file of your *belle C.C C.* Mr. Todd has on his "very happiest expression."

B. WESTERMANN.—We were not a little taken aback at Veit & Co.'s decision; but with twenty-two Vols *Deutsche Schachzeitung* on our selves, a break of one number is not now to be thought of.

B. W. LA MOTHE.—Received; answered as per address.

CAPT. HUNTINGTON, Boston.—Many thanks for report, which we hasten to utilize. Your *addendum* reveals a discovery which we made and appreciated years ago.

J. A. CARSON.—Solutions and emendation warmly appreciated.

BRO. CROSSETH.—Your attentions afford us lively satisfaction.

J. B. REDWINE.—Thanks for solutions and observations; but that we know the severity of the tax on your time, we'd threaten to "flood" you one o' these days.

L. H. WIEMAN.—That is another view of the subject, will put it in course of digestion. Thank you for correction.

WM. BOULTBEE, Toronto.—Thank you for the information, and specimen trick. Welcome to the Caïssan fraternity quillical, for we are well assured you will alike honor it and yourself.

F. H. CURTISS, Oakland, Cal.—Well done! old friend. At the risk of saying a private thing publicly, we may assure you that Miron and Phania are "hale and hearty," enjoying chess as opportunity offers. Make up for your isolation by coming to THE CLIPPER when possible. Problem next week; will tip a hint to G. E. C.

Mass. State Ch. Association.

Nearly one hundred chess players assembled, in answer to the call, at 33 Pemberton square, Boston, on the morning of Feb. 22, to contest the mimic battles of the third grand tournament of this live institution. The entrants were divided into four classes, thus: First, Messrs. Burville, Harlow, Snow, Stone, Ware and Wilson; second, Drezel, Hawes, King, Miller, Sargent and Simmons; third, Alden, Bates, Burnham, Chadbourne, Howe and Ward; fourth, Austin, Ballou, Faxon, Kelsey, King, Lord, Means and Pierce, making, altogether, the goodly array of twenty-six.

Each class by itself played three one-game rounds, changing antagonist each round, the first victor in each class, viz., Preston Ware, H. M. King, J. W. Ward and J. C. Kelsey were organized into a major tourney (handicap): the second best in each class, viz. C. Furville, E. L. Drezel, Judge B. F. Burnham, and Dr. W. L. Faxon, formed the minor handicap. The odds between the classes were P and two, Kt, and R.

The prizes were ultimately won as follow: Major tourney—First, $10, Mr. King; second, *International Ch. Mag.*, Mr. Ware; third, *Wormald's Chess Openings*, Mr. Ward; fourth, *Loyd's Chess Strategy*, Mr. Kelsey, all of Boston. In minor tourney: First, $5, Mr. Burville; second, $3, Judge Burnham; third, $2, Mr. Drezel; fourth, chessmen and board, Dr. Faxon—but H. G. Daniels did the playing as substitute for the Doctor.

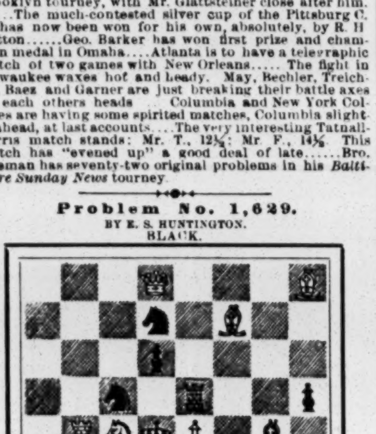
Messrs. Stone, Ware and Young form a committee to judge the quality of the play, and the one adjudged to have produced the most brilliant game will be awarded a cash prize therefor, specially provided by H. T. Miller. The annual meeting of the M. S. C. A., is set down for April 7, prox. Players of Maine, New Hampshire, Vermont, as well as all players of Mass., are eligible to membership, at the nominal annual fee of $1.

DOMESTIC.—The required subscriptions to the Sixth Am. Ch. Congress are now getting down into the "wee sma'" hundreds......What we said has come to pass, even sooner and more emphatically than was expected. "Washington's Birthday" is certainly, hereafter, to be pre-eminently the American chess-players' gala day...... Mr. Delmar scored the third and fourth games of the match with Mr. Lipschuetz. Score: 2 and 2....... *The Columbia Ch. Chronicle* has been obliged to issue a second edition of its holiday number. Good!......The time for entering *The C. C. C.* Problem Tourney has been extended to April 15, and Mrs. C. Scubert has added $10 to the first prize for lady composers......The resuscitation of the New York State Association is being pushed vigorously. Beware of falling into the hands of "players for revenue only."...... Mr. Bixby, at last advices, led in the Brooklyn tourney, with Mr. Glattsteiner close after him. ......The much-contested silver cup of the Pittsburg C. C. has now been won for his own, absolutely, by R. H. Lutton......Geo. Barker has won first prize and champion medal in Omaha.....Atlanta is to have a telegraphic match of two games with New Orleans..... The fight in Milwaukee waxes hot and heavy. May, Bechler, Treichler, Baez and Garner are just breaking their battle axes on each others heads...... Columbia and New York Colleges are having some spirited matches, Columbia slightly ahead, at last accounts....The very interesting Tatnall-Ferris match stands: Mr. T., 12½; Mr. F., 14½. This match has "evened up" a good deal of late......Bro. Wieman has seventy-two original problems in his *Baltimore Sunday News* tourney.

Problem No. 1,629.

BY E. S. HUNTINGTON.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,629.

Leading games, fifteenth and sixteenth of Lewis' Greco.

GRECO COUNTER-GAMBIT.

Black.	White.	Black.	White.
1..P to K 4	P to K 4	6. K to Q sq (3)	K Kt to B 3
2..K Kt-B 3	P-K B 4 (1)	7..Q-K R 3	R P × Kt
3..K Kt × P	Q-K 2	8..Q × K R	Kt-his 5
4..Q-R 5 + (2)	P-K Kt 3	9..Q-K R 4	K-K 3 +,
5..Kt × Kt P	Q × K P +	and White wins	

Had Black at his last move played P to Q 3, Kt × B P +; K moves, Q to K Kt 5, and is given a speedy victory.

(1) This move of Greco's is original [this is disputed] and ingenious; it is not, however, so good as Q Kt to B 3.

(2) 4..P to Q 4 would be better.

(3)

6..B to Kt 2	(if) K Kt to B 3	10..Q × Q	B P × Q
7..Q-K R 4	Q × Kt P	11..K B-B 4 (?)	P-Q 4
8..K Kt × R	Q × K R +	12..B-Kt 5 +	P-Q B 3
9..K B-home	Q-K 5 +	13..K B-K 2	K B-Kt 2,

and White wins. Again:

1..P to K 4	P to K 4	11..P to Q 3	Q B to Kt 2
2..K Kt-B 3	P-K B 4	12..Q P × P	Kt × K P
3..K P × P	P-K 5	13..Q Kt-Q 2	K B-Kt 5
4..K Kt-K 5	K Kt-B 3	14..P-Q B 3 (7)	Q P × P
5..P-K Kt 4	P-Q 3 (4)	15..Q Kt × Kt	P × P *dis* +
6..K Kt-B 4	P-K R 3	16..Q B-Q 2	K B × B +
7..K B-Kt 2	P-Q 4	17..Q Kt × B	Q B × B
8..K Kt-K 3 (5)	P-Q 5	18..K R-Kt sq	P × R (Q)
9..K Kt-B 4	P-Q Kt 4	19..Q × 2d Q	Castles
10..K Kt-R 3 (6)	P-Q R 3	20..K R × B	Q +, wins

(4) Q to K 2 would be better; his 6..should be P to Q 4—after 5..as in text.

(5) Should go to K 5: and, afterwards to his 6.

(6) Here, also, it would be better to play Kt to K 5.

(7) Not good, he ought to castle.

[It will be remembered that "White" is Greco's pupil, and he is here instructing him to defend himself. We omit several variations. The notes are by the renowned English master, Wm. Lewis.

We see Herr Steinitz revives the older name of "Damiano Counter-Gambit;" so turning to Franz and v. d. Lasa's Damiano, p. 13, we find K B P given for the move]:

1..P to K 4	P to K 4	5..Q to K 2	Q × K R
2..K Kt-B 3	P-K B 4	6..Kt-his 6 *dis* +	K B-K 2
3..K Kt × P (8)	Q-K R 5 +	7..K Kt × R	Q-K 5, and
4..P-K Kt 3	Q × K P +	wins adverse Kt.	

(8)

3..K P × P (if)	P to Q 4	7..Q to R 5 +	K to Q sq
4..K Kt × P (9)	Q-K R 5 +	8..K Kt-B 7 +	K-his 2
5..P-K Kt 3	Q-K 5 +	9..K Kt × R	Q-K 5 +,
6..Q-K 2	Q × K R	and again wins Kt.	

(9)

4..P to K Kt 4	P to K 5	7..Q to Kt 5 +	K to B 2
5..Q-K 2	Q-K 2	8..Kt-Kt 3	Q-R 5, and
6..K Kt-Q 4	P-Q B 4	wins.	

If, instead of 7..Q +, Attack play:

7..Kt to Kt 5	P to Q 5	14..K R to Kt	B to Q 6 *dis* +
8..K B-Kt 2	P-Q R 3	15..K-B 2	Q-K 7 +
9..K Kt-R 3	K Kt-B 3	16..K-Kt 3	Q-K 3
10..P-K Kt 5	K Kt-Q 4	17..Q-K Kt 4	K B-Q 3 +
11..K B × P	K Kt-B 5	18..K-his R 4	Q B-B 4
12..Q-K B 3	Q B × P	19..Q-K B 3	K R-B sq;
13..Q × K Kt	Q B × B	or, still better Kt to B 3, wins.	

Thus, as will be seen, Damiano (1,512) introduces the move as a special instruction to oppose odds; while Greco (1,619) was the first to elaborate it in a regular, even game. Hence the propriety of the name. Many writers and analysts since the splendid Calabrian's day have devoted a great deal of labor to this counter-gambit, but, a majority of them, to defeat it. Nevertheless, it is to this day, and rightly, much played by those who love a "hearty fight" in a promptly opened field (may their tribe increase!) and the inspiring tumult of a dashing counter-assault. Some of the Scotch and Australian players are among its present best exponents, and the rising master, Dr. Pollock, played it three times in the recent B. C. A. tourney. *Plaudite!*

The above will give our readers, to whom the old masters may not be readily accessible, a good idea of the entrance of this opening into the game. Now for some of the latest instances.

Game in B. C. A. Tourney.

Dr. W. H. K. Pollock confronts the redoubtable veteran, Jas. Mason, with the

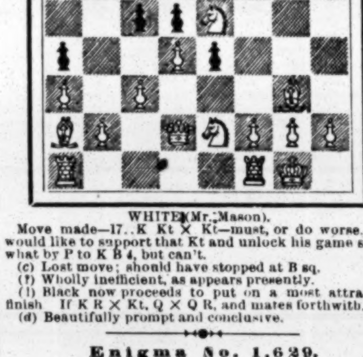
GRECO COUNTER-GAMBIT.

Mr. Mason.	Dr. Pollock.	Mr. Mason.	Dr. Pollock.
1..P to K 4	P to K 4	17..K Kt × Kt	Q × K Kt
2..K Kt-B 3	P-K B 4	18..Q R-K sq	K B × B
3..P-Q 4 (a)	B P × P	19..B P × B	Q B × Kt
4..K Kt × P	K Kt-B 3	20..Q R × B	Q R-K sq (c)
5..K B-B 4	P-Q 4	21..K R-B 4	Q-Kt 4
6..K B-Kt 3	K B-Q 3	22..Q-K 3	Q R-B sq
7..Q B-Kt 5	P-Q B 3	23..P-K Kt 4 (!)	B P × P
8..Castles	Castles	24..B P × P	K Kt × P (!)
9..Q Kt-B 3	Q-her B 2	25..K R × R +	Q R × R
10..Q B-B 4	K-R sq	26..Q-her 2	P-K 6!
11..Q B-Kt 3	P-Q Kt 3	27..Q-her B 2	Q-her R 3
12..Q-her 2	P-Q R 4	28..P-K R 3	Q R-B 7 (d)
13..P-Q R 3	Q B-R 3	29..B-Kt sq	P-K Kt 3
14..Q Kt-K 2	P-Q B 4	30..Q-her 3	Q-B 5!
15..P-Q B 3	P-Q R 5	31..R P × Kt	Q R × R,
16..K B-R 2	Q Kt-Q 2 (b)	and White resigns.	

(a) It is not to be expected that the modern would follow the lines of the old masters very far, but Greco's move above, 3..K Kt × P, is still recognized as best.

(b) See how White is already hampered:

BLACK (Mr. Pollock.)



WHITE (Mr. Mason).

Move made—17..K Kt × Kt—must, or do worse. He would like to support that Kt and unlock his game somewhat by P to K B 4, but can't.

(c) Lost move; should have stopped at B sq.

(?) Wholly inefficient, as appears presently.

(!) Black now proceeds to put on a most attractive finish. If K R × Kt, Q × Q R, and mates forthwith.

(d) Beautifully prompt and conclusive.

Enigma No. 1,629.

From *The Times-Democrat.*

Dedicated, with friendly regard, to Jas. D. Seguin,

BY CHAS. A. GILBERG.

♔ ♕ ♖ ♗ ♗ ♘ ♘ ♙ ♙

Q R 4, K B, Q sq, Q 4, K B 7, Q R 7, K R 2, Q Kt 6, Q 6.

♚ ♜ ♝ ♞ ♟ ♟ ♟ ♟ ♟

at Q 4, K R 2, K 5, Q Kt, Q Kt 6, B 5, K 3, B 4, K Kt 6.

White to play and give mate in three moves.

A Russian Morsel.

GRECO'S SECOND LEADER.

Schlezer.	Tchigorin.	Schlezer.	Tchigorin.
1..P to K 4	P to K 4	7..Q to R 5 +	P to Kt 3
2..K Kt-B 3	P-K B 4	8..Kt × Kt P (f)	R P × Kt (!)
3..K P × P (e)	Q Kt-B 3	9..Q × K R	Q-K 2 +
4..K B-Kt 5	K B-B 4	10..K-Q sq	K B × P!
5..K B × Kt	Q P × B	11..Q × Kt +	K-Q 2
6..K Kt × P	Q B × P	12..Q-her B 4	R-K sq, and

White is speedily mated.

(e) So far the Calabrois; note well Black's divergence.

(f) "Rosy, but rotten." Read on.

(!) Bravo! Greco *redivivus!* Than this, and what follows, the old grand-master of brilliant, imaginative chess has nothing more entertaining. [Concluded next week.]

CHECKERS.

To Correspondents.

JAMES C. PERCIVAL.—Solution correct.

W. M.—Address Jos Brown Jr., Box 701, Woonsocket, R. I., and ask for McCulloch's Guide to the Game of Draughts.

GEO. N. TAYLOR.—Address J. A. Kear, Bristol, England.

EDNA HOWARD.—The story of Woodruff and Graham is "founded on fact."

A BOY, only thirteen, of Chicago, "bids fair" to become another P. M. Bradt.

WM CAMPBELL, champion blindfold player of Europe, is playing through Great Britain with great success.

THE first prize in the late tournament, in the Twenty-sixth Ward, Brooklyn—a gold medal—was won by J. Dominicus, and the second, a meerschaum cigar-holder, by R. H. Sutton.

Game No. 52, Vol. 35.

From *Kear's International Draught Magazine.*

Played between H. Parsons and J. Richards, Penzance.

"LAIRD AND LADY."

Black, Parsons.	White, Richards.	Black, Parsons.	White, Richards.
1..11 to 15	23 to 19	10..13 to 17	27 to 23
2..8 11	22 17	11..2 6	23 18
3..9 13	17 14	12..11 16	26 23
4..10 17	21 14	13..17 22 (a)	28 24
5..15 18	19 15	14..16 20 (b)	14 10
6..4 8	24 19	15..20 27	31 24
7..6 10	15 6	16..6 15	18 2
8..1 17	25 22	17..22 26	23 18
9..18 25	30 14	White wins.	

NOTES.

(a) 17 to 21 is stronger, and is the "book" move.

(b) This loses at once.

Solution of Position No. 51, Vol. 35.

BY WM. THOMSON.

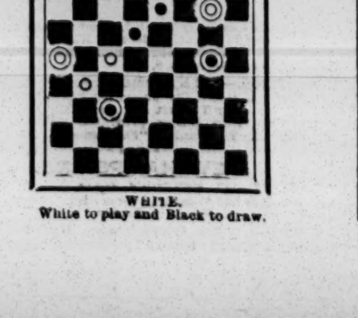
Black.	White.	Black.	White.
1..14 to 18	22 to 8	2..3 to 12	Drawn.

Position No. 52, Vol. 35.

BY DR. W. E. TRUAX.

From *The Checkerist.*

BLACK.



WHITE.

White to play and Black to draw.

THE RING.

HAVLIN KNOCKS OUT FARRELL.

The match between Jack Havlin of Providence, R. I., who once gave Ike Wier one of the severest battles of his life, and Jack Farrell of this city, was at last brought off within a few miles of the metropolis on the night of March 1, several previous attempts having been frustrated by the vigilance of the authorities. It was for $500, and the battle was witnessed by a very select company of supporters of the ring, who could afford to pay well for their fun. Havlin is 5ft. 2in. tall and lowered the scales at nearly 121lb, while his adversary stands 5ft. 4½in. and his weight was stated to be 120lb. Havlin was seconded by Tom O'Rourke and Jack McGinty, while Farrell had the services of Jim Fell and Ed. Moore. Farrell is rather the cleverer of the two, but his opponent was the better trained, as well as the stronger. The New Yorker did the greatest execution during the first four rounds, doing nearly all the leading and inflicting far more punishment than he was the recipient of. His attention was confined almost exclusively to the dial, and when the fifth round was called the Rhode Islander had an ugly looking head on him, indeed. He gained first blood in the second round, but in return received a crushing hit on the nose immediately afterwards that turned on the claret in a stream, while in the fourth round he was knocked down thrice in succession, and seemed somewhat shaky on his pins. Upon coming up for the fifth round, however, he showed such improvement that his friends gained renewed confidence, and although Farrell's cleverness enabled the latter to land on his adversary the oftener, his blows now lacked steam, owing to his exertions previously, and as the other Jack was still strong on his legs and full of fight, the two hard hits that Havlin planted in the pit of the stomach in this round told a tale of disaster for Farrell, knocking almost all the remaining wind and strength out of him. When time was called for the seventh round Farrell came to the scratch weak, and Havlin, perceiving his opportunity, dashed in to finish him. After a couple of exchanges, the Rhode Island lad delivered a hot one on the mark, which sent Farrell to the floor. As soon as the latter with difficulty resumed the perpendicular Havlin was upon him, and with a blow on the jaw knocked him flat again. The same thing was twice repeated, and the fourth knockdown proving a settler, the referee awarded the battle to Havlin. Time of the battle, 26m. 40s.

FIGHT IN PENNSYLVANIA.

William Kramer and Harry Goodhart, local sluggers of Reading, Pa., battled for supremacy Feb 28 on the second floor of a public-house about a dozen miles from that city. The mill was of the Queensberry order, two-ounce gloves being used, and was witnessed by about fifty persons representing all shades of society. The battle was short, but decisive. Kramer weighed 185lb and was seconded by Andy Reagan, while Goodhart scaled 174lb and was looked after by Milt Young. Round first was of the terrific order, considerably more slugging than science being demonstrated. Goodhart had the round to himself, landing onto Kramer time and again. Had he followed up his advantage at several stages it is doubtful whether another would have been necessary. When time was called for the second round Kramer appeared to have regained his wind. After considerable preliminary sparring Goodhart led with his left, being cleverly stopped, and in return Kramer's right shot out, landing on Goodhart's jugular and felling him like a log. There was considerable confusion, which was speedily checked, and, time having elapsed with Goodhart still unconscious, the referee, Isaac Maurer, awarded the fight to Kramer. The purse, amounting to about $150, was divided, two-thirds to the winner and the balance to the loser. The defeated man claims it was a chance blow that felled him, and will shortly challenge Kramer to another combat.

A TAME AFFAIR.—Patrick Farley and Tom Doris, who made pretensions to ability as pugilists, engaged in a regular old woman's fight at a spot on Long Island on Feb. 28. It was stated to be for $250 a side and a purse of $300, and they wore skin-tight gloves, while Queensberry rules governed the affair. The contest was a farce from beginning to end, forty-two rounds being contested, during which hardly one good exchange took place, as may be inferred from the fact that, although they were in the ring two hours and forty-seven minutes, the only noticeable punishment inflicted was a bruised nose and a darkened optic. It was on a par with the recent world's championship fight between Kilrain and Smith, although more damage was done in the contest on the soil of France. After the referee, Frank Stevenson, declared it a draw, greatly to the relief of the spectators, those at the ring-side bent their steps homewards, in a very disgusted frame of mind.

SEVERE BATTLE.—Jim King, a cattle drover, and Pat Murphy, a 'longshoreman, the former weighing 133lb and the latter 145lb, fought with skin-tight gloves for satisfaction and a small purse, in the vicinity of Newark, N. J., early on the morning of Feb. 26. Neither of them is versed in the science of self-defence, and they made but little attempt to defend themselves, but devoted all their time to trying to get in as many and as heavy blows as possible. Murphy had rather the best of the hitting during the first half of the fight, but he was not in as good shape for staying as his antagonist, and he fell away weak. Then King began to gain, and, keeping on the improving list, he eventually vanquished his antagonist in the eighteenth round. Both men were punished badly about the head and face.

LARRY FOLEY of Sydney, Aus., having offered $125 to anyone who would stand before the colored boxer of the Antipodes, Jackson, four rounds, Costello of California accepted the offer, and the contest came off at Foley's Athletic Hall on the evening of Jan. 15. There was a difference of more than thirty pounds in the weight of the men, the odds being in favor of Jackson, and when Costello mounted the stage he was heartily cheered for his pluck by the large crowd present. The darkey strove hard to prevent the loss of his backer's money, but Costello, although having the worst of the set-to, and resorting to defensive tactics to save himself, proved too clever for him, and when the stipulated time had expired he was still there.

MATT MULLETT of Pittsburg, Pa., and Jack Brennan of New York fought with hard gloves for $100 on a boat at Davis Island Dam, near the former city, on March 3. Brennan is the more skillful boxer, and had the best of the fighting all through, but in the fourteenth round he butted his adversary in the face, and the referee very properly awarded the battle to Mullett on the foul.

ARTHUR FLINT and Hugh McManus are matched to fight to a finish with two-ounce gloves for $500 a side, under Queensberry rules, near St. Louis, Mo., on April 17, at some place to be hereafter mutually agreed upon. The men are to weigh twenty-four hours previously to entering the ring, the man scaling over 150lb to forfeit the money deposited at the time.

NED MORRIS of this city and Eli Hamilton of Boston, the latter colored, have made a match to fight for a purse of seventy-five dollars, offered by a club in the latter city, on or about March 22. They are to fight ten rounds, using two-ounce gloves, and the combatants are confined to 110lb, weighing five hours before entering the ring, the loser to receive fifteen dollars of the purse.

JIM NELSON and Arthur O. Upham, both of Norwich, Ct., are matched to fight with small gloves, for $500 a side, in five weeks, within one hundred miles of Boston, Mass. The agreement is that the Blanchard rules will govern, and that only ten men a side shall witness the battle.

A FIGHT with two-ounce gloves, for a stated stake of $500 a side, under Queensberry rules, has been arranged between Hugh McManus and Arthur Flint, to take place somewhere near Kansas City, Mo., to be hereafter agreed upon, on April 17.

TOM CLEARY and James Bates are to contend for a valuable trophy, under Queensberry rules, at the rooms of the Golden Gate Athletic Club, San Francisco, Cal., on March 9.

THE match between Pat Killen and John P. Clow is off, the latter paying forfeit.

ATHLETIC.

COMING EVENTS.

March 11—Missouri Amateur Athletic Club cross-country run, St. Louis, Mo
March 2, 3—Joint games of Yale University and 2d Regiment, C. N. G., New Haven.
March 10—Harvard Athletic Association first Winter meeting, Cambridge, Mass.
March 17—Harvard Athletic Association second Winter meeting.
March 24—Harvard Athletic Association third Winter meeting.
April 2—Twelfth Regiment, N. G. S. N. Y., Spring games, at the Armory, N. Y. City.
April 6—Initial boxing, wrestling and fencing competitions for the championship of the Amateur Athletic Union, Metropolitan Opera-house, N. Y. City.
April 7—Seventh Regiment Athletic Association indoor games, at the Armory, N. Y. City.
April 28—National Cross-country Association championship team race
May 12—Open amateur athletic games, Cedarhurst, L. I.
May 19—Manhattan Athletic Club amateur 25-mile walk, open, N. Y. City.
May 21—Irish Amateur Athletic Association championship meeting, Dublin.
May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.
May 30—Manhattan Athletic Club annual Spring games, N. Y. City.
June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.
June 9—Pastime Athletic Club Spring games, N.Y. City.
Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.
Sept. 15—Manhattan Athletic Club annual Fall games, N. Y. City.
Sept. 29—Manhattan Athletic Club amateur 15-mile run, open, N. Y. City

CLOSING OF ENTRIES.

Amateur twenty-five miles walk—May 12, with Secretary Manhattan A. C., 524 Fifth avenue, N. Y. City.
Manhattan Athletic Club Spring games—May 23, with Secretary Manhattan A. C., 524 Fifth avenue, N. Y. City.
Amateur Athletic Union boxing, wrestling and fencing competitions—March 26, with Chairman Games Committee, 104 West Fifty-fifth street, N. Y. City.

PACIFIC COAST ATHLETES.

A Large Crowd and Fast Running at the Olympic Sports.

About three thousand spectators assembled on the grounds of the Olympic Club, at Centre and Fourteenth streets, Oakland, Cal., on Washington's Birthday, the occasion of the turnout being the annual games of the club named. The weather was perfect, and the grounds in excellent condition, while the sprinting path had been recently leveled in preparation for the special events announced for the meeting. Chief among these was an announced attempt on the part of Harry Bethune, the well-known professional sprinter, to beat the American records at 100 and 115 yards, and this, doubtless, largely accounted for the presence of more people than had ever before attended athletic games on the Coast. His first essay was made at the one hundred yards distance, and he had the amateur champion sprinter of the California, V. E. Schifferstein, to make the pace for him. The latter was given five yards start, and was not caught by the professional till about fifty-five yards had been traversed, when Bethune went by and when he struck the tape, a yard and a half behind, the watch-holders returned the time as 9⅗s. If correct, this exactly equals the time credited to Harry Johnson at Cleveland. As he could not obtain a straightaway course for his effort at the longer distance, he concluded to give an exhibition run at 220yds., which distance he was timed as running in 22⅗s. In boths attempts Bethune had Schifferstein for pace-maker, the latter having eight yards start in the longer distance, while the starter was George F. Davidson, formerly a Yale student, who is stated to be an expert at timing sprints. The result of the other events was as follows:

Hurdle-race, 120yds.—V. E. Schifferstein first, W. J. Kenealey second, R. B. Jones third. Time, 19⅘s.
One-mile walk—Horace Coffin, scratch, first; C. F. Landman, 100yds., and J. C. Parker, 125yds., dead heat for second. Time, 7m. 54s.
Juvenile race, 220yds.—F. G. O'Kane, scratch, first; C. E. Wilson, 6yds., second. Time, 25⅗s.
One hundred-yards race—F. G. O'Kane, 6yds., first; G. B. Burling, 7yds., second. Time, 10⅕s.
Putting 16lb shot—W. H. Quinn, 4ft., first, 37ft. 9in.; A. H. Lean, 36ft. 9in.; J. Sexsmith, 6ft., 35ft. 1in.
Throwing 16lb hammer—Wm. Morgan, scratch, 84ft. 11in., first, and (under protest as being professional), W. J. Kenealey, 10ft., second, 77ft. 6in.
One-half mile bicycle race—R. A. Smythe, 15yds., first; R. W. Turner, scratch, fell. Time, 1m. 35s.
One-half mile race—J. Code, scratch, first; W. J. Kenealey, 20yds., second; J. J. O'Kane, 30yds., third. Time, 2m. 15s.
Running long-jump—R. B. Jones, 3ft., first, 22ft. 5½in.; R. Gibson, 3½ft., second, 22ft. 4½in.
One-hundred-yard race, maiden—First heat: C. E. Wilson first, Fred C. Siebe Jr. second. Time, 11⅗s. Second heat: H. B. Keith first, H. R. Hopps second. Time, 11⅘s. Final heat: Wilson first, Keith second. Time, 11⅗s.
Two-mile bicycle race—R. D. Smythe, 100yds., first; Booth, scratch, second; Browning, scratch, third. Time, 7m. 12⅗s.
Running high-jump—C. Hartman, 8in., first, 5ft. 9½in.; J. T. Schuster, 8in., second, 5ft. 8½in.; J. Sexsmith, 7in., and C. J. Schuster, 8in., tie for third, 5ft. 7½in.
One-mile race—J. A. Code, 25yds., first; F. M. Cooley, 15yds., second. Time, 5m. 12⅗s.
Pole-vault—J. Sexsmith, scratch, first, 9ft.; J. T. Schuster, 2in., second, 8ft. 7½in.
Automatic wheelbarrow race, 50yds.—J. G. Mansfield and Ben Boguer first; W. J. Kenealey and W. H. Quinn second. Time, 12m. 25s.

W. H. Quinn threw the 12lb hammer 93ft. 1in., beating the Pacific Coast record by seven inches. Referees—William Greer Harrison for athletic events, R. M. Welch for bicycle events; judges for field events—Horace H. Briggs, J. A. Carmichael, H. A. Cummings; for track events—George Maxwell, W. C. Brown, Henry B. Russ; for walking, J. J. Theobald; timers—John A. Hammersmith, Col. George C. Edwards, George H. Strong, Peter McIntyre, M. H. Weed, H. S. Field; starter, George F. Davidson.

THE ANNUAL RACE for the northern counties amateur cross-country championship took place at the Manchester (Eng.) racecourse on Feb. 18. There were one hundred starters, and the man most fancied was E. W. Parry of the Salford Harriers. The result showed that the knowing ones were not wrong in their calculations, as he soon appeared in front, remained there, and won by about three hundred yards. The distance covered was a little over ten miles. The contestants had to jump six hurdles in each of the seven laps, and the winner's time was 57m. 45s. J. Farrell of the same club was second, in 58m. 20s. The first place was taken by the Salford Harriers, with 39 points; Liverpool Sefton Harriers second, 104.

THE WINTER SPORTS of the Chebucto A. A. A. of Dartmouth, N. S., were held at the skating rink in Dartmouth on Feb. 28. The snow-shoe race was won by H. D. Creighton, boat race, J. W. Young; quarter-mile race, for boys under fifteen years, by A. Patterson; mile race, by Ted Graham; green race, by J. Hyde; married men's race, by W. Falkner; quarter-mile-backwards race, by F. Young; quarter-mile race, by Ted Graham; hurdle race, by E. Gallimore; club quarter-mile race, by F. Young; race for boys under eighteen, by F. Young.

THE Ninetieth Regiment Lacrosse Club held its annual meeting in Winnipeg, Man., Feb. 24, and elected these officers: President, J. H. Howden; first vice-president, Tart Stow; second, E. Turner; secretary and treasurer, George McBean; captain, R. Moss. It was decided to adopt a new club uniform, and a committee was appointed to select colors.

THE Highland Athletic Association of Manayunk and Roxborough, Pa., last week elected these officers: President, George C. Bowker; vice-president, Isaiah T. Ryan; secretary, Morris T. Hull; treasurer, William T. Flanagan.

THE Chebuctos of Dartmouth, N. S., and the Royal Blues of Halifax, N. S., played a hockey match at the skating rink, Dartmouth, Feb. 29, the contest resulting in a victory for the Chebuctos by six goals to two.

A MATCH RACE for $150 a side, one hundred yards, was run in London, Can., Feb. 27, between J. W. Anderson of Southington, Ct., and Fred Vokes of Sheffield, Eng., and was won by Vokes, by about a yard, in 10⅕s.

EXHIBITION AT THE HUB.

A series of athletic contests, stated to be under the management of members of the old Union Athletic Club, took place at Music Hall, Boston, Mass., on the evening of Feb. 28. It was attended by nearly three thousand persons, Harvard students being very largely represented. The events embraced tug-of-war, sparring, running high-jump and running high-kick, and they were generally well contested, giving satisfaction, although the result of the tug was at variance with what public opinion expected it would be. A return follows: Tug-of-war—First pull: Riverside Boat Club, Cambridge, beat Yale College team by an inch and a half. Second pull: Una team, Charlestown, beat Massachusetts Institute of Technology, although the latter secured an advantage of about four inches at the drop. Final pull: The Unas and Riversides had a very stiff pull, resulting in a tie, and as the latter declined to pull off the tie, the award was made in favor of their opponents, who were willing and desirous of settling the matter there and then on the merits of the contestants. Light-weight boxing, Queensberry rules—First bout: D. F. Hanlon, Haverhill, beat F. H. Bailey, Boston. Second bout: Thos. McCarthy, Christian Young Men's Association, beat John Dennis, Boston, the latter knocking his opponent down early in the first round, and, losing his head, he struck McCarthy while the latter was down. Of course this foul action caused his disqualification. He apologized for the blow, stating that it was his first appearance in public, and the foul was due to excitement, and he was sorry for it. Third bout: G. M. Ashe, Harvard College, beat Percival Gassett, Queen's Home Fencing Club, London, Eng., the bout being sharply contested. Final bout: Ashe was given the award, McCarthy declining to meet him. To make amends for the failure of the latter, Ashe set-to with Hanlon of Haverhill, and they gave a very interesting bout, of which, however, the Harvard man had much the better. Feather-weight boxing—Jefferson Johnson, Association Gymnasium, beat D. Sullivan, Portsmouth Athletic Club, an extra round being ordered by the judges in order to reach a decision. The other two who had entered for the feather-weight prize failed to appear. Middle-weight boxing—First bout: James Sullivan, South Boston, beat D. M. O'Neil, Cambridge, the latter being easily the superior boxer. Final bout: Sullivan beat J. H. Wiswell, Lynn, the latter being the heavier man and having the advantage in reach, but lacking the former's skill. Running high-jump—T. G. Shearman, Yale Athletic Association, first, 5ft. 5½in.; William G. Irwin, Association Gymnasium, second. Running high kick—W. S. Phillips, Cambridge Young Men's Christian Association, first, 8ft. 9in.; beating W. G. Irwin and P. A. Finnerman. Subsequently, in an exhibition kick, Phillips reached a height of 9ft. 3½in., showing how much he had left when he won. A set-to between James Sullivan and Neil Doherty wound up the proceedings and sent the spectators home in good humor. The team that won the tug-of-war was made up as follows: A. W. Morse, A. W. Hooper, H. Patch, H. Brown (anchor).

SKATING TOURNAMENT.—The first skating tourney of the season now nearly at a close was held at the Victoria Rink, St. John, N. B., on the evening of Feb. 27. Several hundred people were present, who applauded the earnest workers and hissed the loafing contestants. Return: Three miles—McDonald first, in 11m. 26⅕s.; Stevens second. The three starters fell in a heap during the last half-mile, and Jones retired with a lame arm. Three miles, a challenge race—Lamb first, in 11m. 16⅗s.; Dingee second. It was a splendid race until the latter half of the closing mile, when Dingee began to tire, and his opponent won quite as he liked. Half-mile, backward—Gillespie first, in 3m. 49s.; defeating Peters and Armstrong. Three miles—Whelpley first, in 10m. 6⅖s.; Akerly second. One mile—Stevens first, in 3m. 49s.; Jones second. Boys race, one mile—Gillespie first, in 3m. 26s., beating Rannie, Carson, Akerly, Leger and Courtney.

FRANK C. BANCROFT of New Bedford, Mass., has decided to hold another seventy-two hours go-as-you please race in that city week of April 9. Previous similar events held in New Bedford have netted good money for the contestants, and the pedestrians are not likely to lose sight of that fact when they want to replenish their purses.

HARVEY PARKER and Adon Butler met in Erie, Pa., evening of Feb. 24, for the purpose of wrestling in catch-as-catch-can style, best three falls in five, for $100 a side and the gate receipts. The first fall was taken by Butler, and the two following were awarded to his opponent, whereupon Butler refused to continue, and the match was given to Parker.

DENNIS GALLAGHER of Buffalo and James Quigley of New York engaged in a wrestling match, mixed style, at Turn Hall, in the former city, on the evening of Feb. 22. The local wrestler won two straight falls, which gave him the match, the time occupied being nine minutes for the first fall and fifteen seconds for the second.

THE second game of the series between the bowling teams representing the Stock and Produce Exchanges came off at the tennis court alleys in West Forty-first street, March 3. The Produce men won the game and series by a score of 1,625 to 1,562.

A CURLING MATCH was contested on the Park Lake, Albany, N. Y., March 2, by three rinks each from the Albany City and Empire Curling Clubs, the former coming off victorious by 148 to 67.

WALTER GRAY, a younger brother of the former champion, and P. Latham are to play a series of games for the racquet championship of England April 25 and May 2.

A THREE-MILE RACE on skates took place at the rink in St. Thomas, Can., Feb. 29, the contestants being Ed. Jessop and Percy Devine, the stakes ten dollars a side, and the former winning by two laps.

THE executive committee of the New England Intercollegiate Athletic Association met in Boston, Mass., March 3, and decided to hold their annual sports in Worcester on May 24.

THE SUBURBAN HARRIERS held their opening championship cross-country run on Washington's Birthday. The rendezvous was the Atlantic Hotel at Fort George, and the start was made at 11.30 A. M. The distance is about five miles and a half, and the course was very muddy, but the young athletes struggled through and over it without regard to anything but the final result, which was in favor of Peter D. Skillman, Manhattan A. C., whose time was 36m., he having a start of 5s. T. J. O'Day, Scottish-American A. C., was second; E. Hertberg, Suburban Harriers, third, and A. S. Mallory, American A. C., fourth. A smoking concert wound up the day's proceedings, which was much enjoyed by the participating athletes and their friends.

THE GENERAL COMMITTEE of the Amateur Athletic Association held a meeting in England on Feb. 11, at which it was decided to hold the championship meeting this year at Crewe on June 30. The ten miles race for the championship had previously been fixed for April 14 at the same place. The sub-committee on the high-jump rule submitted the following addition to that rule, viz.: "In the high-jump neither diving nor somersaulting shall be permitted; and every competitor shall alight upon his feet." The general committee decided to recommend the addition to the annual general meeting to be held on March 24, but struck out the last part of that paragraph: "and every competitor, etc."

THE team of the Toronto Lacrosse Club who are to play throughout England is made up as follows: A. B. Mackenzie, P. Schofield, C. A. McHenry, John Garvin, R. Eckhardt, J. S. Garvin, S. Struthers, J. Drynan, J. Sewell, John Irving, F. Dixon, F. Martin, E. Gordon, James Mackenzie and R. B. Hamilton (captain). They are to sail for England on board the Furnessia, leaving on March 17.

THE Athletic Park Association of St. Paul, Minn., has been organized by the election of the following officers: President, L. H. Maxfield; vice-president, Mayor R. A. Smith; secretary, M. D. Munn; treasurer, Albert Scheffer. The grounds of the Association will most likely be located on the west side, between the present ball grounds and the Concord-street Station.

M. J. FINN of Natick, Mass., is to take a hose-team and a hook-and-ladder company West next June, and compete in all open tournaments through that country. They will also be open to run any team for a purse or an exhibition. Mr. Finn is now filling in time, and any Western teams desirous of fixing dates will do well to address him at once.

A CURLING MATCH between married and single members of the Empire C. C. was contested on Van Cortlandt Lake Feb. 27, the bachelors winning by a score of 25 to 20.

THE wrestling-match recently made between Joe Acton and Matsada Sorakichi will necessarily be postponed to either March 19 or 26, as the Jap cannot be in Philadelphia on the date originally agreed upon.

CLARKE BEATS McCOMB.

The American professional sprinter, Archie McComb, of California, has been in Australia for some months, and on Jan. 9 he ran a race of seventy-five yards with the Australian champion sprinter, W. Clarke. The stakes were $125 a side, and the event came off on the ground of the Richmond Cricket Club, in presence of a fair-sized crowd. The race is thus described in *The Sportsman* of Melbourne: "It had been agreed that the start should be by mutal consent, both men over the mark to constitute a race. Failing to get off in half an hour the start to be by report of pistol. It was some time before the runners got off. When they did McComb had about half a yard the best of the start. Clarke, however, soon closed on his man, and they ran a few yards side by side. McComb, with an effort, again got a foot or two in advance; but Clarke closed on him again, and putting on a spurt ten yards from home, breasted the tape a foot in front of his opponent. Owing to the closing in of the crowd no official time could be taken. Even money was at first taken about the event, but just before the start 5 to 4 on the Australian went begging."

THE CEDARHURST MEETING.—The athletic meeting, open to all amateurs, to be held at Cedarhurst, L. I., on May 12, is exciting much attention among amateur athletes, especially cross-country runners, the principal event being a five-mile run over the steeplechase course, for a gold cup valued at $250, which will become the property of the club represented by the winning team of four men, while each of the first three men to cross the finish line will be the recipient of an elegant gold medal. Valuable silver cups to the winners and gold and silver medals to second and third men will be given in the other events, which embrace the following: 100yds. run, quarter-mile run, half-mile run, mile run, 120yds. hurdle-race, running long-jump, and a 220yds. race, open to college men, graduates only. The meeting will be held under the auspices of the Rockaway Hunting Club, and competent athletes will manage it. Entries close on May 5.

COLLEGIANS AT PLAY.—The Lafayette College Athletic Association held their indoor Winter meeting at Easton, Pa., on the evening of March 2, in a hall large enough to allow of a straight dash of forty yards. Among those present were about two hundred students from Lehigh. The winners of the different events were as follow: Forty-yards dash—Gallagher, in 5s. Putting the shot—March, 29ft. 8in. Half-mile walk—Overton, in 3m. 50s. Running broad-jump—Harvey, 17ft. 2in. Spring-board jump—Van Loon, 6ft. 8in. Tug-of-war—Lehigh pulled Lafayette two inches in ten minutes. Half-mile run—Miller of Lehigh, in 2m. 15s. Four-hundred-and-forty-yards dash—Johnson, in 1m. 20s. Pole-vault—Godshall, Manhattan Athletic Club, 9ft. 10in. Mile run—C. Allen, in 5m. 30s. The light-weight boxing for the championship of Lafayette was awarded to Britton, and the running high-jump to March, with 5ft. 5½in.

GAMES AT WORCESTER.—The friends of Peter Golden in Worcester, Mass., have tendered him a benefit at the Rink in that city, which will come off March 15. The events will be as follow: One-mile amateur run and one-mile amateur walk, for gold and silver medals; pole-vaulting, running and standing high-jump, $7 and $5 in each event; three mile run, open to Worcester County, $15 and $10; four-mile walk, open to the world, $25, $15 and $10; ten-mile run, open to the world, $25, $15 and $10. The races will be run under the rules of the National Association. An entrance-fee of fifty cents will be charged for each event. All entries close March 13, and should be made to Peter Golden, P. O. Box 58, Worcester, Mass.

THE Young Men's Christian Association of Indianapolis, Ind., held an indoor athletic meeting in the gymnasium on Washington's Birthday, the principal events resulting as follow: Two-handed fence vault—C. L. Buschman first, 6ft. 2 6-10in.; A. C. Queisser second, 6ft. 6-10in. Running high-kick—C. L. Buschman first, 7ft. 11in.; A. B. Taylor second. Running high-jump—C. L. Buschman and A. C. Queisser tied at 4ft. 8in., and the jump-off was won by the latter.

THE LAKESIDE BOAT CLUB of Worcester, Mass., held a tournament at the Skating Rink on Tuesday evening, Feb. 21. The events resulted thus: Three-mile run—won by Trainor; time, 16m. 48s.; Kenny second. Five-mile walk—won by Fay; time, 40m. 53s.; Needham second. Fifteen-mile run—won by Jas. Grant; time, 1h. 33m. 35s.; D. Burns second. Among the entries in the latter event were P. Golden, P. Hegelman and J. Sullivan.

THE FIRST of a series of seventy-two hours go-as-you-please races which are to be given throughout the country under the management of George Skinner, with whom James Albert, winner of the six-day race in this city last month, is associated, is now in progress at Mechanics' Hall, Boston, and among the starters are some well-known men. Albert is the referee, and during the week he will give exhibitions on the sawdust.

THE Young Men's Christian Association Athletic Club of Philadelphia have taken a lease of the grounds formerly occupied by the West Philadelphia Athletic Club, at Belmont and Elm avenues, and as soon as the weather permits will commence practising on the field. Although of comparatively recent organization, the club now as a membership of nearly four hundred.

A PROFESSIONAL pedestrian association has been organized in London, Eng. the object of which is to promote pedestrianism by the aid of handicaps given under the auspices of the organization, as well as to benefit needy members. A subscription of one shilling a month is charged, and the contestants in the handicaps given under the auspices of the association will be members.

J. W. ANDERSON (or Flynn) was defeated by an English unknown, believed to be Martin of Sheffield, in a race of one hundred yards, run in heats, at London, Ont., Feb. 27. The stakes were only $100 a side, and after the race it was intimated that the previous agreement was that Anderson should win, but that the unknown gave the opposite party the double cross. It wouldn't surprise us if this was true.

THE Elizabeth (N. J.) Athletic Club are contemplating the purchase of a large tract of ground for games and sports, also the erection of a new club house, the old one being too small. The entire cost is not to exceed $25,000, and is to be raised by issuing bonds.

BINGHAM'S 202yds. All-England Shrovetide Handicap was decided at the Queen's Grounds, Sheffield, Eng., on Feb. 13. A. Thompson, 83¾yds., won the final heat; B. Lockwood, 84¼yds., second; E. Scott, 84, third, and Pico Walker, 84¼yds., fourth.

THE best contested game in the series for the hockey championship of Canada was played in Montreal on the evening of Feb. 27, the competing teams being the Montreals and Victorias, the former coming off victorious by a score of two goals to one.

EDWIN BIBBY and Sebastian Miller were to have wrestled in catch-as-catch can style at Parepa Hall, in this city, on the evening of Feb. 28, but the former failed to materialize and William Hoefler took his place, him and Miller each taking one fall.

THE Worcester (Mass.) Cricket Club held a tournament at the Skating Rink on Friday evening, Feb. 24. The events were a two-mile exhibition walk by Miss May Massicott, and a ten-mile walk, won by Fay; time, 1h. 28m.; Needham second.

ATHLETES desiring to compete at the meeting to be held at the armory of the Twelfth Regiment, Sixty-second street and Ninth-avenue, are invited to practice there any evening from 6 to 8 P. M., or from 9.30 to 10 P. M.

THE Princeton College Gymnastic Association last week elected the following officers: President, J. A. Terhune, '89; secretary and treasurer, J. B. Geaner, '89; executive committee—D. McCord, '89; H. H. Janeway, '90, and J. Barnes, '91.

HARVEY PARKER of Erie, Pa., and Jim Connors of Pittsburg have been matched to wrestle in catch-as-catch-can style, for $100 a side, best three in five falls, at the former place, on March 26.

A HOCKEY MATCH was contested at the rink in Dartmouth, N. S., Feb. 22, between the Wanderers of Halifax and the Chebuctoos of Dartmouth, the latter winning by a score of five goals to none.

"HAPPY JACK" SMITH returns thanks through THE CLIPPER for presents received from D. J. Herty, Frank Hall and Nate Clark.

CURLING IN CANADA.

A match was contested in Montreal, Feb. 25, by two rinks each of the Thistle Club of that city and the Granites of Toronto, the local club gaining an easy victory by a score of 63 to 22........A match was played in the Caledonia Rink, in the same city, 27, clergymen being opposed to laymen, and the former coming off victorious by a score of 17 to 10. The victorious side was composed of Revs. A. G. Upham, C. Heine, R. Campbell and C. Ellgard (skip).........A return match, Grits vs. Tories, was contested at Wingham on the 27th, the latter being defeated by 25 to 14......Two rinks each from the Ailsa Craig and Forest Clubs engaged in a match at Ailsa Craig on the 24th, the home players being successful by 35 to 28......A match, five rinks a side, was played by the Toronto and Caledonia Clubs in Toronto, 28, the Torontos winning by 107 to 81........The concluding contest for the George L. Pearson tankard was played at Collingwood 28, by the Collingwood and Thornbury Clubs, two rinks a side, the former winning by 37 to 34........Two rinks from the Lindsay Club visited Orillia 27, where they played Orillia and Waubashene, winning from the former by a score of 36 to 31 and the latter by 40 to 32 ....A match between the Thistle and St. Johns Clubs was played in Montreal 29, the former being successful by 29 to 25.....Four rinks each from the Granites and Guelphs played a match in Toronto on Feb. 29, the former winning by 72 to 64......Same day, the Peterboro and Campbellford Clubs each put three rinks in the field, on the grounds of the latter, and the visitors won by 82 to 57......The Caledonian Club of Hamilton sent three rinks to Paris, 29, and they defeated the Paris Club by a score of 58 to 54........The Montreal Club met the St. Johns Club on the latter's grounds, 29, and the local team were beaten in a two-rink match by 29 to 25 .....Five rinks from the Granite Club of Toronto met an equal number from the Torontos, March 1, the Granites coming off victorious by 98 to 94 .....A return match was contested by the Aylmer and St. Thomas Clubs, three rinks a side, 29, at St. Thomas, the local players winning by thirty seven shots.....The Moss Park and Caledonia Clubs of Toronto each presented five rinks in a match played March 1, the latter scoring 128 shots to their opponents' 77......The Livingstone Cup was played for by two rinks each from the Galt and Ayr Clubs, the former winning by 49 to 31..... The Keene and Campbellford Clubs met at Campbellford 2, a two-rink match resulting in the success of the home team by a score of 28 to 24 .....The second competition for the medal given by Mayor Milloy, to be played for by the clubs in the Counties of Lincoln and Welland, took place in Niagara 2, the Lorne Club of Thorold being the challengers and Niagara winning by 40 to 39........A match was played by the Lindsay and Millbrook Clubs in Lindsay 2, the local players winning by 72 to 64 ......A remarkably one-sided game was contested in Brantford 1, Russell's Rink defeating that skipped by Howie by 23 to 1......The Malahide medal was contended for by three rinks each from the London and St. Thomas Clubs in London 2, the visitors being defeated by the close score of 64 to 63........A club was organized in Hespeler recently, the officers of which are: President, A. J. Brewster; vice-president, James Jardine; treasurer, James Pringle; secretary, John Cunningham.

CONTESTS BETWEEN AMATEURS.

Over a thousand persons attended the entertainment given by the Massachusetts Institute of Technology Athletic Club at Winslow's Rink, Boston, Mass., Saturday evening, March 3. A very interesting programme was presented, and the only deviation therefrom was in the tug-of-war contest that was to have taken place between representative teams of the Institute and Harvard College, which was omitted, owing to the anchor of both teams being unfitted for the work. The other events were enjoyed by those present. Return:

Fence-vault—J. Connor, Union Gymnasium, first, clearing 6ft 9in.; R. C. Williams, M. I. T., '89, second, 6ft. 9in., the former gaining the verdict through having a little the advantage in the matter of measuring, although each failed to clear the bar at 6ft. 10in.
Standing high-jump—L. C. Wason, M. I. T., '90, first, 4ft. 8in.; F. G. Curtis, Harvard College, second, 4ft. 7½in.
Putting the shot—Neil Doherty, Association Gymnasium, first, 32ft. 7in.; J. De Bullett, M. I. T., second, 32ft. 4in.
Running high-kick—W. S. Phillips, Association Gymnasium, first, 9ft. ½in.; L. C. Wason, M. I. T., '90, second, 8ft. 10in.
Tug-of-war—Institute of Technology Freshmen, Coles, Lyman, Greer and Rooney (anchor) beat Harvard Freshmen, Nichols, White, McClellan and Talant (anchor) by eight inches.
Running high-jump—L. C. Wason, M. I. T., '90, first, 5ft. 3½in.; W. G. Irwin, Association Gymnasium, and P. J. Finnerhan, Association Gymnasium, tied at 5ft. 2½in.
Feather-weight boxing—First bout: Page, '88, Technology, defeated Walter, Harvard College, the latter having sprained his leg in the second round, although that had no effect on the result. Second bout: R. C. Williams, '89, defeated C. R. L. Putnam, Harvard College, blood being drawn from the latter's nose. Final bout: Page defeated A. P. Gaines, '88, Technology, Williams having withdrawn.
Light-weight boxing—F. R. Peters, Technology, defeated M. Nelson, Harvard College, the former's superiority being very apparent. He was seconded by Mike Daly, the professional. The second round was particularly severe, Nelson losing considerable blood.
Middle-weight boxing—First bout: F. R. Bangs, Harvard College, defeated G. W. Cutler, Association Gymnasium, the latter's condition being inferior to that of his adversary. Final bout: W. J. Bowen, Harvard, defeated Bangs, an extra round being ordered, so as to enable the officials to decide between the combatants. Bowen had the most clean hits to his credit in the last round, although there was not much force to his blows.
Officials: Referee, W. A. Davis; of sparring, John Boyle O'Reilly; judges of sparring, Dr. William Appleton and E. P. Barry.

POLO.—The polo contests between the New Havens, Hartfords, Meridens, Bostons, Salems and New Bedfords for the championship of New England was virtually settled at New Haven on Saturday night, March 3, when the two leaders met, New Bedford winning by 7 to 4. The standing now is: New Bedford, won 5, lost 0; New Haven, won 2, lost 2; Salem, won 2, lost 1; Hartford, won 0, lost 2; Boston, won 1, lost 2; Meriden, won 1, lost 3. As there are only six games to be played by any one club, it is almost impossible for New Bedford to be tied, Salem being obliged to defeat Hartford twice and New Haven once to do it. New Bedford also leads the Massachusetts League by seven games. They are owned and managed by F. C. Bancroft, the well-known baseball manager, who will take them on a trip through New York, New Jersey, Connecticut and Massachusetts during April to play a series of games with the Hartfords, champions of the Conecticut League........The standing of the Massachusetts League is as follows: New Bedford, won 40, lost 28; Salem, won 33, lost 38; Boston, won 31, lost 38......Connecticut League standing: New Haven, won 41, lost 20; Hartford, won 40, lost 21; Meriden, won 33, lost 30; Waterbury, won 20, lost 40; Bridgeport, won 19, lost 41.

TWELVE CLUBS sent teams to take part in the annual race for the Southern Counties' Cross-country championship, held at Kempton Park racecourse, Eng., on Feb. 18. There were 140 starters, and the first man to reach home was S. Thomas of the Ranlagh Harriers, whose time for the distance, about eleven miles, was 1h. 7m. 18s. He was nineteen seconds ahead of the second man, J. W. Sanders, South London Harriers. The course covered included about three miles and a half of open country, a considerable portion of it being heavy ploughed ground. The Finchley Harriers' team again won, with a score of 99 points, twelve men running; South London Harriers second, 106; Polytechnic third, 156; Spartan Harriers fourth, 159.

HOCKEY.—Another game in the championship series was played by the Montreal A. A. A. team and the McGill College Club at the Crystal Rink, Montreal, Can., March 2, the collegians suffering defeat by a score of eight goals to none......Same day, at the Victoria Rink, the Quebec team were beaten by the Victorias. The game was the best of the season, and it was only at the last moment that the Victorias carried the day........The intermediate championship was contended for by the Montreal A. A. A. team and the Crystals on the same day, the latter being defeated by five goals to two.

ANOTHER twenty-four hours go-as-you-please race is to commence at Mt. Kisco, Westchester County, N. Y., on Friday evening, March 9. The race will take place in the Opera-house, and the prizes will consist of $50 to first, $25 to second, $15 to third, $10 to fourth, and a return of the entrance-fee, $5, to fifth. A contestant is required to travel seventy-five miles in order take a prize.

BASEBALL.

SPRING MEETINGS.

Noteworthy Gatherings of Baseball Legislators.

THE 1888 SCHEDULE ADOPTED BY THE LEAGUE.

A Fifty-cent Tariff—The Brotherhood's Claims, Etc.

[SPECIALLY REPORTED FOR THE NEW YORK CLIPPER.]

The National League held their schedule meeting on Friday, March 2, at the Fifth-avenue Hotel, in this city, and the occasion led to a noteworthy gathering of baseball legislators, managers, umpires and players in the corridors of the hotel during Friday and Saturday, for, what with the meeting of the League and the meetings of the Board of Arbitration and the Conference Committee, both days were fully occupied with the proceedings. The delegates from the National League clubs began to arrive on Thursday, and on that night there was quite a caucus of the leading magnates discussing the important questions which were to be acted upon the following day. On Friday morning, March 2, when President Young called the meeting to order, the club delegates present were as follow: A. H. Soden, W. H. Conant and J. B. Billings, of Boston; John B. Day and C. T. Dillingham, of New York; Walter Hewett, of Washington; A. J. Reach and John I. Rogers, of Philadelphia; A. G. and Walter Spalding, of Chicago; J. T. Brush and John Martin, of Indianapolis; G. M. Vail and C. H. Smith, of Detroit, and John P. O'Neil, of Pittsburg. Besides these club presidents and directors, at the hotel were Managers Harry Wright of Philadelphia, Watkins of Detroit, Spence of Indianapolis and Phillips of Pittsburg, added to whom were Umpires Gaffney, Daniels, Terry, Sullivan, Dick Pearce, Dailey, Valentine, Connelly, Quinn and West.

Among the prominent players present was Pitcher Clarkson of Chicago, who was there to settle the question of where he was to be located this Summer, whether in Chicago or Boston. Burdock was there also, he signing a contract with Boston. The veteran Jack Lynch, too, was on hand ready for business, while Capt. Henshaw of the Harvard nine dropped in to look around. The first business of importance attended to at the National League meeting was that of making the admission fee "fifty cents all 'round," the concessions hitherto yielded to Philadelphia, Pittsburg and Washington being withdrawn. Of course all three of the clubs in question raised objections to the change made, especially the Philadelphia Club, but the majority ruled, and the trio had to yield. This business settled, the next question discussed was the adoption of the extra men rule, but it was soon decided that the objectionable feature of the arrangement outweighed the advantages, and it was decided to let one rule govern both the National League and the American Association, and the subject was dropped. In regard to the double-umpire system, that, too, was talked about, but no conclusion was arrived at. It may possibly be adopted yet if the old system is found to be as objectionable as hitherto. When the subject of the adoption of the report of the Schedule Committee came up for discussion it was resolved to adopt the schedule which called for twenty games to be played by each club, ten on each club's grounds, making a total of 140 games.

The committee had prepared a schedule for 126 games as well as 140, and when the latter was submitted for adoption it was found to be objectionable in its fixtures to President Day of the New York Club. The Western Club portion was satisfactory enough, but there was trouble in regard to the New York and Philadelphia Club fixtures. The fact was that, in making up the dates for Philadelphia, regard had been paid to the consideration that Philadelphia this season would be subjected to the drawback of the fifty-cent tariff of admission, and, in view of this fact, it was deemed proper that the club should be conceded some compensatory dates in the making up of the schedule. New York, however, did not view the question in this light, and hence the kick. The matter was finally settled satisfactorily and the new schedule adopted. Previous to this result being arrived at, the question of the claims made by the Brotherhood players came up for settlement, and the meeting appointed Spalding, Rogers and Day as a special committee to settle the matter. This committee received the committee of the Brotherhood, which consisted of Ward, Irwin, Hanlon and Brouthers. The feature of the claims demanded by the Brotherhood was that the amount of salary paid each player should be recorded in the contract each man signed, and in order to do this they demanded the repeal of the constitutional law limiting the amount of each player's salary to $2,000.

In discussing the question the National League committee laid aside all objections they had entertained in regard to the proposition and simply brought forward the important fact that the repeal of the salary-limit rule being a matter outside of the control of League legislation, owing to its being part and parcel of the laws of the National Agreement, could only be granted by the joint vote of the American Association and the National League, and as the former body had refused to acquiesce in the request of the League to throw it out of the agreement they had nothing else to do than to abide by it. The Brotherhood Committee realized the fact that the point was well taken, and finally succumbed to the inevitable. The players of the National League clubs who had been awaiting the outcome of this consultation before signing, will now have to sign a contract of $2,000, with a personal contract added for special services. Among the visiting newspaper men present were Mr. Morse of *The Boston Herald*, our able Boston correspondent, and Mr. Sullivan of *The Globe*. Before the meeting adjourned a committee of the Reporters' National Associatian—Messrs. Chadwick, Stackhouse and Mandigo—met the delegates, and on presenting their credentials were cordially greeted. The objects the association had in view were highly commended, and the committee was invited to co-operate with the Conference Committee in the work of perfecting the scoring rules of the game.

The League Schedule.

After an all-night session, marked by considerable "kicking" of the delegates of the New York and Chicago clubs, a schedule was adopted of 140 games for each club, the series played between each club being increased from eighteen to twenty games. Below will be found the schedule for each club on its own grounds:

Games played in Boston—With Philadelphia, May 25, 26, 28, 29, July 30, 31, Aug. 1, Sept. 24, 25, 26; Indianapolis, May 30, A. M. and P. M., 31, June 1, Aug. 9, 10, 11, Oct. 6, 8, 9; Pittsburg, June 2, 4, 5, 6, Aug. 6, 7, 8, Oct. 11, 12, 13; Chicago, June 14, 15, 16, 18, Sept. 28, 29, Oct. 1; Detroit, June 8, 9, 11, 12, Aug. 13, 14, 15, Oct. 3, 4, 5; New York, June 19, 20, 21, 22, Aug. 2, 3, 4, 30, 31, Sept. 1; Washington, June 23, 25, 26, 27, July 26, 27, 28, Sept. 3, 4, 5.

Games played in Chicago—With Indianapolis, May 1, 2, 3, 4, Aug. 2, 3, 4, Sept. 24, 25, 26; Washington, May 5, 7, 8, 9, July 11, 12, 13, Sept. 20, 21, 22; New York, May 10, 11, 12, 14, July 14, 16, 17, Sept. 11, 12, 13; Boston, May 15, 16, 17, 18, July 7, 9, 10, Sept. 7, 8, 10; Philadelphia, May 19, 21, 22, 23, July 4, A. M. and P. M., 5, Sept. 15, 17, 18; Detroit, May 24, 25, 26, 28, July 19, 20, 21, Sept. 3, 4, 5; Pittsburg, June 20, 21, 22, 23, July 30, 31, Aug. 1, 27, 28, 29.

Games played in Detroit—With Pittsburg, May 1, 2, 3, 4, July 23, 24, 25, Aug. 2, 3, 4; Boston, May 5, 7, 8, 9, July 14, 16, 17, Sept. 15, 17, 18; Philadelphia, May 10, 11, 12, 14, July 11, 12, 13, Sept. 11, 12, 13; Washington, May 15, 16, 17, 18, July 7, 9, 10, Sept. 7, 8, 10; New York, May 19, 21, 22, 23, July 4, A. M. and P. M., 5, Sept. 20, 21, 22; Indianapolis, June 20, 21, 22, 23, July 30, 31, Aug. 1, 27, 28, 29; Chicago, June 25, 26, 27, 28, July 26, 27, 28, Aug. 23, 24, 25.

Games played in Indianapolis—With Chicago, April 20, 21, 23, 24, July 23, 24, 25, Aug. 30, 31, Sept. 1; Detroit, April 26, 27, 28, 30, June 29, 30, July 2, Aug. 20, 21, 22; New York

May 5, 7, 8, 9, July 11, 12, 13, Sept. 7, 8, 10; Washington—May 10, 11, 12, 14, July 14, 16, 17, Sept. 16, 17, 18; Philadelphia, May 15, 16, 17, 18, July 7, 9, 10, Sept. 20, 21, 22; Boston, May 19, 21, 22, 23, July 4 A. M. and P. M., 5, Sept. 11, 12, 13; Pittsburg, June 25, 26, 27, 28, July 19, 20, 21, Sept. 3, 4, 5.

Games played in New York City—With Philadelphia, April 25, 26, 27, 28, July 26, 27, 28, Sept. 3, 4, 5; Boston, April 30, May 1, 2, 3, July 23, 24, 25, Aug. 27, 28, 29; Washington, May 25, 26, 28, 29, June 29, 30, July 2, 30, 31, Aug. 1; Pittsburg, May 30, A. M. and P. M., 31, June 1, Aug. 9, 10, 11, Oct. 6, 8, 9; Indianapolis, June 2, 4, 5, 6, Aug. 6, 7, 8, Oct. 11, 12, 13; Detroit, June 14, 15, 16, 18, Aug. 16, 17, 18, Sept. 28, 29, Oct. 1; Chicago, June 8, 9, 11, 12, Aug. 13, 14, 15, Oct. 3, 4, 5.

Games played in Philadelphia—With Boston, April 20, 21, 23, 24, June 29, 30, July 2, Aug. 20, 21, 22; Washington, April 30, May 1, 2, 3, July 23, 24, 25, Aug. 30, 31, Sept. 1; Detroit, May 30, A. M. and P. M., 31, June 1, Aug. 9, 10, 11, Oct. 6, 8, 9; Chicago, June 2, 4, 5, 6, Aug. 6, 7, 8, Oct. 11, 12, 13; Pittsburg, June 8, 9, 11, 12, Aug. 16, 17, 18, Sept. 28, 29, Oct. 1; Indianapolis, June 13, 14, 15, 16, Aug. 13, 14, 15, Oct. 3, 4, 5; New York, June 25, 26, 27, July 19, 20, 21, Aug. 23, 24, 25.

Games played in Pittsburg—With Detroit, April 20, 21, 23, 24, Aug. 30, 31, Sept. 1, 24, 25, 26; Chicago, April 26, 27, 28, 30, June 29, 30, July 2, Aug. 20, 21, 22; Philadelphia, May 5, 7, 8, 9, July 14, 16, 17, Sept. 7, 8, 10; Boston, May 10, 11, 12, 14, July 11, 12, 13, Sept. 20, 21, 22; New York, May 15, 16, 17, 18, July 7, 9, 10, Sept. 15, 17, 18; Washington, May 19, 21, 22, 23, July 4, A. M. and P. M., 5, Sept. 11, 12, 13; Indianapolis, May 24, 25, 26, 28, July 26, 27, 28, Aug. 23, 24, 25.

Games played in Washington—With New York, April 20, 21, 23, 24, Aug. 20, 21, 22, Sept. 24, 25, 26; Boston, April 25, 26, 27, 28, July 19, 20, 21, Aug. 23, 24, 25; Chicago, May 30, A. M. and P. M., 31, June 1, Aug. 9, 10, 11, Oct. 6, 8, 9; Detroit, June 2, 4, 5, 6, Aug. 6, 7, 8, Oct. 11, 12, 13; Indianapolis, June 8, 9, 11, 12, Aug. 16, 17, 18, Sept. 28, 29, Oct. 1; Pittsburg, June 13, 14, 15, 16, Aug. 13, 14, 15, Oct. 3, 4, 5; Philadelphia, June 18, 19, 20, 21, Aug. 2, 3, 4, Oct. 27, 28, 29.

The Board of Arbitration Meeting.

The meeting of the Board of Arbitration took place March 3, the session lasting several hours, owing to the lengthy discussion over the rival Kansas City clubs. The members of the Board were Young, Rogers and Day of the National League, and Byrne, Phelps and Von der Ahe of the American Association. The American Association members of the committee were specially interested in the claim made by their Kansas City Club, while the National League members took interest in the Western League club of Kansas City. The question involving the right to representation in the National Agreement was, however, nevertheless, impartially discussed, Morton and Menges looking after the Western Association club's interest, while L. C. Krauthoff pleaded in behalf of the American Association club's claim, which was that of holding the exclusive right to the National Agreement membership from Kansas City. After discussing the subject for some time, the Board arrived at the conclusion that their jurisdiction did not give them right to settle the question, and the Kansas City courts were left to decide the question in dispute between the two clubs. In other words, the two clubs were left to work out each other's salvation as best they could, the weakest club, of course, eventually having to go to the wall.

In regard to the Halliday case, after hearing Von Der Ahe's appeal for a reopening, the Board very sensibly decided that, the case having been once adjudicated upon and settled, they had no further right to reconsider the action taken. Halliday, therefore, will have to remain under the control of the Des Moines Club. In the case of the claim of the London (Ont.) Club, to the services of Pitcher Geiss of the New Orleans Club, the Board decided that their claim was a just one, and Geiss will have to play there this season.

The Conference Committee Meeting.

This meeting, March 3, proved to be the shortest in its session and the quickest in its discussion of the three that were held last week at the Fifth-avenue Hotel. The members were Spalding, Day and Rogers of the National League, and Phillips, Williams and Barnie of the American Association. Spalding was in a hurry to get away, however, and so he appointed John B. Sage as his proxy. John I. Rogers wanted all the members of the Reporters' Association in to hear what they had to say about the scoring rules. This, of course, led to a lengthy discussion of the scoring rules outside of what the committee had to report. The outcome was not so satisfactory as desired, as the amendments suggested in Cincinnati had not been properly compiled. The only fact of interest to the Reporters' Association was that the organization had been officially recognized and courteously received. It will not be, however, until the December convention in St. Louis that anything like a satisfactory or uniform code of scoring rules can be adopted for the national code of playing rules. The National League members were all in favor of the three-strike rule, and only two of the American Association members favored that of four strikes, so the change made at the last December meeting from four strikes to three was indorsed by a majority vote. Mr. Chadwick advocated the throwing out of the assistances on strikes from the score record of fielding assistances, he desiring to see pitchers' assistances where they properly belong—in the summary. It was decided to credit stolen bases to base-runners in all cases where they made them by fielding errors largely induced by the effort to steal the base, and by that only; but, at the same time, the fielding error which led to the stolen base was to be charged to the fielder. The rule of recording unaccepted chances, as also that of crediting base-runners with being left on bases, as recommended by the Reporters' Committee, were adopted. The omission of any reference in the rules as to who should go to the bat first after the first inning in a game was rectified by the insertion of the rule as printed in the National League Guide of 1879. It was omitted in the code as revised in 1880, and has not since appeared in the rules: "After the first inning, the first striker in each inning shall be the batsman whose name follows that of the last man who has completed his turn at the bat."

The members of the Reporters' Association then retired, and the Conference Committee began their private session. What they did in amending the scoring rules was as follows: A change in section 3, rule 65, provides that when a player reaches first base through an error of judgment, such as two fielders allowing the ball to drop between them, the batter shall not be charged with a base—hit nor the fielder with an error, but it shall be scored as an unaccepted chance, and the batter shall be charged with a time at bat. But in all cases where a base-runner is retired by being hit by a batted ball the batsman shall be credited with a base—hit. Rule 65, section 4, on base running, was changed as follows: "In the fourth column shall be scored bases stolen, and shall be governed as follows: Any attempt to steal a base must go to the credit of the base-runner, whether the ball is thrown wild or muffed by the fielder. But any manifest error is to be charged to the fielder making the same. If the base-runner advances another base on the one error he shall not be credited with a stolen base, and the fielder allowing such advancement is also to be charged with an error. If a base-runner makes a start and a battery error is made, the runner secures the credit of a stolen base, and a battery error is scored against the player making it. Should a base-runner overrun a base, and then be put out, he should receive the credit of a stolen base." It was resolved in the summary of the scores each pitcher shall be credited with the number of strike-outs he causes in a game, and that the secretaries of the National League and American Association be requested to keep a record of these strike-outs separate from the fielding averages of the pitchers. Old section 7 was done away with, and the following substituted: "An earned run shall be scored every time a player reaches home-base unaided by errors and before chances have been offered to retire the side. Bases on balls, though summarized as errors, shall be credited as factors in earned runs."

The American Association Meeting.

The schedule meeting of the American Association ook place Monday, March 5, at the Clarendon Hotel, Brooklyn, N. Y., it being the occasion of the first meeting of professional clubs ever held in that city. President Byrne and his secretary, Charley Ebbetts, were early at the hotel to receive their guests, but it was noon before President Wikoff called the roll of delegates, the nine clubs of the association being represented as follow: Athletic Club of Philadelphia—Will Sharsig, H. C. Pennypacker, W. H. Whittaker and W. S. Kames. Baltimore Club—H. R. Von der Horst and William Barnie. Brooklyn Club—C. H. Byrne, F. A. Abell and J. J. Doyle. Cincinnati Club—Henry Welden (proxy). Cleveland Club—F. D. H. Robison and J. A. Williams. Kansas City Club—James Whitfield, John A. Speas, E. R. Martin and L. C. Krauthoff. Louisville Club—H. L. Lyons and Zach Phelps. Metropolitan Club—H. R. Von der Horst and W. C. Wikoff. St. Louis Club—C. Von der Ahe. President Stern of the Cincinnati Club was absent on account of the sudden death of his sister. Among the veteran delegates present were Lew Simmons and Charley Mason of the Athletics. The former goes into the dramatic business this year. The important business the meeting had to transact comprised the reports of the committees on constitution and by-laws, the Conference Committee and that of the Association's members of the Board of Arbitration. Little time, however, was consumed over the adoption of the report of the Schedule Committee, for though there were found to be no fewer than twenty-three conflicting dates between the Athletic and Philadelphia Clubs, no effort was made to change the dates, the Athletics being given the power to settle the question with the Philadelphias to their mutual satisfaction. Mr. Byrne had had plenty of copies of the completed schedule printed, and, as they were given out in ample time for the newspaper men, no effort was made to purloin a copy, as was done in the case of the National League schedule.

The Association Schedule.

Games played by the Athletic Club in Philadelphia—With Brooklyn, April 30, May 1, 9, 10, 12, June 21, 22, 23, Sept. 14, 15; Baltimore, April 18, 19, 20, 21, July 17, 18, 19, Sept. 10, 11, 12; Cleveland, April 23, 24, 25, June 13, 18, 19, 20, Oct. 15, 16, 17; Cincinnati, June 4, 5, 6, 7, July 26, 27, 28, Sept. 3, 4, 5; Louisville, May 19, 21, 22, 23, Aug. 2, 3, 4, 25, 27, 28; St. Louis, May 30 A. M. and P. M., June 1, 2, Aug. 6, 7, 8, 30, 31, Sept. 1; Kansas City, May 25, 26, 28, 29, July 30, 31, Aug. 1, Sept. 6, 7, 8.

Games played in Baltimore—With Brooklyn, April 23, 24, 25, 26, June 14, 15, 16, Oct. 2, 3, 4; Athletic, May 14, 15, 16, 17, June 9, 11, 12, Oct. 6, 8, 9; Cleveland, April 27, 28, 30, May 1, June 21, 22, 23, Oct. 11, 12, 13; Cincinnati, May 25, 26, 28, 29, Aug. 6, 7, 8, 26, 27, 28; Louisville, May 30, A. M. and P. M., June 1, 2, July 30, 31, Aug. 1, 30, 31, Sept. 1; St. Louis, May 19, 21, 22, 23, July 26, 27, 28, Sept. 6, 7, 8; Kansas City, June 4, 5, 6, 7, Aug. 2, 3, 4; Sept. 3, 4, 5.

Games played in Brooklyn—With Athletic, April 27, 28, 29, May 13, July 21, 22, 24, Sept. 16, Oct. 11, 13; Baltimore, May 2, 3, 5, 6, June 17, 19, 24, Oct. 14, 15, 16; Cleveland, April 18, 19, 21, 22, June 9, 10, 12, Oct. 6, 7, 9; Cincinnati, May 30, A. M. and P. M., June 1, 2, July 29, 31, Aug. 1, 30, Sept. 1, 2; Louisville, May 25, 26, 27, 29, Aug. 6, 7, 8, Sept. 7, 8, 9; St. Louis, June 3, 5, 6, 7, Aug. 3, 4, 5, Sept. 3, 4, 5; Kansas City, May 19, 20, 22, 23, July 26, 27, 28, Aug. 25, 26, 28.

Games played in Cincinnati—With Brooklyn, July 1, 3, 4, A. M. and P. M., Aug. 10, 11, 12, Sept. 21, 22, 23; Athletic, July 6, 7, 8, 10, Aug. 17, 18, 19, Sept. 18, 19, 20; Baltimore, June 26, 27, 28, 30, Aug. 13, 14, 15, Sept. 28, 29, 30; Cleveland, July 12, 13, 14, 15, Aug. 20, 21, 22, Sept. 25, 26, 27; Louisville, May 12, 13, 15, 16, July 17, 18, 19, Oct. 5, 6, 7; St. Louis, May 8, 9, 10, 11, June 9, 10, 11, Oct. 12, 13, 14; Kansas City, May 3, 4, 5, 6, July 21, 22, 24, Oct. 9, 10, 11.

Games played in Cleveland—With Brooklyn, May 14, 15, 16, 17, July 17, 18, 19, Sept. 10, 11, 12; Athletic, May 2, 3, 4, 5, June 14, 15, 16, Oct. 2, 3, 4; Baltimore, May 9, 10, 11, 12, July 20, 21, 23, Sept. 13, 14, 15; Cincinnati, May 19, 21, 22, 23, Aug. 2, 3, 4, Sept. 6, 7, 8; Louisville, June 4, 5, 6, 7, July 26, 27, 28, Sept. 3, 4, 5; St. Louis, May 24, 25, 26, 28, July 30, 31, Aug. 1, 25, 27, 28; Kansas City, May 30, A. M. and P. M., June 1, 2, Aug. 6, 7, 8, 30, 31, Sept. 1.

Games played in Kansas City—With Brooklyn, July 12, 13, 14, 15, Aug. 17, 18, 19, Sept. 25, 26, 27; Athletic, June 26, 27, 28, 30, Aug. 13, 14, 15, Sept. 28, 29, 30; Baltimore, July 6, 7, 8, 10, Aug. 20, 21, 22, Sept. 21, 22, 23; Cleveland, July 1, 3, 4, A. M. and P. M., Aug. 10, 11, 12, Sept. 18, 19, 20; Cincinnati, April 18, 19, 21, 22, June 13, 14, 15, Sept. 11, 12, 13; Louisville, April 23, 24, 25, 26, June 16, 17, 19, Sept. 14, 15, 16; St. Louis, April 28, 29, 30, May 1, June 21, 23, 24, Oct. 2, 3, 4.

Games played in Louisville—With Brooklyn, June 26, 27, 28, 30, Aug. 13, 14, 15, Sept. 18, 19, 20; Athletic, July 12, 13, 14, 15, Aug. 20, 21, 22, Sept. 21, 22, 23; Baltimore, July 1, 3, 4, A. M. and P. M., Aug. 10, 11, 12, Sept. 25, 26, 27; Cleveland, July 6, 7, 8, 10, Aug. 17, 18, 19, Sept. 28, 29, 30; Cincinnati, April 28, 29, May 1, 2, June 21, 23, 24, Oct. 2, 3, 4; St. Louis, May 3, 4, 5, 6, July 21, 22, 24, Oct. 9, 10, 11; Kansas City, May 8, 9, 10, 11, June 9, 10, 11, Oct. 12, 13, 14.

Games played in St. Louis—With Brooklyn, July 6, 7, 8, 10, Aug. 20, 21, 22, Sept. 28, 29, 30; Athletic, July 1, 3, 4, A. M. and P. M., Aug. 10, 11, 12, Sept. 25, 26, 27; Baltimore, July 12, 13, 14, 15, Aug. 17, 18, 19, Sept. 18, 19, 20; Cleveland, June 26, 27, 28, 30, Aug. 13, 14, 15, Sept. 21, 22, 23; Cincinnati, April 23, 24, 25, 26, June 16, 17, 19, Sept. 14, 15, 16; Louisville, April 18, 19, 21, 22, June 13, 14, 15, Sept. 11, 12, 13; Kansas City, May 12, 13, 15, 16, July 17, 18, 19, Oct. 5, 6, 7.

The schedule requires the eight clubs to travel the following number of miles during the championship season: Brooklyn, 12,412; Kansas City, 12,314; St. Louis, 11,643; Athletic, 11,512; Baltimore, 11,446; Louisville, 10,222; Cleveland, 10,133, and Cincinnati, 9,754. At two cents a mile—the lowest rate possible—an estimate of the travelling expenses involved, without adding hotel charges and fares to the grounds, can easily be arrived at. The best paying dates on the schedule, exclusive of holidays, were divided as follow: Brooklyn, 15 Saturdays and 10 Sundays; Louisville, 13 Saturdays and 13 Sundays; Cincinnati, 13 Saturdays and 13 Sundays; Kansas City, 12 Saturdays and 12 Sundays; St. Louis, 12 Saturdays and 12 Sundays; Baltimore, 14 Saturdays; Cleveland, 13 Saturdays, and Athletic, 12 Saturdays. Brooklyn had the worst of it in this respect last year, now they and Cincinnati take the plums. The most costly trips the clubs will make are as follow: Kansas City, 1,342 miles; Athletic, 1,252; Baltimore, 1,231; Brooklyn and Louisville, 1,065 each; St. Louis, 975; Cleveland, 954, and Cincinnati, 800.

The question of settling the status of the Metropolitan Club was fully discussed, and it ended in the adoption of the following resolution:

Whereas, because of the inability of the Metropolitan Baseball Club to secure grounds on which to play during the season of 1888 they have been compelled to temporarily suspend play, and whereas there is much surmise and speculation in the community as to the intention of the Metropolitan Club in reference to its remaining located in New York City; be it therefore

Resolved, That the American Association hereby publicly avows and declares that it is their purpose and intention to continue the Metropolitan Baseball Club in New York City, and that while the said corporation shall remain located in said city still, leave is given the company to discontinue play of games therein temporarily until some suitable grounds can be obtained on which to play its game

Resolved, That there is no purpose or intention of abandoning or relinquishing their franchise and right to play in said territory, and that said club be and is allowed further time to procure grounds and arrange to play, when a schedule will be so arranged as to allow them to take part in the contest for the championship.

The discussion of the Kansas City Club led to the adoption of the following resolution, which backs up very emphatically the American Association club from that city in its dispute with the Western Association team. The resolution:

Whereas, the Kansas City Baseball Association has been engaged before the Board of Arbitration in a dispute as to the right of their club to occupy Kansas City to the exclusion of other parties, who are by unfair means endeavoring to get possession of said franchise; and whereas said Board of Arbitration were unable to agree upon the question, although in the opinion of the American Association the evidence produced by the Kansas City Baseball Association was sufficient to establish that the franchise in the Western Association was obtained by their agent and properly inured to their benefit; be it, therefore,

Resolved, That the members of the American Association hereby express their faith in and admiration for the effort made by said Kansas City Baseball Association to preserve the good standing of baseball and rid it of anything improper or in anywise tainted with fraud.

Resolved, That we hereby express our faith in and avow the correctness of the position taken by said Kansas City Baseball Association in this matter, and offer them our assistance and hearty co-operation in their effort at frowning down and defeating dishonesty in baseball matters.

The Committee on Amendments to the Constitution—Messrs. Williams and Wikoff—reported such changes as the new condition of things, involved in the adoption of the percentage plan and the tariff, required, and it was adopted as read. Mr. Byrne presented a carefully and impartially prepared schedule governing the assignments of umpires for the entire season, which was adopted, a vote of thanks being given to the president of the Brooklyn Club.

Among the visiting newspaper men at the hotel during the meeting were Harry Weldon of *The Cincinnati Enquirer*, who was heartily congratulated on his recovery from his dangerous illness; Harry Diddlebock of *The Philadelphia Times*, Wm. Voltz of *The Philadelphia Press*, Mr. George of *The Baltimore American*, Ren Mulford of *The Cincinnati Times-Star*, and W. W. Hincken of *The Philadelphia Sunday Dispatch*. Umpires Ferguson, Gaffney, Doescher and McQuade were also in attendance to confer with President Wikoff in regard to arriving at a unanimous opinion as to a correct interpretation of the new rules. Dave Foutz came on from Baltimore to attend the banquet, as did Manager McGunnigle from Brockton. Terry was the only player of the old Brooklyn team present.

The Banquet.

The banquet by the Brooklyn Club at night to the delegates was the sixth of the series which have been inaugurated by the American Association as social events of their Spring and Fall meetings. The first entertainment of the kind was given by the Baltimore Club in the Fall of 1885. In 1886 the Spring banquet was given by the Louisville Club, and that in the Fall by the Metropolitan's in this city. In 1887 the Spring banquet took place in Cleveland, and in the Fall of that year in Cincinnati. This was the third Spring banquet of the series, the Fall banquet being assigned to St. Louis, on which occasion Chris Von der Ahe proposes "to beat the record" in his hospitable display. The hotel dining-hall was elaborately decorated for the occasion, and Conterno's band discoursed appropriate music in the adjoining room. The tables were laid out so as to seat about seventy guests. President Byrne occupied the chair and Messrs. Abel and Doyle of the Brooklyn Club heading the tables on the right and left. The dinner was one of the choicest the hotel could present, and it was fully enjoyed. There were no formal toasts, it being a regular club affair at which extempore remarks were the rule, no set speeches being made. The National League guests included President Smith of the Detroit Club, W. Spalding, of the Chicago, and John I. Rogers and Al. J. Reach of the Philadelphia.

Gossip of the Meetings.

Delegates from the London Club were in attendance to present their claim to Geiss' services before the Board of Arbitration. They spoke of the rapid increase of baseball popularity in the Dominion.

There was some talk among the members of the Reporters' Association present at the hotel in reference to holding a meeting in this city this month, but it was deemed inexpedient to do so in the absence of the president and a majority of the Board of Directors.

Harry Wright secured the privilege of playing the Boston Club on the occasion of its opening of the new grand-stand, May 25. New York wanted this date badly, but Harry thought it but fair that he should have it, in view of the new tariff imposed on the Phillies this season.

Jack Lynch was at the hotel, looking in fine condition. He is training the St. John's College nine at Fordham four days a week. Joe Gerhardt is going to train with him. Lynch's arm is in fine trim for pitching, and the trouble with his knee has been removed.

Manager McGunnigle will visit Brooklyn again March 12, when he will permanently take up his residence there. Dave Foutz, Caruthers and Bushong will report about March 15, and all the players will be on hand by March 20, when they begin their training.

President Byrne of the Brooklyn Club was busy all the week laying out the umpires' schedule for the American Association. It is a very troublesome and unsatisfactory job. Each umpire will take his turn in each city, and they will not be as unevenly assigned to duty as they were last year.

Manager Powers was looking after the interests of the Jersey City Club. Their new grounds will be very attractive when finished. They have bought the grand-stand of the Metropolitan ground, and will enlarge it for Oakland Park. Powers wants a good third-baseman, and then he will be all right.

There was considerable informal talk on the subject of umpiring among the umpires present during the meetings, Ferguson, Gaffney, Doescher, Pearce, Sullivan, Quinn, Daniels, Valentine and others giving their experience during the past season. The majority favored the double-umpire system.

Whitfield, Clough and Manager Rowe represented the Kansas City Club. Rowe has added that fine catcher, Daniels, of Baltimore, to his team, as well as the veteran Bill Phillips. He would have signed Toole last week, only Toole wanted $200 more than the limit. He will sign McTamany and Porter next week. He has Jim Davis for short stop, but has not as yet got a second-baseman. Donohue, Kinslow and Briody will be the catchers.

Manager Spence is sanguine of placing the Indianapolis team well up in the front this coming season. He now has the strongest team the city has ever had in the field. The team will meet the Chicago team for the first time on April 20 in Indianapolis, and they feel confident of pushing the ex-champions very close on the occasion. They have signed Denny and Healy, and will have Glasscock before the month is half over.

Mr. Von Der Ahe had quite a reception at his hotel in this city on Sunday, March 4, the occasion being an invitation sent to his newspaper friends in the metropolis to call and receive the mementoes of his European visit, which he had very liberally brought them. Among the presents was "a pipe of peace"—a valuable meerschaum—which he had brought from Germany for Henry Chadwick, the joke being that the veteran did not smoke.

Dunlap has got his dander up about what Anson has said of him recently. Over his own signature Dunlap has made counter-charges against Anson, in which he says that the Chicago manager "has not only cursed his men, but called them the vilest names right on the field, and then fined them as high as $150 besides. He has done everything but fought with his men, and I have often wondered that he has escaped a good thrashing from his own players for the indecent names he applied to them and the way they were treated by him." The question is, is this the result of personal experience or simply reports of disgruntled players?

There was a rather warm discussion in the Association meeting over the question of the increased tariff of admission as regards its working in Philadelphia. The Athletics claimed that it would work damagingly to their pecuniary interests, but the vote was seven to one in favor of its enforcement, the only concession made being that of allowing the club to charge twenty-five cents admission if the National League allowed the Philadelphia Club to do so. Inasmuch, however, as the Eastern clubs of the National League are incensed at the paying dates the Philadelphia Club secured through Harry Wright, there is no hope of their conceding that club any tariff privileges.

There was an informal meeting March 3 of a portion of the Conference Committee, at which some of the needed changes in the rules were discussed. Spalding was in a hurry to get away, and wanted the committee to rush things. Williams was ready to argue every point, while Barnie could not see the advantage of four strikes, nor could the latter perceive that it was a needed improvement to place the first and third bases on foul ground. Barnie had got the idea that the change would lead to collisions. How collisions could occur on foul balls he could not explain, and placing the bases on foul grounds would make every ball hitting the base foul, and thereby stop the fielder and base-runner from all chance of coming together as they are likely to do with the base bags on fair ground as now. Barnie did not want four strikes, because three strikes would help his pitchers.

Clarkson was at the hotel early on Friday, March 2, to see Spalding, and when they met in the corridor there was a cordial greeting and an informal talk about the vital question of Clarkson's engagement. Spalding jokingly said, "I guess it will be all right, Clarkson. I'll send you your contract next week." Clarkson smiled and said nothing in reply at the time, but afterwards he said he had decided to leave Chicago, not from any dissatisfaction with the club or the Chicago people so much as from his desire to gratify his wife's wishes in the matter of making Boston their home. Clarkson left New York on Saturday, and his last words to Spalding were that he would not play in Chicago this year. Spalding, while regretting his absence, will not force him to play there, and no doubt the matter will be amicably arranged. President Soden of the Boston Club said that he had not spoken to Clarkson about his signing with Boston, but when he was ready he would talk business.

JOSEPH W. ROCHE, who was at one time well known as a professional, died Feb. 25 at his residence in Brooklyn, N. Y., of erysipelas after a brief illness. He will be remembered as one of the catchers of the Utica Club in 1878 and 1879, alternating with Richardson, now of the Detroit team, in that position and as second-baseman. In 1887 he caught for the Crickets of Binghamton.

THE TURF.

THE GUTTENBURG RACES.

Wednesday, Feb. 29, was the third day of the Spring meeting of the Hudson County Racing Association, and, although the weather was raw and cold, that did not deter a large crowd from going to Guttenburg. They found the track in first-rate condition, while the sport was good. Result: Purse $150, for horses that had run and not won at the Winter or Spring meetings here, five furlongs—J. Dalton's Little Emily, 4—108, Taylor (the favorite), first, in 1:06; King Bird, 4—103, Doane, second, by a neck; Harry Brown, 5—114, M. Barrett, third, by several lengths.........Purse $150, for horses that had run and not won a race in 1888, six furlongs—P. Chapman's John Mullon, 6—115, Mills, first, in 1:19¾; Guinare, aged, 113, Edwards, second, by four lengths; Little Mickey, 3—103, Innes, third, two lengths away.......Purse $150, horses to carry 10lb above the scale, selling allowances, six furlongs—M. J. Daly's Daly Oak, 4—110, M. Bergan, first, in 1:21½; Dizzy Brunette, 5—114, Watson (the favorite), second, by three lengths; Warren Lewis, aged, 113, M. Barrett, third, a length away.........Purse $150, for all ages, five furlongs—W. H. Stephenson's Lord Beaconsfield, 6—122, M. J. Lynch, first, in 1:04¾; Pat Dennis, aged, 114, P. Fitzpatrick, second, by a length and a half; Garnet, 5—112, Taylor, third, lapping..........Purse $150, for all ages, selling allowances, one mile—J. T. Carmody's George Angus, aged, 111, Doane, first, in 1:48; J. J. Healy, 4—115, Ross (the favorite), second, by half a dozen lengths; Competitor, 5—110, J. Penny, third.

Good sport was enjoyed by a large throng on the afternoon of March 1, the weather being excellent and the track in satisfactory condition. Result: Purse $150, selling allowances, five furlongs—P. Chapman's John Mullons, 6—128, Mills, first, in 1:09; Warren Lewis, aged, 116, M. Barrett, second, by two lengths; Eugene Brodie, 6—110, Barton third, by a head......Purse $150, for horses that had run and not won during the Winter and Spring meetings here, five furlongs—J. Strauss' Weaver, 6—116, Mills, first, in 1:10¼; Mamie Hay, 5—114, Watson, second, by two lengths; Miss Hampton, 3—98 Innes, third, four lengths behind....Purse $150, for all ages, six furlongs—F. Cantwell's Wayward, 5—116, Watson, first, in 1:24½; Tony Foster, aged, 116, Mills, second, by three lengths; Tony Pastor, aged, 116, Doane, third, half a length away.......Purse $150, selling allowances, six furlongs—J. B. Quinn's Poet, aged, 115, Ross, first, in 1:22; Nina B., 4—109, Innes, second, by a length and a half; Diamond, aged, 109, Watson, third, four lengths away........Purse $150, horses to carry 28lb above the scale, selling allowances, seven furlongs—J. W. Keeble's Zampa, aged, 129, Mills, first, in 1:38; Competitor, 5—129, M. J. Lynch, second, by two lengths; Blizzard, aged, 132, M. Barrett, third, half a length.

The conditions were unaltered on the 2d, and the attendance was satisfactory to the management. Result: Purse $150, for horses that had run and not won during the Winter or Spring meetings, six furlongs—J. Karkeller's Sarsfield, 5—120, Malone, first, in 1:22½; Catherine M., 5—117, Crittenden, second, by two lengths; Leopold, 5—116, Foster, third, three lengths away........Purse $150, for all ages, five furlongs—W. H. Mumford's Leonora, 5—117, Crittenden, first, in 1:07; Pocassett, 4—112, Ross, second, by three lengths; Lord Beaconsfield, 6—123, M. J. Lynch, the favorite, third, half a dozen lengths behind........Purse $150, for all ages, five furlongs—P. Chapman's John Mullon, 6—130, Mills, first, in 1:08; Pat Dennis, aged, 125, P. Fitzpatrick, the favorite, second, by ten lengths; Guinare, aged, 110, Bender, third, three lengths away.......Purse $150, for all ages, selling allowances, six furlongs—T. Barrett's Warren Lewis, aged, 115, M. Barrett, first, in 1:22½; Boheme, aged, 114, M. J. Lynch, second, by two lengths; Nimrod, aged, 120, M. Barrett, third, ten lengths behind........Purse $150, for all ages, selling allowances, one mile—Larry Hart's Hermitage, 5—108, Foster, the favorite, first, in 1:48½; George Angus, aged, 113, Watson, second, by half a dozen lengths; Souvenir, 5—110, Coffee, third, two lengths off.

A large crowd was at the course on Saturday, and the track was in fair condition. Result: Purse $150, for horses that had run and not won in 1888, six furlongs—J. Ray's Little Mickey, 3—105, G. Taylor, the favorite, first, in 1:27½; Blizzard, aged, 116, M. Barrett, second, by a dozen lengths; Joe Pierson, aged, 116, Mills, third, by a length and a half......Purse $150, for all ages, selling allowances, six furlongs—P. Chapman's John Mullon, 6—124, Mills, the favorite, first, in 1:27; Allanoke, aged, 108, McClay, second, ten lengths away; Zampa, aged, 116, Meagher, third, beaten off......Purse $150, for maidens of all ages, five furlongs—G. Force's Burgundia, 6—114, McClay, first in 1:12¼; Alla Hn, 4—112, Edwards, second, by two lengths; Tenacious, 3—98, Doane, the favorite, third, three lengths behind......Purse $150, for all ages, four and a half furlongs—Lefevre & James' Bloss, 4—112, Watson, first, in 1:04½; Hickory Jim, aged, 116, Ross, second, by five lengths; Eugene Brodie, 6—116, Bender, third, ten lengths off......Purse $150, for all ages, selling allowances, seven furlongs—F. Cartwell's Wayward, 5—112, Foster, first, in 1:40; J. J. Healy, 4—111, Mills, second, by six lengths; Tony Pastor, aged, 105, Doane, the favorite, third, ten lengths.

The weather was raw and cold on Monday, and the track hard, but fast; result: Purse $150, for horses that had run and not won at the Winter and Spring meetings, five furlongs—T. Fallahee's Leopold, 5—116, Foster, first, in 1:05; Nina B., 5—116, the favorite, second, by three lengths; Pat Diver, 5—116, Davis, third, two lengths away....Purse $150, for horses that had run and not won in 1888, six furlongs—A. Worley's Veto, 4—113, Doane, the favorite, first, in 1:20½; Guinare, aged, 114, Edwards, second, by two lengths; Catherine M., 5—114, Crittenden, third, three lengths behind............Purse $150, to carry 10lb above the scale, selling allowances, six furlongs—P. Fisher's Grand Duke, 5—117, Crittenden, the favorite, first, in 1:18½; Daly Oak, 4—117, Malone, second, by a head; Warren Lewis, aged, 116, M. Barrett, third, six lengths off......Purse $150, for all ages, five furlongs—M. Elder's Pocassett, 4—112, Foster, first, in 1:04½; Sarsfield, 5—118, Malone, second, by three lengths; Leonora, 5—114, Crittenden, third three lengths away........Purse $150, selling allowances, one mile—P. Chapman's John Mullon, 117, Mills, the favorite, first, in 1:47; George Angus, aged, 115, Doane, second, by a length; Henry B., aged, 110, Crittenden, third, by the same distance.

SMALL OWNERS NOT BARRED.

The following letter is in answer to a communication addressed by several owners and jockeys at Guttenburg and Clifton, through W. B. Jennings, to the president of the Louisville Jockey Club:

LOUISVILLE, Ky., Feb. 25, 1888.

W. B. JENNINGS, ESQ.—*Dear Sir:* Yours of the 20th inst. received on return from Lexington to-day. This club will pass no resolution prohibiting riders or owners who have run horses at half-mile tracks from riding or racing here, and I have heard of no such action anywhere else. I believe that the poor man on the turf is entitled to the same consideration, treatment and justice as the millionaire. "All men are equal on and under the turf," and such always has been the aim of yours truly,

M. LEWIS CLARK, President.

AS AN added attraction during the Democratic National Convention in that city, the St. Louis Fair Grounds Association announce a new stake, for all ages, from $1,500 to $2,000 added money, to be run for on June 9. It will be called the Cleveland Stakes.

NATHANIEL ROE, Florida, N. Y., has purchased from B. C. Potts of Richmond, Ky., the bay colt Messenger Wilkes, two years, by Onward, dam Cuckoo, the price being $1,760.

FAIRWATER, a four-year-old filly by Lord Russell, dam Fairy Belle, has been purchased by John A. Skannel of Houghton, La., from A. J. Alexander, the price paid being $2,000.

FORTUNATA, a gray yearling filly by Favette Wilkes, dam Lady Dennison, has been sold by B. J. Treacy of Lexington, Ky., to Baltimore parties for $3,000.

AS SOON as the weather will permit, the erection of an open stand will be commenced on the grounds of the Coney Island Jockey Club. It will be located immediately in front of the betting shed, and will be provided with bar, refreshment counter, etc., thus relieving the grand stand of overcrowding during the races.

L. R. FORD of Kingston, N. Y., has added to his stock Mollie Pitcher, purchased from an Albany gentleman.

POSTMASTER W. S. GILLESPIE of Kingston, N. Y., lost a valuable mare last week by colic.

HENRY KELDER of Kingston, N. Y., has refused $2,500 for his promising young horse Belmont.

THE NEW ORLEANS RACES.

The weather Monday, Feb. 20, was cloudy and threatening and the attendance small, while the racing was not very interesting. Andy McCarthy, the jockey, was ruled off the track for insulting the clerk of the scales. Result: Purse $125, for all ages, selling allowances, half a mile—Una B., 114, Leavy, first, in 0:51; Princess, 80, Kelly, the favorite second, by a head; Queen Esther, 90, Barnes, third, two lengths behind......Purse $125, for all ages, selling allowances, half a mile—Lizzie L., 92, Watson, first, in 0:51¾; Little Bess, 86, Freeman, second, by a length and a half; Beppo, 98, Garner, third, by a half length......Purse $125, for all ages, selling allowances, five furlongs—General Price, 96, Delong, the favorite, first, in 1:06¼; Handy Andy, 99, Watson, second, by two lengths; Eternity, 92, Monaghan, third, by a head......Purse $125, a handicap for all ages, seven furlongs—Lottie Wall, 100, Barnes, the favorite, first, in 1:34; Bonita, 100, Watson, second, by two lengths; Little Sullivan, 88, Monaghan, third.

Racing was resumed on Feb. 28, when all the conditions were favorable, and as the card offered for the entertainment of the patrons of the course was admirable there was a large attendance. The pickers of winners were all at sea, however, as only one favorite got there, so that the "bookies" fared much better than did the takers of odds. Result: Purse $125, for all ages, selling allowances, half a mile—Macbeth, 99, Covington, the favorite, first, in 0:52½; Ruffiana, 75, Abbas, second, by less than a length; Mose K., 73, Freeman, third, by the same distance..... Purse $125, for all ages, selling allowances, five furlongs—Lizzie L., 92, Freeman, first, in 1:06; Lomax, 114, Godfrey, the favorite, second, by a head; Full Sail, 91, Delong, third, half a length behind..... Purse $125, for all ages, six furlongs—Dudley Oaks, 120, Godfrey, first, in 1:19; Lela May, 105, Covington, the favorite, second, by a length; Redstone, 104, Breckenridge, third, by a neck......Purse $125, a handicap for all ages, seven furlongs—Jim Williams, 85, Gerhardy, first, in 1:33; Wanderoo, 105, Covington, the favorite, second, by less than a length; Little Sullivan, 90, Delong, third, a length in the rear.

The programme offered on the 29th did not compare favorably with that of the preceding day, still as the weather continued fine and the track in excellent condition there was another large attendance. There was an equal division of honors, so that the backers of favorites were well satisfied with their investments. Result: Purse $125, for all ages, selling allowances, five furlongs—Princess, 109, Covington, first, in 1:06; Fraud, 106, Breckenridge, second, by a length and a half; Henry Hardy, 100, Hollis, third, one length behind...... Purse $125, for all ages, six furlongs—Full Sail, 93 Covington, first, in 1:20; Ovation, 107, Barnes, second, by two lengths; Quotation, 107, Watson, the favorite, third, a length away......Purse $150, selling allowances, $30 to second, seven furlongs—Little Sullivan, 97, Monaghan, the favorite, first, in 1:20; Frank Clapp, 107, Bunn, second, by a length; Jack Brown, 101, Barnes, third, a neck behind.......Purse $125, for all ages, seven furlongs and a half—O'Fellus, 112, Harris, the favorite, first, in 1:33¾; Avery, 106, Soden, second, by a short head; Queen Esther, 98, Covington, third, two lengths away. During the afternoon it was officially announced that the judges had reinstated the Count Luna party.

There was another large crowd present March 1, when fine weather prevailed and the track was in admirable condition. Result: Purse $125, for all ages, four-and-a-half furlongs—Mose K., 76, Freeman, first, in 0:59; Pell Mell, 103, Barnes, the favorite, second, by half a length; Long Glen, 95, Owens, third, a length behind......Purse $125, for all ages, selling allowances, five furlongs—Queen Esther, 78, Freeman, first, in 1:05½; Frankie B., 101, Barnes, the favorite, second, by a nose only; Logan, 92, Warwick, third, a length away...... Purse $200, a free handicap, seven-and-a-half furlongs—Lottie Wall, 112, Barnes, first, in 1:38½; Pritchett, 75, Abbas, second, by a length; Red Leaf, 85, Delong, third, by the same distance......Purse $150, for all ages, selling allowances, six furlongs—Redstone, 89, Freeman, first, in 1:18½; Dunme, 102, Hollis, second, by half a length; Wanderoo, 97, Covington, the favorite, third.

There was another large gathering at the course on March 3; weather fine and track good. Result: Purse $125, for all ages, selling allowances, four-and-a-half furlongs—Biggoyet, 79, Freeman, first, in 0:57½; Persimmons, 98, Delong, the favorite, second, half a length behind; Delia, 98, Breckenridge, third, two lengths away......Purse $125, for all ages, selling allowances, five furlongs—Princess, 114, Covington, first, in 1:05; Mirth, 94, Barnes, the favorite, second, by half a length; Dutchman, 86, Freeman, third, by the same distance.......... Purse $150, for all ages, selling allowances, six furlongs—Endwrer, 102, Barnes, the favorite, first, in 1:18½; Walker, 106, Moore, second, by a length and a half; Full Sail, 93, Covington, third, a length away......Purse $200, a free handicap, seven furlongs—Redleaf, 88, Delong, first, in 1:31¼; O'Fellus, 95, Tribe, second, by a neck; Little Sullivan, 93, Monaghan, third, a length behind.

JAMES WALKER of Lexington, Ky., has sold to Coulson & Son of Allegheny City, Pa., the mare Relic, 7 years, by Mambrino Chief Jr., dam Morality, and the filly Bellina, 2 years, by Jaybird, dam Relic, for $1,000. B. D. Whitcomb of Boston, Mass., purchased of Beekman & Wright of Bourbon County the bay colt Locksley, 3 years, by Lumps, dam May Bee, for $1,500.

THE noted stallion Bell Boy, belonging to United States Senator Stockbridge of Michigan, has been sold by him to parties in Frankfort, Ky., for the stated price of $35,000, being the largest sum ever paid for a three-year-old trotter. The Senator bought him last year from Senator Stanford of California for $5,000.

MESSRS. CLAY & WOODFORD of the Runnymede Stud, Lexington, Ky., are reported to have purchased from Matthew Dawson of Newmarket, Eng., the bay stallion Torpedo, eight years old, by Hermit, dam Stray Shot, a full brother to Martini and Shotover. Price, $5,000.

MR. MUMFORD, owner of Leonora, having apologized for his action on Feb. 27, the executive committee of the Hudson County Racing Association have changed the penalty of expulsion to a fine of $250.

THE Sandown Grand Prize, a handicap hurdle race of $2,500, two miles, over eight hurdles, was run for at Sandown Park, Eng., Feb. 22, and was won by Arthur James' Astrachan, 5yrs., 162lb, with Lady Winfred second, and Freedom third.

TOM PUGH, two-years-old, by Red Wilkes, dam Lottie Temple, has been sold by O. P. Alford of Lexington, Ky., to E. H. Boardman of Grand Rapids, Mich., for $3,500.

THE TRIGGER.

TWO MATCHES were shot by teams of ten men each from the Monroe and Rutgers Rifle Clubs at the range of the former in Newark, N. J., recently. The first took place on Tuesday evening, Feb. 21, and resulted in the success of the latter club by a score of 1,012 to 971. The second contest came off on the 23d, and this time the Monroes won, the score standing 1,018 to 1,007.

A MATCH was shot by teams of fifteen men each from the Cleveland and West End Gun Clubs at the grounds of the former, in Cleveland, O., on Washington's Birthday. The conditions were to shoot at twenty-five Peoria blackbirds each, at eighteen yards' rise, from five ground traps, and the result was in favor of the Cleveland Club team by a score of 284 to 268.

TEAMS of seven men each from the Fifth and Sixth Regiments, the former of Woburn and the latter of Wakefield, Mass., shot a match at the range of the Massachusetts Rifle Association, Walnut Hill, on Feb. 22, the former winning by a score of 196 to 188.

JOHN COPPERSMITH and M. Dorrier shot their return match for the championship of the State at the Belvidere House, Greenville, N. J., on the evening of Feb. 28. They shot over a range eighty feet long, and Dorrier won by a score of 1,164 to 1,157.

THE second match between the Washington, Pa., and Topeka, Kan., Rifle Clubs was contested last week, the former again winning by a score of 1,660 to 1,625. It was a telegraphic match, each club shooting on their own range.

THE RING.

SULLIVAN vs. MITCHELL.

The final deposit in the match between John L. Sullivan and Charles Mitchell, for $5,000 a side, was posted in the hands of the stakeholder, Harry Bull, at the Bleinheim House, London, on the evening of Feb. 28. A number of well-known sporting men assembled to witness the ceremony, but Sullivan did not appear, being represented by Barnitt and Holske. Mitchell was there in person, attended by Jake Kilrain, George W. Moore and Charley Rowell. After some discussion the choice of referee fell upon J. B. Angle, a prominent member of the Stock Exchange of the British metropolis and a liberal patron of the P. R., who is considered an excellent person for the position. The privilege of naming the fighting ground was tossed for, and was won by Mitchell, who, it was understood, would name some spot on the soil of France. That he will not name any place within the borders of England is certain, for the reason that on March 2 he was summoned before the local magistrate at Chertsey to answer to a charge of arranging for a prize fight, and was bound over in two sureties of $500 each not to break the peace in her Majesty's domains. He might easily have avoided arrest had he followed the example set by Sullivan, who at the first intimation of danger from interference quietly left his training quarters at Windsor, and, is stated, made himself safe somewhere on the Continent, there to await the coming of the eventful day. The fact that the Englishman neglected to take precaution, after having received the same notification of the intentions of the authorities, as did his opponent, has added to the lack of confidence in his sincerity, and consequently there is comparatively little interest taken in the match, which few believe will result in a satisfactory manner to those who would like to have the men meet and settle the question of superiority strictly on their merits. The latest information is to the effect that French detectives are now in England, and that a close watch is kept by them on the movements of all concerned in the match. If this is true, there is little likelihood that the battle can be brought off in France; but it would afford Mitchell an excellent opportunity to escape meeting the American, should he be so disposed, which we trust he is not, as it would be far more to his credit, as well as to his future interests, to meet the "big fellow" in a manly manner, and take the chances of victory or defeat, than to slink out of a fight this time.

A COUPLE OF COLORED BRUISERS named Andy Miller and Joe Searight fought for a subscription purse at Hessville, Ind., Feb. 23. In the second round Searight, who is the lighter man by over twenty pounds, in rushing at his opponent fell and injured his right hand. He continued the battle till eight rounds had been contested, when, finding that his hand was hurt much worse then he had expected and gave him great pain, besides placing him at a decided disadvantage, he abandoned the unequal struggle, and the purse was awarded to Miller. It is probable that they will meet again after Searight recovers the use of his disabled member.

BILL GOODE of London and Jack Wilson of Birmingham, Eng., met at a quiet spot a few miles from the metropolis, Feb. 21, and fought with small gloves, under Queensberry rules, a rattling good contest terminating in favor of the former at the end of the tenth round, when Wilson's seconds saw that it was useless to prolong a battle which was plainly in the hands of the opposing boxer. The winner was seconded by Sam Blakelock and Harry Barnes, Wilson having for attendants Dick Roberts and Harry James.

GEORGE GAYLOR and Pete Treator, local pugs, met in a tent a few miles from Indianapolis, Ind., on March 2, to fight for a subscription purse, gloves being used and the Queensberry rules prevailing. Gaylor forced the fighting throughout, but his antagonist, although receiving the major part of the punishment, proved a very glutton, and kept coming up for more pepper until the eleventh round was being contested, when Gaylor was seized with sickness at the stomach and gave up the fight, the referee awarding the money to Treator.

JACK SHEA of Rhode Island and Joe Farrell of New Jersey contended for a stake of $100 a side and a purse of $200, using gloves, at Bayonne, N. J., on the morning of Feb. 29, the latter putting on the finishing touches to a willing but less skillful adversary with a blow on the neck in the eighth round, from the effects of which Shea failed to recover in time to continue the battle.

JACK HILL and Bill Harvey, iron workers, tried conclusions with each other in the ring near Pittsburg, Pa., on Feb. 25. The stake amounted to $25 a side, and the Queensberry rules governed, a good fight resulting in Harvey being knocked through the ropes and out of time in the ninth round. Tom Clark was the referee, and a goodly company of ring-goers witnessed the contest.

JIM FINCH, the veteran English light-weight, died of consumption at the Kingsland Hospital on Feb. 21, aged forty-two years. His remains were buried in Kensal Green Cemetery, London.

MIKE DALY's backer offers to match him against Billy Dacey to fight to a finish with skin-tight gloves for a stake of $1,000 a side, each man to weigh 133lb, and the fight to take place half-way between Boston and New York, with twenty men on each side, or a less number if Dacey prefers. He states that Al Smith, Jimmy Wakely, Pat Sheedy or Sam Emery will be agreeable to the Boston party for referee.

JACK DELANCY, who has been in Kingston, N. Y., for the past fortnight, went to Hudson last week to arrange for a fight with Bob Haight for a purse of $300. Haight declined to fight Delancy under any consideration.

BILLY DACY did not fight with an unknown on Long Island on Thursday last, as reported, but was in Kingston, N. Y., at the time.

CRICKET.

A CRICKET CONVENTION.

The world moves, even the cricket world progresses. They have actually had a cricket convention in England, and have adopted a new rule in the game relative to the question of leg before the wicket. They did not call it a convention of cricketers, but a county council; that is, a meeting of the representatives of the counties of Nottinghamshire, Yorkshire, Sussex, Kent, Gloucestershire, Essex, Derbyshire, etc. W. G. Grace began the reform movement by offering a rule, which was adopted, requiring all county matches should begin promptly at 12 o'clock noon on the first day and at 11 A. M. on the succeeding days of the match. This is in favor of punctuality and the avoidance of delays in beginning play in match games. When they came to Law 24, which covers leg before wicket, it was suggested that it be amended so as to read as follows: "The striker is out if, with any part of his person being in a straight line from wicket to wicket, he stop the ball, which, in the opinion of the umpire, would have hit the wicket." The words "shall have been pitched in a straight line from it to the striker's wicket" have been stricken out. This amendment was adopted by a vote of eleven to three. Singularly enough the action of this council of cricketers will have to be sanctioned by the Marylebone Club, which is regarded as the supreme authority on English cricket. They have not got out of the old rut enough to let a convention's legislation take precedence. They will come to it, however, eventually. The result of this change in this important law will be a great gain to the bowling, as it must put a stop to the habit batsmen have got into of late years of defending their wickets by their legs as much, almost, as by their bats. The new rule now makes a batsman out leg before wicket if the ball stopped by his pad or leg would otherwise have taken the wicket, the pitch of the ball not being regarded at all under the new rule.

THE Manhattan Club of Brooklyn had their annual club dinner Feb. 21 at the residence of President Squance of that city. A very enjoyable time was had, over thirty members sitting down to dinner.

.... Delegates from Utica, Elmira, Buffalo and Rochester are to meet in convention at Rochester shortly for the purpose of organizing a Western New York Tennis Association.

.... During the great blizzard in the West two hundred and twenty-five sheep were buried in the snow at Harding's Ranch, near Atkinson, Neb., and were given up as dead. When they were dug out a few days ago thirteen were found to be still alive. They had eaten the wool from each other's back.

.... Martin Ulrich's Jumbo was the winner of the 200yds. dog handicap decided at Pastime Park, Philadelphia, on Feb. 25. Kettledrum was second and Wonder third.

THEATRICAL NEWS.

Continued from Page 835.

MARYLAND.

BALTIMORE. — At Ford's the Mestayer-Vaughn Co. commenced their second engagement this season March 5, to good attendance, in "Check 44." "The Dark Secret" Co. return 12. "She" turned people away nightly last week.

ALBAUGH'S HOLLIDAY-STREET THEATRE. — Vernona Jarbeau made her first appearance here as a star 5, in "Starlight," to a medium-sized audience. Casino Opera Co. 12.

HARRIS' ACADEMY OF MUSIC.—After a week of darkness this house was reopened 5 by Pat Rooney, who drew fairly well, both matinee and night, with "Pat's Wardrobe." "Hearts of Oak" 12.

FOREPAUGH'S TEMPLE THEATRE.—The Standard Comic-opera Co., with Blanche Chapman at its head, drew audiences of fair proportions 5 in "The Mascot," which will be followed later in the week by "The Mikado."

KERNAN'S MONUMENTAL THEATRE.—Austin's Australian Novelty Co. opened to good business.

KELLY'S FRONT-STREET THEATRE.—"Thrown Upon the World" was the attraction 5, when the attendance was large. "Ranch 10" 12.

ODEON THEATRE.—Arrivals 5: The Victorellis, John Doyle, James Dilks and Nellie Gray.

NOTE.—Henry J. Conway, formerly manager of the Academy of Music, has, in conjunction with Geo. W. Hooper, opened a new hotel, to be known as the Saratoga.

WEST VIRGINIA.

WHEELING.—Hanlons' "Le Voyage en Suisse" did a good business at the Opera-house Feb. 27, 28. "Zitka" appeared March 1 to an average house. Herne's "Hearts of Oak" was put on 2, 3. This week: "The White Slave" 7, 8, and J. B. Polk's "Mixed Pickles" 9, 10. Next week, Walter S. Baldwin's Dramatic Co. Minnie Maddern is booked for the 24th. It is not likely any other attraction will be presented until after Lent. Manager Rustin does not propose opening the house during Holy Week. ......At the Grand, business the past week was light. "The Tourists" caught the best end of it the first three nights. Gorten's Minstrels did poorly. This week: Ada Gray 5-7, "Ranch 10" 8, Phil S. Greiner's "Bad Boy" 9-10, E. F. Mayo 12-14, "Beacon Lights 15-17, Newton Beers' "Lost in London" 22-24, "A Cold Day" Co. 26-28......Wheeling Lodge, B. P. O. E., gives a "stag" social 5.

PARKERSBURG.—Jas. A. Herne's "Hearts of Oak" came March 1 to light business. Owing to non-arrival of paper "Zitka" did not do a big "biz" 2, 3. May Wheeler (leads) has been ill several days, Miss Burlingame taking her part very acceptably. Miss Wheeler rejoins 5. Manager Monroe while in Wheeling left his pocketbook, containing a snug sum, under his pillow and came here without it. He recovered it all right. Nellie Free comes 5 and week, opening in "Dad's Girl," at popular prices.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Hoyt's "A Hole in the Ground" Feb. 23, 24, drew crowded audiences. Richards & Pringle's Minstrels March 1, 2.

VARIETY, MINSTREL AND CIRCUS.

CHARLES MONOCK was the recipient of a valuable ring, a handsomely-engraved locket and other costly mementos from admiring friends during his engagement at the Lyceum Theatre, Chicago, Ill.

JOHNSON & SLAVIN'S REFINED MINSTRELS have engaged George Herwig as leader of orchestra and Frank Bowles as leader of band for next season. The song-and-dance feature of this company will be "mammoth" in fact, as fourteen "footists" have already been signed and more are to follow. Those already engaged are George C. Marshall, Larry McAvoy, Harry Long, John and Bob Morrissey, Crawford Bros., Henry Manning, Harry Young, Charles Steele, Bradley Bros. and Moore and Hennessey. W. W. Kelly cables from England that he has secured a baritone for the company, who, he tersely adds, is the "best in England." James A. Bailey, of the Barnum-Bailey Show, has promised Manager Clarke the strong features of the Arab circus, who are to join the minstrels at the close of the tenting season, and who will present an act entirely novel and different from that seen with the circus. It is said to be sensational to the thrilling point, and will be a great feature.

THE ROSNER & SEEMAN CO. will open their road season March 12, at the Grand Theatre, Williamsburg, N. Y.

THE young lady who made her first stage appearance as Chip Howard, and is now singing under the name of May Davenport, has fallen heir to a snug fortune. Those in charge of the trust have thus far been unable to ascertain her address.

R. FITZGERALD is busily engaged arranging for the sensational parachute leaps of T. S. Baldwin for the coming Summer. Something new in firework exhibitions, which are given in theatres, is also being worked up by Mr. Fitzgerald, who has an European party engaged for the purpose.

MILT G. BARLOW made his reappearance March 5, after his long confinement, and was heartily greeted by his many friends and admirers in this city. He will make his first stage appearance March 12 at Tony Pastor's.

FRANK DALY of Daly and Hart mourns the loss of his father, F. Ziesing, who died at Selina, Kan., Feb. 10, of heart disease.

THE PAWNEE INDIAN MEDICINE CO., No. 4, is made up as follows: Joseph Herman, proprietor; Jesse De Silver, manager; Dr. John P. Curley, Harry Reed, Mrs. Lizzie De Silver, Pawnee Jack, White Eagle, Big Bear, All Alone and Kulux.

GEORGE W. HARDING, the German impersonator, was presented by his wife with a 12lb baby-girl March 4, in Brooklyn.

MILLIE DE GRANVILLE, aerialist, formerly with Forepaugh's Circus, has joined the Lily Clay Co.

GEORGE AND LUCY REVERE closed their engagement with Lowanda's Specialty Co. in Ocala, Fla., Feb. 20, and a week later joined Dr. Bates' Adv. Co., No. 1, for the remainder of the season.

HARRY KERNELL goes with H. W. Williams of Pittsburg, Pa., next season. He had nearly completed arrangements with William Harris of Boston, Mass., but at the last moment objected to some clause in the contract.

CHARLES A. DAVIS, press-agent of the Forepaugh Show, will attend the Barnum-Bailey opening in this city March 12. He has recently recovered from a slight illness.

THE FOREPAUGH CIRCUS opens its season April 23 and week in Philadelphia, Pa. Then it goes on its regular tour, which this year will embrace "stands" in Delaware, Pennsylvania, New York, New England, and possibly Canada.

DUN. CLARK'S FEMALE MINSTRELS have not closed, as previously reported. They are doing Illinois, so Mr. Clark telegraphs us.

TOM WARD, the tenor with Thatcher, Primrose & West's Minstrels, while in parade in Plainfield, N. J., March 2, jumped from the ranks, and, at the imminent risk of his life, stopped a runaway steed attached to a carriage containing a lady and two children. Politely raising his hat to the rescued occupants, the minstrel-hero modestly continued on his march, amid the plaudits of the assemblage and his fellow-members.

NOTES FROM MCINTYRE & HEATH'S MINSTRELS.—R. C. Barbour, cornettist, has signed for the Summer season with the New York Regiment Band at the Ponce De Leon Hotel, St. Augustine, Fla. M. Beattie joins his partner, Bentley, in a few weeks, for a tour of the Pacific slope. Prof. Miller, leader, has an elegant Amati violin, a gift from his father in Germany. Perry D. Zeigler goes to Waukesha, Wis., at the close of the season. Managers McIntyre and Heath were each recently presented with a handsomely carved orange-wood cane by Manager Benbow, of Greenboro, N. C. Proprietor Martin is with the troupe. Milt. G. Barlow joins the company in Louisville, Ky., March 20, for the balance of the season.

ROSTER of Dr. F. O. Robertson's Indian Medicine Co., now on tour through Wisconsin: Dr. F. O. Robertson, Mrs. F. O. Robertson, Billy La Clede, Joe Crawford, William B. Scott, Ed. Thorp, Billy Childs, D. Hunter, Mrs. W. Childs, and Prof. S. Rosenberg, with an uniformed band of ten pieces.

THE report comes that the Donovan Show closed its season late last month, after a very disastrous trip through the Isthmus of Panama.

AGENT GEORGE MACKEY, of Gardner's American Circus, writes that the troupe have made a very successful tour through Costa Rica, and are now exhibiting to good business on the Isthmus. Their future stand is as yet uncertain. Several of the members of the stranded Donovan Circus have recently joined the company.

JOHNNY REAGAN and Jack Files joins the Marinelli & Big Four Co. March 12.

MASTER EDOUARDS and George Thatcher of T., P. & W.'s Minstrels, are said to be making a hit of the first-part with their burlesque warbling.

THE fine performing den of four lions, late of Doris & Colvin's Show, was bought by the Orrin Bros.

"ALADDIN, or the Wonderful Lamp," was produced in excellent style last week at Orrin Bros.' Amphitheatre in the City of Mexico.

"WHEN the Springtime Flowers Bloom" grows more popular as Spring approaches.

WORLD OF AMUSEMENT.

— James Fort goes in advance of Florence Hamilton's "My Husband" Co. They open Easter Monday at Elgin, Ill., and will travel West.

— Edwin Arden writes: "The published statement to the effect that my new play, 'Barred Out,' is a dramatization of Colman's 'Curly, an Actor's Story,' is erroneous. The motive for the first act is taken from Mr. Colman's story (for which I give credit on the programme), but the remaining four acts are as original as original plot, dialogue, motive and situation can make them."

— The veteran Maurice B. Pike has signed with James Owen O'Connor to manage his stage. Mr. O'Connor was obliged to decline the invitation to a banquet at Syracuse, N. Y., of the O'Donnell Aboo Club. Rehearsals precluded it.

— A. D. Saxon has left the Boston Ideal Opera Co.

— Julia Vaida and T. J. Toedt have been added to the solo forces of the Cincinnati Music Festival.

— W. H. Clark, primo-basso of the Boston Ideals, is a happy father, since his wife presented him with a fine nine-pound girl March 2.

— Caroline Gage of the Kent Thomas Dramatic Co. was, during the fortnight engagement of the company at Carrolton, Ill., presented with an elegant diamond breastpin and numerous costly floral designs by the citizens of Belleville, Ill., as a token of their esteem and respect.

— Minnie Palmer will rest a week at the close of her Toronto, Can., engagement March 24. Her company will return to the city and open in "My Sweetheart" at the Grand Opera-house April 2.

— L. F. Rand has signed with Frederick Warde for his California tour.

— Adelina Puerari, a young Italian soprano, heard in this city last season, has signed with the tenor Aramburo to sing in Havana. Her Cuban debut will be made in "Gioconda."

— E. F. Maxwell of the Waite Comedy Co., who has for a number of weeks been incapacitated on account of sickness, expects to rejoin the company at Scranton March 7.

— Louis Aldrich opens the Fall season of the new Broadway Theatre, this city, Sept. 5, with his new play, "The Kaffir Diamond."

— The John A. Mackay Co. was disbanded upon short notice in Detroit, Mich., March 3. The members of the company were notified by the management that their board-bills and fares to New York would be paid if they would give the afternoon and evening performances on that day. Mabel Sterling closed her engagement with the company the day before it stranded.

— Marie Greenwood has joined the Bennett-Moulton Opera Co.

— Frank L. Davis and wife will next season be transferred to the "Alone in London" Co.

— Manager Sinn has engaged Augustus Cook to play his former role in "Fascination."

— Ada Melrose has signed for five years to star under the management of Brady & Garwood.

— Gertrude Fort has been engaged by W. S. Eden to play the Princess in the "The Arabian Nights" Co. for the balance of the season.

—Manager T. H. Winnett has submitted to *The Buffalo Courier* Printing Co. original designs, from which new litho and stand-work for the new "Passion's Slave" Co. will be prepared.

— Ludwig Barnay arrived in this city from Germany March 6.

— Enslow & Gallick of the Davis Opera-house, Huntington, West Virginia, have dissolved partnership. Mr. Gallick retains the house, and will make some improvements.

— Maude French writes that she is the wife of Presley B. French, who is starring with Josie Crocker-French. Publicity is thus given to the fact to prevent a wrong inference.

— Neil Burgess closes his season March 10.

— Manager H. W. Johnston has let the contract for the erection of a handsome and commodious theatre at Apalachicola, Fla., to be known as the Mascot Theatre. Its opening is expected early in September. Manager Johnson has this season been controlling the Messina Opera-house at that place.

— Little Venie, the child-actress in the Dalys' "Upside Down" Co., is the daughter of Lizzie Daly (Mrs. Lizzie Buckley), and not Lizzie Derious, as the types erroneously made it appear last week.

— A testimonial is to be tendered to Capt. J. W. Crawford, the Poet Scout, at Tremont Temple, Boston, Mass., March 10. Beulah, the Mexican star, and the Harvard Quartet will assist. The names of many distinguished people are signed to the list of Capt. Jack's friends.

— Manager John J. Ashton of Elliott & Ashton's "Black Flag" Co. was among CLIPPER callers March 5. He has inaugurated the tour of his company in auspicious style, and has already gained a host of favorable press-notices. He will retain the piece next season, and has been promised the first American chance with Henry Pettitt's new melodrama.

— J. H. Adams' "Judge" Co. disbanded at Saratoga, N. Y., after a ten days' tour.

— The sufferers of the Hoboken, N. J., Comique fire wish to thank Carrie Walton and the others who took part in their benefit at Odd Fellows' Hall, Hoboken, March 4.

— Fred Stinson's mother died suddenly last week. She was buried March 2, at Andover, Mass.

FOREIGN.

ALBERT NIEMANN and his wife, Hedwig Niemann-Raabe, have arrived in Germany. The tenor sang at the Berlin Opera-house March 5.

FRAULEIN MEISLINGER, late of the Metropolitan Opera-house, this city, has been engaged for the Royal Opera at Dresden, Ger.

EDWARD LLOYD, the English concert-singer, will come to New York late next month.

ON Marie Roze's birthday, March 2, she was presented with a magnificent diamond tiara bracelet by the people of Liverpool, Eng.

OFFENBACH'S youngest daughter, Mme. Offenbach-Mousset, has just found among her father's manuscripts the score of a two-act operetta, entitled "Cocoletto," which was brought out with unsatisfactory results at Ems and in Berlin in 1865, but has not been placed upon the stage elsewhere. A Parisian manager is about to test the attractiveness of "Cocoletto" once more.

"COCARD AND BICOQUET," by MM. Raymond and Boucheron, is enjoying a prosperous run at the Renaissance Theatre, Paris, Fr.

MLLE. BRANDES appeared again, evening of Feb. 29, in "Princess Georges," in Paris.

THE libretto of "Joceyln," the new opera done Feb. 25 at the Theatre de la Mounaie, Brussels, Bel., is credited with being tame and really unworthy of the poem from whence it was taken.

M. COQUELIN commenced, Feb. 28, a seven weeks' engagement in London, Eng. His first appearance was in "L'Etourdi."

"LA PUISSANCE DES TENEBRES," a five-act play by Tolstoi, which was forbidden by the Russian Government, was recently given in Paris, Fr.

LILFORD ARTHUR is acting-manager for Agnes Hewitt of the Royal Olympic, London, Eng.

FLORENCE WOOD, daughter of Mrs. John Wood, made her professional debut in London, Eng., Feb. 28, as leading-lady in "The Man Who Hesitates," scoring a success.

SIR FREDERICK COWEN has been commissioned to write a cantata for the opening ceremonies of the Melbourne, Aus., Exposition. The words for the work will be telegraphed from Melbourne, and the music will be written and printed in London, ready for Mr. Cowen to take out with him.

CHRISTINE NILSSON has arranged to give two farewell concerts in London, if her health allows her to undergo the necessary exertion. The prima-donna is disabled by acute rheumatism, and she sees no chance of being able to undertake another our in America.

A. W. PINERO's new domestic drama, "Sweet Lavender," is in rehearsal at Terry's Theatre, London, Eng. In character it is a comedy, with a thread of pathos running through it.

ONE of the prominent features of Robert Buchanan's new play, "Joseph's Sweetheart," will be a succession of tableaux, which will realize in stage form Hogarth's famous series of the "Marriage a la Mode."

MEYRICK MILTON is said to be the adapter of "His Romance," the play taken from the German of Michael Keapp, and performed for the first time in English Feb. 17 at the Olympic Theatre, London.

"GAME" is announced as the present title of the new play for Jennie Lee which Richard Henry has in hand.

"MR. BARNES OF NEW YORK, or the Vendetta," dramatized from A. C. Gunter's novel by S. B. Sheridan and A. Kalisch, was performed for copyright purposes Feb. 19 at Ladbroke Hall, London, Eng.

"DON QUIXOTE," a burlesque by Henry Pettitt, is announced as the next burlesque for the Gaiety Theatre, London, Eng. The Gaiety Co. sail for Australia April 28.

"CLARA VERE DE VERE," a four-act piece by Campbell Rae-Brown, is soon to be produced in England. The play has not as yet been sold to an American manager, as has been announced.

"PARTNERS" at the London, Eng., Haymarket, is now running smoothly, and is much improved by the pruning it received. "La Pompadour," by Wills and Grundy, will follow "Partners."

JOHN STRANGE WINTER's novel, "Bootle's Baby," was dramatized by Hugh Moss and done for copyright purposes Feb. 16 at the Theatre Royal, Stratford, Eng.

CHARLES LECOCQ has arranged a new comic-opera for the Folies Dramatiques, Paris, Fr. The title now announced is "La Femme Paillaisse.

"ALI BABA" is announced as next season's *piece de resistance* at the Eden Theatre, Paris, Fr. It is credited with success in Brussels, Belgium, the present season.

JOHN H. COBBE is said to have a new comic-opera called "The Taming of the Shrew." He has designs upon London and New York.

MARY ANDERSON appeared March 2 for the one-hundredth consecutive time in "The Winter's Tale" at the Lyceum Theatre, London, Eng.

"DIDO AND ÆNEAS," the opera which was revived March 2 by the Bach choir at St. James Hall, London, Eng., was originally sung in 1680.

JULIA GAYLORD, who has abandoned the operatic for the dramatic stage, made her dramatic debut week of Feb. 27-March 3, at Leicester, Eng.

WILSON BARRETT has disposed of his lease of the Globe Theatre, London, Eng. The syndicate who are to produce the plays left by the late Sir Charles L. Young have most likely secured the house.

WERNER, a new violinist from Holland, is soon to be heard in London.

NIKITA, the singer, recently made her reappearance in London, Eng., on the occasion of the Welsh concert at Albert Hall.

"THE DON," by Herman Merivale, is announced for March 7 at Toole's Theatre, London.

"FASCINATION" terminated Feb. 29 its disastrous run at the London, Eng., Vaudeville. The house will remain dark until "Joseph's Sweetheart" is ready. This latter piece is Robert Buchanan's dramatization of Fielding's "Joseph Andrews."

"THE POWER OF LOVE," a play in four acts, founded by Henrietta Lindley on Mrs. Panton's novel, "A Tangled Chain," received its *premier* March 6, at the Prince of Wales Theatre, London.

"THE GOLDEN GOBLIN," a four-act drama by Frank Marryat, was played for the first time March 5, at the Theatre Royal, Croydon, Eng.

"THE MAN THAT HESITATES," a comedietta by G. W. Godfrey, received its *premier* Feb. 28, at St. George's Hall, London, Eng.

"VULTURES," a four-act drama by B. Landeck, was performed for the first time Feb. 20, at the Star Theatre, Wolverhampton, Eng.

MARY ANDERSON did not appear March 5 at the London Lyceum. That house was closed. She is suffering from a severe cold.

GEORGE THORNE is now playing the Middy in "Sinbad the Sailor," at a London theatre.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Add J. Sharpley can be engaged as comedian, character or old-man's roles.

"Manager" wants to fill a dramatic company to tour through Colorado and California.

Isaac Payton desires useful man and woman and other people for his dramatic company.

Sam M. Young would like to hear from reliable people in all branches of the profession for a Summer tour.

The company headed by Caroline Gage are now booking for the coming season. They desire a tuba and a double-brass player.

Edn Veinarth seeks an engagement.

C. S. Eaves wants a position of trust.

Manager E. J. Cross has booked Chas. A. Loder in "Hilarity" for next season.

"D. O. D. S." is Chas. Andress' motto. See his card for the solution.

Francis Labadie publishes a warning card to managers concerning "Nobody's Child."

The repertory and other particulars of Hart's Comedy Co. are given in Manager Amlar's card.

Bernard Dyllyn closes with the Mestayer Company March 10, and will be at liberty for engagements. He can be addressed care of this office.

Manager J. A. Kemble wants people of both sexes for a comic-opera show.

Mrs. Victoria Dyas is at liberty.

Manager Geo. Peck publishes an important notice to managers regarding Abbey's "U. T. C." Co.

"Manager" wants a treasurer and assistant-manager.

Complimentary press notices of Stetson "U. T. C." Co. are published elsewhere.

MUSICAL.

Willis Woodward & Co.'s announcement speaks of the high popularity of the song "If the Waters Could Speak as they Flew," which they send on special terms to the profession.

Fred N. Johnson desires position as leader of orchestra.

A band of six mouth-pieces can be had by addressing F. M. Williams.

Slide-trombone players are particularly noted in the card of C. M. Oblinger.

"Love, Let Your Heart Be Faithful," by J. F. Mitchell, is published by Harding.

The Banjo and Guitar Journal is published by S. S. Stewart, the Philadelphia banjo manufacturer and dealer. His price-list will be sent upon application. See his card elsewhere.

The following musicians are at liberty, and can be addressed as per their cards in our business columns: J. E. Marks' Band and Orchestra, Frank Stuebgen, "Trombone," J. S. Showalter, the Rolfe Family, Charles Hammond and the Pavanillis.

Musicians in different branches are wanted by the following companies, troupes and individuals, as per their cards: Theo. Schotte, Senter-Payton Comedy Co., Dashington & Talbot's Minstrels, E. W. Berry, Coffey & Livingston and A. A. Farsland.

The publishers named below elsewhere advertise popular songs at popular prices. See their cards for particulars. Geo. M. Klink & Co., Geo. Dilmer & Co., I. Praeger, T. B. Kelley and H. B. Borrman.

John P. Bogan's silver-rim banjos can be obtained as per his card.

Musicians are wanted for the Senter-Payton Co.

Stella Long, leader, is at liberty. See card for experience and address.

All of Mr. Kelly's songs, advertised in another column, are free to professionals sending programme. This offer includes orchestral parts.

Five amateurs are wanted by the Boston Ideal Concert Co.

VARIETY.

Herman & Liman's attractive announcement speaks in strong terms of the high class of attractions they represent.

Prof. Harry Sharer, ventriloquist, is open for engagement.

J. Owen Dinsmore desires ladies for burlesque co.

James E. Fennessy wants strong combinations for week of March 18 for his People's Theatre, Cincinnati, O.

Specialty people are called for in the card of Geo. H. Treat.

Edwards and Kernell desire an engagement with a combination for next season.

Maj. Billy Kibble announces his date of future liberty.

Frank Emerson publishes a suggestive card.

Fernando Fleury advertises his address.

The Bicketts, Willie and Minnie, can be engaged.

Clark and Parker announce their consolidation, etc.

Fontaine is at liberty.

Baggesen, contortionist, seeks an engagement.

McCall and Daniels publish their engagements.

Bert Kimball's card speaks for itself.

Webber and Fields would like to engage with a responsible combination.

Specialty people as named in card are wanted for Hyde's Specialty Co.

Bobby Gaylor's card is unique and striking.

Nellie Belmont is at liberty.

Prof. Weston wishes to hear from managers. See card.

Ned Straight writes songs and sketches.

Female specialty performers are wanted at all times by Manager John H. Smith. See his card.

Manager Chas. E. Davies is booking special dates for his specialty combination. See his card.

Attractions and curiosities of all kinds are wanted for Dr. Bullen's Pavilion and Remedy Show.

Maude Beverly and Frank Lester desire to join a combination.

MINSTREL.

People in special branches as named in card are wanted for Al. G. Field & Co.'s Minstrels.

CIRCUS.

W. E. Rolland and Lain are open for an engagement for the tenting season.

Jennie St. Clair would like to hear from side-show managers.

J. C. Rockwell desires to purchase a canvas that will hold 1,000 people.

"B. A." wants to join a circus as clown.

Sieber & Co. desire trapeze-team, specialty and other people. Duran and Rogan are requested to write.

Edward Shipp is running a Winter circus at Petersburg, Ill.

Sells Bros. desire people of various kinds for their show.

Ravello and Aymar, gymnasts, would like to arrange for the tenting season.

A chandler is wanted for the Orrin Barber Show.

Joe Watson wants a 70ft. round-top canvas, saddles, etc.

C. H. Reed advertises for people in all branches of the circus business, riders excepted.

The St. Elmos are at liberty for the tenting season.

First-class performers are offered engagements with the Orrin Brothers' Show in Mexico. A party will leave here March 15.

W. W. Cole advertises circus property of all kinds for sale. See card for particulars.

Sam A. Scribner announces the sale of his rights and title in the Scribner & Clement's Circus.

Fontaine, the wire-walker, is at liberty. His act is novel and daring.

People in all branches are wanted for the Clements & Russell's Circus.

Rufus J. Delano has a varied list of circus property for sale.

Sig. Sautelle's Circus and Museum can be secured.

Col. Thomas Wilkinson wants a round-top canvas, as per card.

Harry J. Daniels has canvas and equipments for sale.

A second-hand net is wanted by Jacob Gommel.

MISCELLANEOUS.

Unsolicited endorsements of the W. C. Coup Equescurriculum and Elliott's London Novelty Combination by managers of note throughout the country are given at some length in Manager W. C. Coup's attractive and pictorially suggestive card on another page. The locality of its future New York City engagement is also given.

In his card Manager Arnold speaks of the success of the Central Musee, Fall River, Mass. He also gives his open time.

C. A. Hill wants two reliable men for balance of season.

March 26 is open at the Academy of Music, Baltimore.

The following opera-houses, halls, etc., have open dates, as per their cards elsewhere: Grand Opera-house, Columbus, O.; Buckingham Theatre, Louisville, Ky., and the Ovid, Mich., Opera-house.

J. Wilson would like to engage with a scenic-artist.

The People's Theatre, Akron, O., is for sale. See card.

J. Alex. Brown advertises J. Holmes Grover's wardrobe for sale.

Chas. Pelletti eni wants a dancing-mistress.

A. Peck has an Egyptian hurdy-gurdy for sale.

Privileges are for sale at the Austin, Tex., military and civic celebration.

The Great American Engraving and Printing Co. publish a noteworthy testimonial.

Scott & Mann, managers of the Lexington, Ky., Opera-house, are now booking for season 1888-9.

J. E. Owen, advance-agent, wants engagement for balance of season.

A. C. H. Mesler has files of THE CLIPPER to dispose of.

Time is wanted by F. J. Wild for his "Ralah" Co.

David H. Johnson has for sale a mechanical attraction suitable for museums.

Manager "C" desires to lease an Opera-house.

Prof. J. P. Neuman has a set of scenery for sale. His card describes it.

The card of W. H. Delashmutt speaks highly of Martinsville, Ill., as a show town.

ATHLETIC.

W. G. GEORGE has accepted a challenge issued by William Cummings, and has deposited fifty dollars in London, Eng., for a match at one mile for $500 a side and the championship, the race to take place ten weeks after signing articles.

THE wrestling match between Joe Acton and Matsada Sorakichi will be decided at the Elite Rink, in Philadelphia, on March 12.

CORNELL'S ATHLETES.—The Athletic Association of Cornell University held their annual Winter competitive meeting at the armory in Ithaca, N. Y., evening of March 3. The attendance was very large, and the performances of the competing collegians quite creditable, two new records being made for the college. The winners were: Running high jump—Hulett, '90, with 5ft. 5in., breaking the record of Cornell, 5ft. 4½in. Catch-as-catch-can wrestling—F. E. Brooks, '90. Parallel-bars—C. Linthicum, Fellow. Middle-weight sparring—H. Roess, '89. Mile walk—J. H. Brown, '89. Horizontal-bar—H. F. Thurber '90. Collar-and-elbow wrestling—D. Upton, '90. Spring-board jump—G. H. Ashley, '89, 9ft. ½in. Light-weight sparring—L. C. Chester, Law School. Heavy-weight sparring—G. D. Hulett, '90. Flying-rings—W. J. D. Crane. Rope-climbing—G. L. Tarbell, '90. Græco-Roman wrestling—A draw between S. G. Averill, '9., and S. H. Mould, '90. Tug-of-war—'90 vs. '91. Won by '90 by half an inch.

SNOWSHOEING.—A large contingent of the Montreal and St. George Snowshoe Clubs went out on a pleasure trip to Buckingham on Feb. 25...... The Amalgamated steeplechase to Donohue's came off March 2. Result: P. C. Ogilvie, Emerald, first, 20m. 19s.; J. Lumsden, Emerald, second, 20m. 33s.; W. Charles, St. Charles, third, 21m. 40s.; J. Caters, Artillery, fourth, 21m. 43s.; A. Raby, Canadian, fifth, 22m.

SKATING.—The ten-mile record was beaten on Monday, Feb. 2, at the Dominion Rink, Montreal, Can., the race being one of the most exciting of the season. E. Irwin defeated Chas. Gordon, G. Douglas, D. Brown and J. Turnbull in 33m. 8s.......The employes of H. Shorey & Co. had a three-mile race 27 in the Victoria Rink. E. Turner won in 11m. 23s.; second, A. Fullerton; third, T. Riley.

JOSEPH SCOTT, the Australian walker, won the twenty-four hours' match with J. Hibberd, which took place at the Westminster Aquarium, London, Eng., Feb. 17, 18. The distances traveled were: Scott, 123 miles 4 laps; Hibbard, 92 miles 6 laps. Scott seldom left the track during the twenty-four hours.

WE ACKNOWLEDGE the receipt of an invitation to attend the annual ball of the Thistle Football and Cricket Club, which will be held at Caledonia Hall, Horatio street, this city, on the evening of March 9. The Thistles understand how to conduct affairs of this kind, and all who attend may rely upon having a first-rate time.

PROF. WILLIAM MILLER's challenge, published in the columns of THE CLIPPER two weeks ago, has so far not met with a response, and his $250 remains uncovered in this office. What's the matter with all the eligible athletes? Are they all afraid to tackle the challenger?

THE Rockville (Ct.) Sporting Club will give a three hour race, for a purse, at Rockville Hall, on the evening of March 10. The contestants will be Miles King, Eugene McVinney, Daniel Fields, Wm. Kelly and Frank White.

PROF. MILLER has challenged Sebastian Miller, whose strength is superior to his wrestling ability, to contest in the Græco-Roman style for $500 a side, best three in five falls, the latter receiving one fall start.

COMPANY H, Eighth Regiment, will hold games and a reception at their armory, this city, March 31.

WE HAVE a letter for Geo. Cartwright.

WHEELING.

BICYCLIST HURT.—Ulysses Rice, a California University wheelman, met with a painful accident on the Santa Clara street pavement recently, being run into by a horse driven by Dr. Johnson of San Francisco. He was knocked down, and his wheel was run over by the phæton, causing a broken wrist and a bad "buckle" of his wheel. Contrary to the usual custom of careless drivers, the doctor hitched his horse and came back to the assistance of the fallen 'cyclist, and volunteered to stand the damages himself.

WALLACE ROSS, the American oarsman and present champion of England, was the winner of a "road scullers' race" on bicycles in the vicinity of London, Eng., on Feb. 21. His score was 330 miles, East being second with 325 miles, Corcoran third with 324, and Goodwin fourth with 286 miles.

THE semi-annual convention of the League was held in this city on March 5, fifty representatives being present from Eastern districts, and other districts being represented by proxies to the number of 103. It was decided that hereafter the election of officers shall take place in July instead of March, a new constitution was read and referred to a constitutional convention, and it was resolved that the next annual meet should be held in Baltimore on June 18, 19, 20.

THE Elizabeth (N. J.) Wheelmen are preparing a grand programme for their Summer work. New members are constantly being taken in. Up to the present time no initiation fee has been charged. This will be changed in a few weeks. A shop for the repair of wheels has been located next to the club-house, which will prove a great benefit to the club. Ladies who own wheels take quite an interest in the club, and to them is due many of the improvements since the club's organization.

W. A. ILLSTON, the well known English amateur rider, has been suspended by the N. C. U. on charges of selling prizes and accepting expenses.

R. DAVIS of Adelaide broke the Australian mile bicycle record in a race there on Jan. 2, his time being 2m. 36⅘s. The race was for the championship of Australia.

MY EXPENSIVE FARM IN MISSOURI.

WRITTEN FOR THE NEW YORK CLIPPER.
BY GORDON DAVIS.

I'm an Eastern man, and I solemly think
That I'm a judge of farming lands;
can raise good corn in Jersey bogs
And potatoes in Massachusetts sands.
But the scales came off of my eyes last Spring
When a gentleman told me a simple thing
About his farm in Missouri.

We were floating down the broad, bright stream
That washes the shores of old Kentucky,
When a tall man asked me up to the bar
And said he thought it was rather lucky
That he had the fortune of meeting a man
Who was competent to understand
The nature of soil in Missouri.

And then he told me about his farm,
His fair and fertile five hundred acres,
That furnished material to work upon
For farmers and millers and German bakers;
And then he told me of walnut and pine,
And other timber equally fine
That grew on his farm in Missouri.

He said he was going to Arkansaw
For the sake of the health of his only daughter,
Who was dying for want of appetite,
And needed a change of air and water.
And then he proposed to sell to me,
Cheap for cash, the entirety
Of that wonderful farm in Missouri.

I bit like a fish, and paid to him
Five thousand dollars in solid cash;
It looks big now, but then it seemed,
Compared with the farm, but a pile of trash.
At Cairo I crossed the river and struck
The cypress and pine and mire and muck
On the Eastern line of Missouri.

In a couple of days I found myself
Down in the swamps of Dunklin County,
Locating the site of my wonderful farm;
And now I am willing to offer a bounty
Of a thousand more to the man who has seen
Beneath the water still and green,
My expensive farm in Missouri.

There were cypress knees and water snakes,
And chills and fever and other diseases,
And green swamp water, and that was all—
If we except the malarial breezes
That occasionally blow and stir the sand
That forms the small percentage of land
In Dunklin County, Missouri.

The farm was there, but at least ten feet
Beneath the green and slimy water.
I'm a Methodist all the way up and down.
Yet I cursed the man with the sickly daughter.
But he'd gone to Chicago or Arkansaw,
And my deed was made according to law,
And I owned that farm in Missouri.

I've since found out from a mutual friend,
With whom I've recently been advising,
That the man was an editor, and got the land
For seven dollars in advertising.
Subtract seven dollars from the pile I paid,
And you'll see at once what the editor made
By selling his farm in Missouri.

ENTERTAINING EMERSON.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H. DAY.

"Hail Haverly!"

The minstrels have arrived, all the way from Leadville, and at early seven the crowds are beginning to gather in front of the Bush-street Theatre, San Francisco. Even Proprietor Leavitt is punctual to-night to listen to the band-concert. The minstrels still have a warm place in his heart, for in other years he, too, wore the mask of burnt cork and joked and sang and danced, and later on ran two companies of charcoal concert-eers.

"Come in out of the wet, Emerson."

The famous minstrel accepts the theatrical magnate's invitation, and joins the waiting throng in the lobby. Dan Vernon, the bill-poster, is on hand, and, if he chose, could relate his experience with the minstrels, when he balladed in the first part until he was tempted to become a circus-agent.

Others of the minstrel world joined the throng—Inspector Jim Cummings of the city street department, Lew Rattler of the liquid dispensary, Jack Talbott of ancient memory, and Sam Martin laid down his tailor's shears to come down the street and listen to the free spiel.

Did as many minstrel men ever assemble and remain mum? No; they are always jocular in the cork or out, and Billy Emerson set the ball in motion and for half an hour it rolled lively.

"When John L. Sullivan arrived in London he was made welcome by an old-time patron of the prize-ring, who made at the great knocker-out with a set speech. He began: 'John Hell ——' when Phillips, Sully's manager, interrupted: 'Don't use any profanity, please; John is from Boston.'"

The Briton's spout with a superflous H upset the oratorial displays for the occasion. Emerson's relation having amused, Mr. Cummings inquired of "The Big Sunflower" if he had seen Sam Martin's tailor-shop coming down the street. To appreciate the point of the conundrum, it must be known that Sam's shop is about the size of a dry-goods box, and not a large box, at that. Emerson had not beheld the Bazar of Fashion, and then "Short Comings" explained:

"Oh, I know, there was a man standing in front of the shop."

That is quite as bad in its way as a freight-car hiding a town.

It was now Jack Talbot's turn, and he came promptly to time:

"On Emerson's last road-trip we had as a member of the company a young fellow who had not spent his early days at school. Billy Chace was eternally pulling his leg. In one of the cities we visited, his act—which, by the way, was a clever one—received a favorable mention in one of the newspapers. It read: 'Loandso is a low-comedian of no small note.' The torment, Chace, read it to him, and remarked, 'That's an awful cut, to call a man a low-comedian in a newspaper.' The victim took the adverse criticism, as he accepted it, very much to heart, and while bearing up under it turned to Chace and exclaimed: 'I don't care for what that fellow says. I ain't any lower than any of the rest of you.'"

Everybody said h. a., and then Emerson entertained, and, entertaining, related:

"The Fountain Variety Theatre, when first opened by Schmidt, was principally a resort for Germans, who brought their families, according to Teutonic custom, to drink beer and music. As time progressed, it grew to be more a straight varieties, and perhaps the programme did not so well please the German faction. One night no fewer than three acts were decidedly Irish, and the shamrock and the green was sung until it became monotonous to a substantial and enraged Dutchman, who, in the midst of the rendering of a Moorish song, arose in his wrath and spoke his piece: 'Vot kind of a blace is dish vare a man comes?—a Sherman man to sit himself to trink some pere, an' hear nodings put some Irish and greens and shamsrock pishness. I go me oud, and dot settles dot,' and out he went, boiling with indignation and consigning all the Irish to sheol, as he rushed out on the street."

Jim Cummings remarked:

"That makes me dry."

But no one took the hint, and then he felt called upon to relate:

"Stories about Eph Horn are always in order. Years and years ago, many and many a year, when Harry Stanwood, Dick Sands, Hank Mudge and I were young men, Eph was playing with Bryant. He was suffering from a severe cold that threatened a serious lung trouble. Nelse Seymour advised him to put a plaster on his chest. Eph took the advice. Then Dan Bryant advised: 'That's no place to put a plaster for the good of your lungs—put one on your back.' Again Eph followed good advice, but to no marked improvement. On being questioned as to his health, he answered, 'No better. How can I be? I've got a plaster in front and another on my back, and between the two they keep the cold in the middle.'"

Cummings' contribution was celebrated with a chorus of coughs; Sam Martin, the tailor, hemmed.

Then Talbott and Emerson talked of the peculiar negro characters that one met. Jack said:

"Down in Eufaula, Ala., I spent almost an entire afternoon chinning and watching a white-headed old uncle, who was fishing. He was using the longest fish-pole I ever saw in my life, and a line that would reach across the Mississippi River. It was amazing how skillfully the old fellow would cast the bait, and every time he pulled in he would spit on the bait for luck and remark: 'Come to dinner; your table is all sot.'"

Mr. Talbot, holding the lobby, continued:

"One Summer I was down to Atlantic City with Frank Moran and a party in a minstrel snap. On a certain night after the show the players adjoined to play for amusement and enough collateral to make it interesting. I remember that 'Poke' Perry was one of the party, and a fortunate one, too, for he gathered in the first pot of two dollars and a half. 'Poke' was subject to heart disease, and at the same moment that he grasped the pelf he gave a painful sigh and moaned. 'I'll drop with that some day, boys.' 'No you won't,' retorted Frank Moran, the ever-ready, 'the rope will catch you!'"

Sam Martin, who had been standing modestly and silently in the background, now came to the front with his offering:

"I once attended a convention of tailors. The presiding officer called the meeting to order, and began his speech with 'I trow, sirs.'" It took fifteen minutes to secure order, and then a member arose and remarked: 'I object to levity; the chairman is making a pantaloon of himself!'"

Everybody was amused at the say of Martin, and pronounced his yarn a perfect fit.

"You remember the time," began Emerson, "when Birch, Bernard, Wambold and Backus used to slide out of New York with the San Franciscos, for a short Summer tour? Well, they were no overwhelming success in the country. They had no band, and their advertising was small; very light, indeed; as meagre in quality as it was in quantity. At Cincinnati they did not cause a rise in the price of pork. During their engagement in that city the local manager consoled Billy Birch with: 'Trade's a little off!' William pointed to a line on the bill hanging in a frame in the lobby, and returned:

"'Couldn't be any other way,' reading 'all horse-car lines pass the door;' adding, 'it would be all right if they only stopped!'"

Jack Talbott again kept the anecdotal converse moving:

"Frank Brower was telling us one night of his appearance in the ring in England as a black-face clown, and admitted that he made a failure. One of the party asked: 'Did they hiss?' 'No,' thundered Frank, with assumed indignation, 'they didn't hiss, but there was a general uprising of the people!'"

There was still another happening at Brower's to relate.

"Once of an evening, Sam Sanford, Frank Moran and Eph Horn were sampling Brower's goods and talking shop."

Before going any further, in justice to Mr. Talbott it should be stated that he claims to have been the young man of the assembly.

"Sam Sanford had made an inquiry and answered it himself. It was:

"'Who wore the first big shoes in minstrelsy?'

"Answered by Sam Sanford. 'Sam Sanford.'"

"The quick-witted Frank Moran glanced at Sanford's understandings for a moment, and then remarked: 'That's nothing remarkable. You had the feet.'"

At this moment Billy Chace appeared in the lobby, just arrived from Eureka after a stormy and foggy voyage of two days. Chace's appearance set Talbott to going again, and he reminisced:

"When Frank Moran and Billy Chace were playing at the Grand Central, in Philadelphia, they used to get back at each other with a rapidity that amused the audience. Moran opened on Chace with: 'Why don't they fence in Rhode Island, and keep the clam-chowder comedians at home?' Instantly Chace flashed: 'No need to build a fence around Philadelphia; they couldn't drive you out of the town.'"

If there is a man on earth who loves the old Quaker City, that man is Frank Moran!

Talbott resumed further:

"One evening Moran and Chace were exchanging compliments off the stage. Frank declared that William could 'lie the hair off a trunk.' Billy retorted: 'Not yours, Moran; it's so old it is bald.'"

Joe Norcross told a little one, and this was it:

"When Harry Armstrong was with Sweatnam, Rice & Fagan, he was very much attached to Frank Cushman, and they were inseparable companions. Cushman, being dissatisfied, approached William Foote and gave his notice, which Armstrong echoed with: 'Me, too, Mr. Foote.'" The funny part of it was Foote accepted Armstrong's resignation, but refused to let Cushman depart.

"When I was with Bill Newcomb," began Emerson ——"

"Then the band played."

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"Never mind the price," interrupted the hotelkeeper, "I'll take two dozen. Ever drink? Come along."—*Puck.*

MY little nephew, aged three, writes a lady, was fond of playing cars by running along, puffing and whistling in imitation of the engine. One day I chanced to step in his way as he was going at full speed. He stopped, and instead of requesting me to give him the right of way remarked, solemnly: "The engine will wait till that cow gets off the track."

A MINISTER at Troy recently announced to the congregation that Rev. Mr. Mann had accepted an invitation to become their minister, and then gave as his text: "What is man, that thou art mindful of him?" which slightly affected the gravity of some of his hearers.

"MAMMA," said a Philadelphia girl, "what would be an appropriate present to give George? You know we are not engaged yet." "How long has he been calling on you?" "About two years." "Then I think a pretty plain hint will be the proper thing to give him."

"I HEAR your father hasn't appeared at any of your big dinners lately, Snapley," observed Bob White, the other day: "I hope the old gentleman isn't sick."

"No," said Snapley, "he isn't sick. He'll show up later."

"When?"

"When he learns not to call the butler 'sir.'"—*Puck.*

A LITTLE girl was howling dismally when her Aunt Maria sought to offer consolation by saying, "O you poor little girl! What is the matter? What are you crying for?" "O I ain't a poor little girl, or any sech sing? I is on'y moosin' myse'f!"

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Would like to hear from all Combinations, Comic-opera Cos. and Refined Specialty Cos. intending to play the Summer months. Address all communications
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GAYLOR,
UNIQUE
IRISH COMEDIAN.

CARDS DRAWN FROM THE DECK OF THE WORLD. A FLUSH THAT CANNOT BE BEAT.

CLEVELAND, GAYLOR, SULLIVAN, BOOTH and ALBERT,
Each one respectively prime master in their line. Himself is booked with
H. W. WILLIAMS' OWN SHOW

For next season, 1888 and '89. "WALL PAPER" will be put up as the afterpiece, written by your humble servant; also two more in preparation, entitled "AN INSIDE VIEW" and "THE BIRD CAGE." Both good, I think, but you can't always tell till the eggs are ——. I'll try 'em at any rate and see. I am enjoying good health this season. Wishing everybody the same and kind regards to all, I remain as ever your old-slow-and-easy-go-far-in-a-day BOBBY GAYLOR.

I join H. W. WILLIAMS' OWN SHOW the coming week of March 12 in Philadelphia at Gilmore's Central Theatre for one week by kind permission of Reilly & Nelson of REILLY & WOOD'S BIG SHOW. Ho, for California in April.

"PARSON" DAVIES'
BIG SPECIALTY COMBINATION.

DAVIES & MULDOON.....Proprietors
INCLUDING THE CHAMPIONS,
WM. MULDOON, EVAN LEWIS AND "REDDY" CALLAGHER (The Strangler),
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Have a few weeks open in April. Managers having OPEN TIME, address AT ONCE, **CHAS. E. DAVIES,** who is the only person authorized to book this show. ADELPHI THEATRE, Buffalo, this week. CASINO, Rochester, next.

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I HAVE FOR SALE J. HOLMES GROVER'S WARDROBE. One Irish comedy suit, Freize, knee breeches, black velvet coat, red vest, hat, stockings, etc; one Indian suit, pants, coat, shoes, hat, etc.; one Dutch suit, coat, vest (with rubber stomach), shoes, hat, wig, etc.; one sailor suit, pants, blouse and shoes; one German comedy suit, coat, pants, hat, boots, wigs, etc.; Irish woman, character dress and wig; square cut purple velvet coat with gold trimmings, also knee pants, black hat, pistols, knee breeches, patent-leather pumps, cap and gaiters, Irish knee breeches, hat, whiskers, and a lot of character wigs. The above sold separately and cheap for cash. Also sensational dramas and farces, songs, etc.; also his celebrated drama "I. O. U.," with parts, music, etc., together with a lot of printing. These plays will be sold cheap for cash. J. ALEXANDER BROWN,
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THE PREMIER KNOCK-ABOUT GERMAN AND IRISH COMEDIANS,
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Re-engaged after first appearance at Miner's Bowery Theatre Feb. 20. This week, Academy of Music, Pittsburg, Pa. SPECIALTY NEW AND ORIGINAL, By M. J. Murphy.

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Want for next season MAN CAPABLE OF DRILLING COMPANY IN FANCY MILITARY MOVEMENTS, MANUAL OF ARMS, etc. Must do Lightning-drill Act himself, and one more positive novelty. Must be an act that has never been done with a minstrel show. Also to complete company, a few more Musicians, Vocalists, Dancers, etc. No mashers, drunkards, need write. Present season closes in April. Next season opens in September. Address all letters, as per route, CLIPPER. Permanent address AL. G. FIELD, 563 East Mound street, Columbus, Ohio.

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3 ST. ELMOS 3

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D. O. D. S.
Don't Owe Dollar Salary.
ANDRESS'

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"WHEN THE SPRINGTIME FLOWERS BLOOM,"
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"I'LL AWAIT YOUR SMILING FACE,"
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By Breslin

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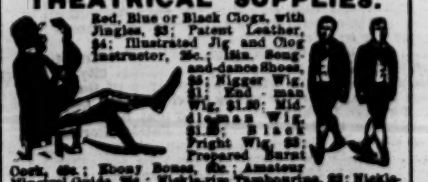

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Are hereby cautioned, under penalty of the law, against producing, or allowing to be produced, in their theatres, "THE LITTLE TYCOON," other than by my own company. WILLARD SPENSER.

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PHŒNIX-LIKE, WE ARISE FROM THE ASHES OF MISFORTUNE.
HARRY **EDWARDS AND KERNELL** DAISY
THE TRULY AND VERSATILE SKETCH-ARTISTS.

Notwithstanding the serious accident which befell me, I am still safe and sound in body, limb and brain, and doing the greatest act of our lives. Triumphant success last week at MINER'S EIGHTH-AVENUE THEATRE, and MANAGER LOUIS ROBIE offers us a return date. P. S.—Would be pleased to arrange with a first-class Comedy or Specialty Co. for next season. Kindest regards to all our friends. Address care of CLIPPER.

Costumes For Sale.

A large stock of Wardrobe and Operatic Costumes, that have been accumulating at Harris' Academy of Music for years, is offered for sale very cheap. Original cost $20,000, and all in fine condition. P. HARRIS, Academy of Music, Baltimore, Md.

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POPULATION, 30,000. SEATING CAPACITY, 1,200. STAGE, 41x62; HEIGHT 54. Business has been first class the present season, no strong attraction in any branch of the profession having failed to play to the capacity of the house.
WE ARE NOW BOOKING TIME FOR SEASON 1888-9.
For open time the remainder of present and next season, address SCOTT & MANN, Managers.

NOW READY.
THE NEW YORK
CLIPPER ANNUAL
For 1888,

CONTAINING

SOME ACCOUNT OF THE EARLIER DAYS
OF THE
AMERICAN STAGE,
THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES FOR 1887, A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS, AQUATIC AND ATHLETIC PERFORMANCES, BILLIARD, RACING AND TROTTING RECORDS, BASEBALL AND CRICKET DATA, Etc.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, MARCH 10, 1888.

THIS is the fifty-second and last issue of the thirty-fifth volume of THE NEW YORK CLIPPER. Our thirty-sixth volume will be inaugurated under notable auspices, for we shall print next week a paper of twenty pages, or one hundred columns. An entire new outfit of type will add to THE CLIPPER'S attractiveness. Besides, we promise some very entertaining and novel features for our army of theatrical, baseball and sporting readers.

This is an era of advertising. During the year closing March 10 we printed over 1,000 columns of advertisements. To be exact, the number was 1,105 columns. No other American newspaper of our class approached this record.

Death of "Stonehenge."

A famous sporting writer and practical sportsman died in England a few days ago. Dr. J. H. Walsh, who for upwards of thirty years was editor of *The Field*, expired at his residence in London Feb. 12, from the effects of an operation for relief from calculus, from which he had suffered severely for some months. Although long past the ripe age of three-score years and ten he was a very active man, and up to within two days of his unexpected demise had attended to his duties at the office of the paper over which he exercised supervision, and for the columns of which his facile pen had written so much that entertained and enlightened its readers. Previously to accepting an engagement on *The Field* he had been for some time connected with *Bell's Life*, when that now defunct blanket sheet was in the fullness of its power. Dr. Walsh was intensely fond of coursing and field sports generally, and during the time he was engaged on the papers mentioned he wrote a number of books upon sporting subjects, under the *nom de plume* of "Stonehenge," which for many years have ranked as standard works in the library of sportsmen the world over. Among the best-known of these are "British Rural Sports," "Dogs of the British Islands" and "The Horse in Stable and Field." His remains were laid to rest in the little cemetery at Putney, the funeral being attended by many persons of note in the sporting and literary world.

Half-milers Happy.

The communication from Col. M. Lewis Clark, president of the Louisville Jockey Club, in answer to a letter written by W. B. Jennings, inquiring whether it was likely that the Western and Southern Associations would follow the example set by the big racing concerns of the East by passing a law excluding from their tracks owners and jockeys who had been guilty of the henious offence of racing and riding on half-mile tracks, shows that that high-minded and liberal turfman is not in accord with those who have tried to crush out the small-fry owners who can see no harm in doing what the law permits them to do. The letter, embodying the sentiment that "every man is equal on and under the turf," has served to elate those who have, during the Fall and Winter months, been earning what they consider quite as honest a livelihood by work done at Clifton and Guttenburg as do those who race exclusively on the courses of the wealthy organizations, while it will doubtless have a salutary effect on the future deliberations and legislation of those who have the control of the rich associations of this section of the country. We hope it may have a tendency to make them more liberal in their views.

AS A NATURAL RESULT of the lessons taught by the repeated defeats of the best cutters sent to this country to recover possession of the cup which has not seen England's waters since 1851, the centreboard is gaining favor with intelligent and progressive yachtsmen beyond the Atlantic. American amateur sailors cannot but feel gratified with the information received per cable during the past week to the effect that at a formal meeting of delegates from the different yacht clubs of the Clyde it was agreed that in future regattas the use of centreboards in small yachts should be allowable. Further than that the announcement is made that the Royal Clyde Yacht Club contemplates throwing its Summer races open to yachts of all nations, whether keel or centreboard. This action may be rightfully accepted as an admission that the style which is distinctively American is superior for racing purposes in almost any kind of water to that which our foreign cousins have clung to so closely up to the present. It is reasonable to expect that the action thus taken by the men of the Clyde will in due time be followed by those of the Thames.

INSTEAD of covering the money some time ago deposited at the office of a contemporary with a challenge to all scullers by John Teemer, Col. St. John now states that he will make a match for Gaudaur with the champion to row a three-mile race at the Point of Pines, on Memorial Day, the gate receipts to be the aim and object of the contestants, neither of whom is called upon to risk anything. This would seem to indicate that the suave colonel does not consider his protege's lame back yet strong enough to carry much money, and unless the Pennsylvanian is more anxious for a race with a beaten antagonist for an uncertain return in the way of cash than professionals usually are, it is hardly to be expected that Gaudaur will be accommodated with a contest such as that proposed, which, to say the least, is not exactly the sort of thing champions should be looking for.

PHINEAS TAYLOR BARNUM has sent us his newly-published Life and Reminiscences. They cover a period of more than fifty busy years, and make mighty lively reading.

OUR NEW FEATURE.

With next week's issue—which will contain twenty pages, or one-hundred columns of reading-matter—THE CLIPPER will enter its thirty-sixth year. The new volume will be marked by a number of new features. One of these will be the publication of a History of the American Theatres.

We speak advisedly when we say that it is the most complete—indeed, the only complete—history of the kind that has ever been written. The author is COL. T. ALLSTON BROWN. He has been more than thirty-two years collecting the material for this stupendous work. In all that time his researches have been thorough, patient and intelligent. No historian of our stage has labored with greater enthusiasm; none who have chronicled the rise and progress of the drama in America have approached their task with a more sympathetic appreciation of its manifold perplexities and its vast possibilities.

COL. BROWN'S long experience in both the practice and the theory of the stage; his training and earlier work as a critic; his wide acquaintanceship and friendship with our actors and actresses; his general information on all subjects connected with the theatre, eminently fit him to truthfully carry out so great an undertaking as that which we are about to make public. We have no fear of the result. THE CLIPPER'S history will compel widespread attention. It will be read and religiously preserved by every man and woman connected with the contemporaneous stage; it will to casual playgoers come as a revelation, for the story of the first days of the drama in America is at once picturesque and powerful; to the vast body of CLIPPER readers it will be a feature that will add uncommon interest to their weekly treat; and by our friends of the press it will, we are sure, be welcomed as the most notable contribution ever made to the historical literature of our stage.

The work was inaugurated in 1856, and the author for several years continuously thereafter devoted his entire time to it. He traveled widely, and he instituted careful inquiries at points not personally visited by him. The authorities he consulted were almost without number. He aimed first of all for accuracy. He chose to discard the few previous "reminiscences," "memoirs," etc., and his own task was therefore the more original and daring. His careful labors resulted in bringing to light most of the facts that have since given minor "historians" material for their "discoveries." This is undeniable truth: There has been no latter-day unearthing of American stage history that had not been made known in THE NEW-YORK CLIPPER of more than a quarter of a century ago. This is explained with ease.

As far back as March, 1861, THE CLIPPER began the publication of an outline of COL. BROWN'S work, so far as it had then progressed. The articles at once excited national attention. The leading newspapers gave them admiring editorial comment; critics of the stage wrote in acknowledgment of their value; people of the stage expressed warm appreciation of them. Latter-day "historians" have found that series of articles peculiarly and valuably interesting, as we have already mentioned.

Since the original publication of this outline of his history, COL. BROWN has devoted several hours daily to revision, extension and correction of his earlier manuscript. The history has been brought up to the present day. It starts with a clear record of the first theatrical performances in America, one-hundred-and-fifty-six years ago, and it closes with the season of 1887-8. It is rich in description, correct in statement, exhaustive in research. Its wide extent of contents has prevented publication in book form, which would, from the unusual expense involved, necessitate its issue as a subscription work, and thereby place it beyond the perusal of the general reading public. In THE CLIPPER it will reach many thousands. We are confident it will enlighten and amuse them. No book history of the stage, therefore, is to be compared with it.

BILLIARDS.

SYRACUSE POOL TOURNAMENT.

Our report in our last issue of the pool tournament play in Kuntzsch's room, Syracuse, N. Y., closed with the playing of the twentieth game. There were more surprises last week, the greatest of which was the defeat of De Oro by young Clearwater; then again Powers defeated Clearwater in turn, and Clearwater, Powers and Dankleman beat Manning. The young man from Ravenna, O., has established a grand record for himself in this tournament, having defeated Malone, Manning, De Oro, Wharton, Kuntzsch, Dankleman and Shaw. He was beaten by Powers and Eggleston, and his contest with the former was exciting, "the Boy Wonder" having won the series by the close score of 125 to 120. The De Oro-Malone series was closely and hotly contested, the Cuban finally winning by a score of 125 to 124. De Oro and Clearwater were to have played off their tie on the evening of March 5. Malone was given third money. Powers and Manning made a tie for fourth place and agreed to an equal division of the fourth and fifth moneys. Twenty-first game, Feb. 27; Wharton 125, Eggleston 72. Twenty-second game, 27; Malone 125, Dankleman 102. Twenty third game, 27; Powers 125, Clearwater 120. Twenty-fourth game, 27; De Oro 125, Kuntsch 67. Twenty-fifth game, 28; Manning 125, Wharton 71. Twenty-sixth game, 28; Malone 125, Shaw 66. Twenty-seventh game, 28; Powers 125, Kuntzsch 74. Twenty-eighth game, 28; Eggleston 125, Malone 124. Twenty-ninth game, 28; Dankleman 125, Shaw 105. Thirtieth game, 29; Eggleston 125, Powers 119. Thirty-first game, 29; Kuntzsch 125, Dankleman 110. Thirty-second game, 29; Clearwater 125, De Oro 97. Thirty-third game, 29; Dankleman 125, Manning 93. Thirty-fourth game, March 1; De Oro 125, Shaw 111. Thirty-fifth game, 1; Manning 125, Kuntzsch 85. Thirty-sixth game, evening 1; Clearwater 125, Manning 45. Thirty-seventh game 1; Malone 125, Wharton 106. Thirty-eighth game, afternoon 2; De Oro 125, Wharton 89. Thirty-ninth game, 2; Malone 125, Kuntzsch 75. Fortieth game, 2; Powers 125, Manning 75. Forty first game, 2; De Oro 125, Eggleston 109. Forty-second game, afternoon 3; Shaw 125, Eggleston 110. Forty-third game, 3; Clearwater 125, Kuntzsch 76. Forty-fourth game, evening 3; Clearwater 125, Dankleman 36. Forty-fifth game, 3; De Oro 125, Malone 124. Score of games won and lost: De Oro and Clearwater, won 7, lost 2; Malone won 6, lost 3; Powers and Manning, won 5, lost 4; Eggleston, won 4, lost 5; Wharton, Kuntzsch and Dankleman, won 3, lost 6; Shaw, won 2, lost 7.

PETER MARRON, of the old established Park row room, this city, because of improvements made in the building by *The New York Times* Co., who are to make the building ten stories in height, will soon be obliged to vacate his old quarters, and in consequence will locate in a chosen spot elsewhere.

JOHN STOWE, he who wields about the strongest cue at cushion-caroms among the bookmakers, but who has always been handicapped out, was mentioned in the personal notices in *The Los Angeles* (Cal.) *Herald* as having reached that city last week.

WE LEARN from an English source that Joseph Bennett, a former champion of England, has invented a machine called a mensurator for teaching billiards, claiming that one's play can be improved 20 per cent. by its use. The inventor will experience no difficulty in getting on a match with Schaefer, Slosson, Sexton or Daly, machine included.

SEXTON beat the record at his billiard parlor Feb. 22. The receipts on that date were the largest he had ever counted since opening the place.

A POOL tournament is contemplated by Keyser & Garraty, 85 Nassau street, open to amateurs.

JOHN J. MURPHY opened his new private annex to the Hub Billiard Palace, Boston, March 5, with Eugene Carter in exhibitions. The new opera-chairs were all occupied. The new room is bound to add to the prestige already attained by the "Hub Palace." Carter appears every afternoon and evening this week.

AQUATIC.

COMING EVENTS.

March 18—Scullers' match, Wm. O'Connor vs. H. G. Peterson, Alameda, Cal.
March 24—Oxford and Cambridge University boat race, Thames, Eng.
May 5—Scullers' match, Ed. Hanlan vs. Peter Kemp, Championship of the World, Sydney, Australia.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Regatta Association open amateur regatta, New York City.
June 12—Atlantic Yacht Club regatta, N. Y. Bay.
June 13—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.
June 21—New York Yacht Club regatta.
June 23—Hull Yacht Club pennant race, Hull, Mass.
July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.
July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.
July 14—Hull Yacht Club first championship race.
July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.
Aug. 4—Hull Yacht Club second championship race.
Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.
Aug. 24—Hull Yacht Club open regatta.
Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.
Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.
Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

A SWEEPSTAKES ICE-YACHT RACE took place on Toronto Bay on Feb. 27, the course being triangular in shape and of uncertain length. The stakes of twenty dollars were divided into four prizes, which were taken as follow: John Hanlan's Island Girl first, Reindeer second, Madeline third, and William O'Brien fourth. Afterwards the owner of the Maskinonge, Sam Durnin, challenged the winner to race his boat over the same course for ten dollars a side, which was accepted, and the race took place at once, the Maskinonge winning by about two hundred yards.

THE FLORIDA SCULLERS.—Scullers' races took place at Lake Weir, near Jacksonville, Fla., last week, between Teemer, McKay and Hamm. On the first day, Feb. 28, the distance was three miles, and the race was won by Teemer, in the announced time of 20m. 2s., with McKay three seconds behind, and Hamm third. On the following day they rowed over a mile course, Teemer again finishing first, in 5m. 30s., with McKay second, in 5m. 35s., and Hamm bringing up the rear in 5m. 36s. They manage to make the contests quite interesting to look at, anyhow.

THE Rhode Island Yacht Club held their annual meeting and banquet at the Narragansett Hotel, Providence, R. I., on the evening of Feb. 27. The following officers were chosen to serve during the ensuing twelvemonth: Commodore, William H. Lowe Jr.; vice-commodore, Fred. P. Sands; rear-commodore, Charles F. Handy; president, Sayer Hasbrouck; secretary, E. H. Wright; treasurer, R. H. Carver; measurers, B. W. Stillwell and Paul B. Warren.

THE annual meeting of the Rhode Island Yacht Club was an enjoyable affair. Edward Burgess was present, and, in a well-expressed speech, gave his views of next season's yachting. The tables, which were decorated with beautiful floral designs, and the cups won last Summer by the schooner-yacht Sachem, presented an inviting appearance. The supper was beyond criticism.

WALLACE ROSS sailed from Liverpool, Eng., for home last Saturday, having been called here, as stated, by the death of his little son. The cablegram bringing this information states that it is his intention to return to England as soon as possible for the purpose of arranging a match for the championship of that country, which he holds, with his recent challenger, Charles Carr of the Tyne.

THE Lurline Boat Club of Minneapolis, Minn., are desirous of securing the services of a professional oarsman as trainer and coach. See advertisement.

THE cutter Thistle has been sold by Mr. Bell to Mr. Coates, owner of the Marjorie.

THE Minnesota Boat Club elected the following officers a few days ago: President, W. H. Hyndman; first vice-president, Dr. A. McLaren; second, T. D. O'Brien; secretary, W. H Yardley; treasurer, C. A. Hawks; captain, W. S. Getty; lieutenant, Russell Baxter.

A RACE in ice-boats, for a prize offered by Judge Gildersleeve of New York, took place at Poughkeepsie, N. Y., March 5, and was won by J. C. Barron's Northern Light

STRAY TIPS.

.... At the eighth annual meeting of the Federation of American Fanciers of Pigeon-flying, held in this city on Feb. 22, the following officers were elected: President, James McGauhey, Philadelphia; vice-presidents, Henry Wagner, Boston, and F. H. Platt, Brooklyn; secretary and treasurer, G. W. Pangborn, Brooklyn; race secretary, Mrs. E. S. Starr, N. Y. City. The rules intended to supplement the federation rules, which limit the record to members, and which accord the record to the performance, were approved, and the request that the congress should act as a board of appeal in all questions pertaining to the record in the application of the rules, as provided for in the by-laws of the federation rules, was acceded to. It was decided that the next meeting of the congress should be held in Boston, Mass., the third Wednesday in July next.

.... The Philadelphia Kennel Club elected the following officers on Feb. 22: President, E. Comport; vice-president, E. W. Clark Jr.; secretary, William H. Child; treasurer, J. H. Winslow Jr.; executive committee—C. T. Thompson, Dr. A. Glass, B. Ridgeway, George Esherick and J. A. Stovell.

.... Cock-fighters, representing Jersey City and Brooklyn, celebrated Washington's Birthday in their favorite style in a pit in the former place. Eleven battles were fought for a purse of $500, the Brooklyn delegation taking the first half dozen battles and thereby whitewashing their opponents. Considerable money changed hands on the result of the several fights.

.... At the annual meeting of the American Kennel Club, held in this city recently, the following officers were elected: President, William H. Childs; vice-president, J. W. Terry; secretary and treasurer, Mr. Vredenburgh.

.... A small trout with two heads has been discovered recently in the fish hatchery at Ionia, Mich. The heads are each perfectly formed and the bodies unite at the back fin. The little fellow is described as looking like an animated bootjack, and as lively a wriggler as any fish in the pond.

.... A dog fight took place at Eltingville, S. I., on March 1, the belligerent canines being Barney of the Island and Lize of Brooklyn, each weighing 30lb. At the expiration of twenty-seven minutes the former was declared the winner.

.... Frank Dole's champion bull terrier Count died from an attack of pneumonia in this city on Feb. 21. He was the winner of upwards of three-score prizes, and three weeks previously had been sold for $200, the agreement being that he should be delivered to his purchaser immediately after the close of the Westminster Kennel Club show.

.... A bob-tailed wildcat was trapped the other day at Hubbard Lake, Mich., which measured three feet from tip to tip.

.... Morris Barron, a veteran sporting man, and one of the staunchest friends of the late John Morrissey, throughout his career, died at his residence in this city, of pneumonia, March 5, at the age of fifty-eight years.

.... William Kurtz, the nineteen-year-old youth who a year or so ago gained some notoriety by jumping off the Brooklyn Bridge, committed suicide by shooting in this city March 5.

.... Dan Foster, a well-known trainer of greyhounds and other dogs in the North of England, was knocked down and killed by a railway train while attempting to cross the track at Stanningley Station, near Leeds, Feb. 18.

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andress voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

1,983 Answers

from professional people, managers of opera-houses, etc. *And they are still coming in!* I hardly think it necessary for me to add that I think THE CLIPPER *the* paper for the profession."

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Every evening at 8.15.
"A MIDSUMMER NIGHT'S DREAM."
MATINEES WEDNESDAY AND SATURDAY.
"Perfection of stage effect."—*Herald.*
"Permanent and memorable success."—*Tribune.*

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Manager
Remarkable Success of
MR. EDWARD HARRIGAN'S
Truly Natural Character-acting of
"PETE."
"PETE."
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY—MATINEE—SATURDAY.

MINER'S PEOPLE'S THEATRE
Bowery, opposite Spring street.
Matinees Wednesday and Saturday at 2.
JAMES O'NEIL
IN "MONTE CRISTO."

POOLE'S THEATRE,
8TH STREET AND 4TH AVENUE.
10 CENTS, ENTIRE FAMILY CIRCLE.
20 CENTS, ENTIRE BALCONY.
30 CENTS, ENTIRE ORCHESTRA.
This week, T. S. ARTHUR'S great temperance drama,
"TEN NIGHTS IN A BAR-ROOM."
Matinees, Monday, Wednesday, Thursday, Saturday.

H. R. JACOBS' THIRD-AVENUE THEATRE,
CORNER THIRTY-FIRST STREET.
CROWDED HOUSES NIGHTLY.
Seating Capacity, 2,400. Reserved seats from 20c. to $1.
Matinees every Monday, Wednesday and Saturday.
THIS WEEK.
JOS. J. DOWLING
IN "NEVER SAY DIE."
March 12, "Peck's Bad Boy."

TONY PASTOR'S THEATRE.
MAMMOTH MERRY CARNIVAL OF FUN.
EDWIN FRENCH, JAMES REILLY,
LESTER AND ALLEN,
LOU SANFORD, LENTON BROTHERS,
HARRY PARKER'S GREAT DOG-CIRCUS,
TONY PASTOR AND A GRAND COMPANY.

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DOCKSTADER, SHEPARD & GRAUS.....Proprietors
GREAT CAST,
"CORINNE IN ARCADIA."
"CORINNE IN ARCADIA."
60—ARTISTS—60
Under the sole management of
MRS. J. KIMBALL.
Reserved Seats, 25c., 50c., 75c. and $1.
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NEW YORK
Grand Testimonial Benefit
Thursday Afternoon, March 15, 1888,
Tendered to Mr.
TONY HART,
Late of HARRIGAN AND HART, by
Messrs. A. M. Palmer, Nat C. Goodwin, Robson and Crane, W. J. Florence, Frank W. Sanger, Dr. T. S. Robertson and others
On which occasion all the leading attractions of New York and vicinity will appear.
Donations will be thankfully received at
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and duly acknowledged.

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Grand Vocal and Instrumental Concerts. Musical talent always wanted.

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156, 158 and 160 Hester street.
JOHN H. SMITH..Proprietor and Manager
GRAND FEMALE MINSTRELS.
24 SPECIALTY ARTISTS 24
Grand Swinging First-part. The Handsomest Women in America.
SACRED CONCERT SUNDAY NIGHT.

WANTED, LADIES FOR BURLESQUE CO. Write me at once, with lowest salary and photo. Company forms April 1, '88. Address J. OWEN DINSMORE, Davenport, Iowa.

WANTED, PEOPLE in All Branches of Circus Business, except Riders, for 1888: Leapers, Tumblers, Contortionists, Comedians, Clowns, Gymnasts, Trapeze Bar Performers, Concert People. People preferred that can double in brass. State lowest salary in first letter. Only one performance per day. C. H. REED, Hoytville, Mich.

AT LIBERTY, THE ROLFE FAMILY Leader of Brass and Orchestra (double on E-flat Cornet and Violin), Lady Clarionetist and Boy Trombonist. All strictly first-class. I can also furnish Band and Orchestra of six people. ALBERT B. ROLFE, Brasher Falls, N. Y.

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COMBINATIONS RETURNING TO THE city can have their scenery stored or retouched. WATTS' STUDIO AND STORAGE WAREHOUSE, 541W. 21st st., N. Y.

WANTED—SCENIC-ARTIST TO TAKE HALF-INTEREST in the largest paint-room in the country, built expressly for scenic studio; or would sell whole interest. Address J. WILSON, care of CLIPPER office.

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TO RENT FOR THE SEASON OF 1888 WITH SAUTELLE'S PARLOR OF FUN, DOG CIRCUS AND MUSEUM: Sideshow, Candy-stand, Cane-board and other privileges. Those meaning business only address SIG. SAUTELLE, Hotel Canadee, Syracuse, N. Y.

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WANTED, SITUATION BY TWO YOUNG MEN as assistant advertising-agents with circus. Had experience. Sober and reliable. P. M. RUTTEMAN, 20 Market street, New York

WANTED, A LARGE CRANK ORGAN for museum. Will trade my $200 Marcy stereopticon outfit for an organ of equal value or sell cheap for cash. Scenes each 225 square feet. Address JOHN T. JACKSON, Bowling Green, Ky.

WANTED, HAND-ORGAN. Must be cheap and in good order. State particulars, make, etc. JAS. T. McNEIL, Big Rapids, Mich.

WANTED, everyone to know that I write original Songs, Sketches, Comedies, Dramas, etc., to order, at lowest rates. Best references. Satisfaction guaranteed. Send stamp for estimate. BOB WATT, 610 Arch street, Philadelphia, Pa.

NEW SCENERY For Sale Cheap, 6 in all; wings, flys, front, side pieces, No. 1 painting; ready to fit up opera house in 15 minutes. Something new for parlor, schoolroom, store or museum; light weight. For full particulars address Prof. J. P. NEUMAN, Findlay, O.

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GOOD LADY PERFORMERS,
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Active young man with capital to organize a minstrel company for Summer season, to take road April 21. For full particulars address Gus Sommers, care of CLIPPER.

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By mail. Send for circular. 'ALFRED A. FARSLAND, 18 Pennsylvania avenue, Pittsburg, Pa.

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At present ahead of the two brass bands of Stetson's Big "Uncle Tom" Co., and re-engaged for the Summer season. At liberty for Fall season of 1888 and '89. Permanent address, GREENSBERG, Pa.

CIRCUS PROPERTY FOR SALE.

Six Two-horse Animal-cages (one lined with tin for birds). Four Two-horse Animal cages, open both sides for parade; One Ticket-wagon, containing Safe, Racks, etc; One Four-horse Wagon (cage body) for loads; One Wax-figure Wagon, glass sides, double roof, and Thirty-two Busts of Presidents and Prominent Persons; also Eighteen-sheet Bill (blocks); One Tableau-cage, gilded carvings, statue at each corner, glass sides for museum, contains Mexican curios, also Twelve-sheet bill of same (all above at are Bridgeport, Ct.); Seven Baggage-wagons, Fifty Lengths of Circus-seats, eleven tier high, complete, at New Orleans, La For prices and further information address

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BIG DOUBLE "Uncle Tom's Cabin" COMPANY.

Read What the Press Says:

Stetson's double "Uncle Tom's Cabin" Co. played to two of the most enormous audiences ever gotten together in Grand Rapids yesterday afternoon and evening. At one time during the matinee it was almost impossible to get within fifty feet of the entrance to the theatre. The audiences both afternoon and evening were delighted. The cast of the play was a good one. It embraced such names as John E. Kelly, Little Gracie Washburn, Hattie Belle, Ed. Barrett, D. E. Porter and Ed. Thompson. The play was splendidly staged and played—the transformation scene at the close being bewitchingly beautiful. The gun-drill of Billy Kibble was loudly applauded and much enjoyed. Stetson's company carries special scenery for the play, and every theatre that gets this organization is sure to make money on the engagement.—GRAND RAPIDS SUNDAY TELEGRAM-HERALD, March 4.

"Uncle Tom's Cabin" drew crowded houses to Powers' yesterday, both afternoon and evening. Our people flocked in droves and shoals to witness the digging up of this ancient and moldy dramatic chestnut, and the box-office receipts were such as make managers smile and angels weep. The bloodhounds, the mules, the Topsys, the Marksees, and the rest of the gang performed their several duties to the delight and satisfaction of the audience. As everybody, therefore, is satisfied, nothing remains to be said.—GRAND RAPIDS SUNDAY MORNING EAGLE, March 4.

THE WILBUR OPERA COS.

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Their aggregation of the most BEAUTIFUL WOMEN on the operatic stage are CAPTURING THEIR AUDIENCES BY STORM.

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These songs are bound to be a go. Sent to any address on receipt of 25c. each.

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A Man to act as Treasurer or Manager,

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WELL-KNOWN SOUBRETTE STAR,

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WANTED AT ONCE, a Man for Leads, Man for Heavies, Leading-lady, Soubrette, Juvenile-lady. Northern and Eastern route. Wire or write at once. L. O. SIMMONS, Simmons' Dramatic Co., Cherokee, Kas.

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The Enchanting Songstress of the West, Writes:

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MR. T. B. KELLEY—DEAR SIR: I have just closed one of the most successful engagements last week at the Olympic Theatre, this city, singing your popular song, "You'll Miss Your Mother When She's Gone," with great success, receiving numerous encores at every performance. I will sing your other songs next week at the Casino Theatre, St. Louis, Mo., titles "SIDE BY SIDE THE OLD FOLKS SLEEP" and "IF THE TWINKLING STARS COULD SPEAK." Truly yours,

MINNIE DUNNE.

This charming vocalist has made for herself a lasting reputation by her rendering of these beautiful songs. They are sent to any address upon receipt of price, 25c. each. T. B. KELLEY,

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A Comedy in four acts by WILLIAM YOUNG, Esq. Presented by AN EXCELLENT COMPANY, SPECIALLY ENGAGED FOR THIS PRODUCTION.

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A Position in some good Dramatic or Comedy Co. Gives good Irish dialect and can sing. Responsible managers, address JAMES A. RYAN,

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Must be FIRST-CLASS and have good instruments. COFFEY & LIVINGSTON, CARROLLTON, Ill., March 5-10, or per route.

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